

KON, HENoch.

SEE Lichtenstein, Isaac.

Kedoshim, lider fun farpeinikte.

Kon' Ryzhii.

GUL', ROMAN BORISOVICH.

Kon' Ryzhii. [Text in Russian; title transliterated] N'iu-York, Izd-vo im. Chekhova, 1952. 283 p. Appl. title: The horse that was red. © Chekhov Pub. House of the East European Fund, inc.; 26Apr52; A66901.

I. Chekhov Publishing House, New York.

II. Title.

III. Title: The horse that was red.

Library of Congress  
Copyright Office

/r

KON-TIKI. Sol Lesser Productions. Released by RKO Radio Pictures, 1951. An Artfilm production. 72 min., sd., b&w, 35mm. Based on "The Kon-Tiki Expedition" by Thor Heyerdahl, translated by F.H. Lyon.

Summary: A documentary film record of the 101-day, 4300-mile voyage from Peru to Tahiti, made in a 40-foot balsawood raft by Thor Heyerdahl and his group of Scandinavian scientists to support their theory that the Polynesian Islands were originally populated from the East by South American natives.

Credits: Producer, Sol Lesser; narrator,

JUL 3 1951

**KON-TIKI (Card 2)**

Thor Heyerdahl; introduction, Ben Grauer;  
music, Sune Waldimir; art optical pic-  
tures, Gosta Bjurman; editor, Olb  
Nordemar. Cast: Thor Heyerdahl, Herman  
Watzinger, Erik Hesselberg, Torstein  
Raaby, Knut Haugland, Bengt Danielsson.  
© Sol Lesser Productions, Inc.; 3Apr51;  
LP940.

JUL 3 1951



KON TIKI; m & © Moises Vivanco  
25Nov53 EU339155

Library of Congress  
Copyright Office

Kon-Tiki.

HEYERDAHL, THOR.

Kon-Tiki; ein Floss treibt über den Pazifik.  
[Aus dem Norwegischen von Karl Jettmar.  
Titel der Originalausgabe: Kon-Tiki  
ekspedisjonen. Wien, 1949] 288 p.  
illus. © Verlag Ullstein & Co.,  
Ges.m.b.H.; 16Apr49; on translation;  
AF10818.

I. Jettmar, Karl, tr.

II. Ullstein und Co., Ges.m.b.H., Verlag.

Library of Congress  
Copyright Office

mds/r

Kon-Tiki.

HEYERDAHL, THOR.

Kon-Tiki: across the Pacific by raft.

[Translation of Kon-Tiki ekspedisjonen]

Translated by F. H. Lyon. Chicago,  
Rand McNally. 304 p. illus. © on  
revisions & added illus.; Thor Heyerdahl;  
18Aug50; A47272. Appl. states prev.  
pub. abroad as The Kon-Tiki expedition,  
31Mar50, AI-2736.

I. Lyon, F. H., tr.

OCT 10 1950

Library of Congress  
Copyright Office

sh/r

Kon-Tiki and I.

**HESSELBERG, ERIK.**

Kon-Tiki and I; illustrations with text, begun on the Pacific on board the raft "Kon-Tiki" and completed at "Solbakken" in Borre. London, Allen & Unwin. 76 p.  
© Erik Hesselberg; 16Nov50; 1c 7May51;  
AI-3129.

JUN 12 1951

hes/r

Library of Congress  
Copyright Office

Kon-Tiki and I.

**HESSELBERG, ERIK.**

Kon-Tiki and I; illustrations with text,  
begun on the Pacific on board the raft  
"Kon-Tiki" and completed at "Solbakken"  
in Borre. New York, Rand McNally.  
74 p. © Erik Hesselberg; 15Sep51;  
A59712.

OCT 24 1951

egm/r

Library of Congress  
Copyright Office

Kon-Tiki ekspedisjonen.

**HEYERDAHL, THOR.**

Kon-Tiki ekspedisjonen. 220 p. illus.

© Gyldendal norsk forlag, Oslo; 1Nov48;  
AF9389.

I. Gyldendal norsk forlag.

br/rk



The Kon-Tiki expedition.

HEYERDAHL, THOR.

The Kon-Tiki expedition; by raft across the  
South Seas. Translated by F. H. Lyon.  
London, Allen & Unwin. 235 p. illus.  
© on translation; Thor Heyerdahl;  
31Mar50; 1c 25May50; AI-2736.

I. Lyon, F. H., tr.

egm/r

Library of Congress  
Copyright Office

JUN 22 1950

Kon-Tiki og jeg.

**HESSELBERG, ERIK.**

Kon-Tiki og jeg. [Oslo, 1949] 73 p.  
illus. © Dreyers forlag; 10Nov49;  
AF0-589.

I. Dreyers forlag.

Unit "C"

JUL - 3 1950

mrm/r

Library of Congress  
Copyright Office

KON TOMA m Damaso Perez Prado © Rum-  
balero Music, inc. 13May49 EU173249

Library of Congress  
Copyright Office

KONA; by Sol Kekipi Bright © Solomon  
Maluhia Kekipi Bright 8Mar45  
EU411131. Notice 23Aug54 v24 p591

Library of Congress  
Copyright Office

**Kona.**

PZ3

.S61547

Ko

**Sinclair, Marjorie Jane (Putnam)**

Kona, a novel by Marjorie Sinclair. New York, The John  
Day company [1947,

248 p. 21 $\frac{1}{2}$ ".

r. Title.

PZ3.S61547Ko

47-30161

© 13Feb47; publisher; A10534.

Library of Congress

[8]

Kona. ~~See~~

Deger, Willard Herman.



KONA BAY; w, m & © Louis Muraro  
23Nov54 EU378004

Library of Congress  
Copyright Office

Kona chant. 200  
Woodd, Napua.

KONA English w & m Eaton Magoon, ©  
English w & m John Joseph de  
Mello 22Aug47 EU90043

KONA KAI O PUA; w & m William M. Ka-  
laiwaa © Helen Messer 3Aug50  
EU211394

Library of Congress  
Copyright Office

SEP - 7 1950

KONA NIGHTINGALE; w & m Harry Robert  
Owens © Royal Music Publisher 17Aug54  
EU367905

Library of Congress  
Copyright Office

KONA SEARCH. SEE Slaughter, Howard Key.



KONA WIND © w & m John Puntin 13Dec48  
EU151246

Library of Congress  
Copyright Office

KONA WIND AND RAINDROPS © w & m Ralph  
Edgar Corey 14Jan49 EU159329

Konantz, Agnes Mabel.

JUST TO HOLD YOU IN MY ARMS; w, m & ©  
Agnes Mabel Konantz 21Jan52 EU261880

FEB 12 1952

Library of Congress  
Copyright Office

KONAR, ISAAC ©.

The trisection of any angle in geometry. [Chart and theorem] Drawing.

© 50ct51; IU7481.

OCT 15 1951

KONARSKI, FELIX.

I'll always love you. [A screenplay] by  
Ref-Ren [pseud.] and Stephen de Carr  
[pseud. of Ziemowit Zbigniew Karpinski]  
© Ziemowit Z. Karpinski; 1Jun51; DU27937.

JUN 29 1951





KONAWA LEADER PRINTING CO.

SEE

THE KONAWA LEADER.

Koncek, Frank Mathew.

TREADING THE CLOUDS WITH A NEW GIRL;  
w & m Bernard Packer arr Frank  
Mathew Koncek © Bernard Packer  
22Aug52 EU285312

E unpub 1304

Koncel, Eddie

see

Koncel, Edward F

hjm 2-27-46

Koncel, Edward F. lyricist.

Petterson, Raymond Lewis. I will  
always love you, honey dear.

E unpub 1304

Koncel, Edward F

Slap happy [words by] Ray Lewis.  
[Music by] Eddie Koncel.

1 l. 29cm.

Melody and chord indications.

*First line: w has a diff'ence a minor 2nd interval.*

© 1 c 11-29-45; Edward F. Koncel,  
Chicago; E unpub 1304.

hjm 2-27-46

# Koncentrationslägren i Hitler-riket.

NANSEN, ODD.

Koncentrationslägren i Hitler-riket, av Odd Nansen och Tim Greve. [Översättning från författarnas norska manuskript av Ulla Weibust] 59 p. (Studentföreningen Verdandis småskrifter, nr 510. Politik och sociala problem) © Albert Bonniers forlag a.-b., Stockholm; 16Mar51 (in notice: 1950); AF0-5205.

I. Greve, Tim, joint author.

II. Bonniers (Albert) förlag a.-b.

Library of Congress  
Copyright Office

SEP - 4 1951  
br/r

KONCERT FOR FLØJTE OG ORKESTER; by  
Carl Nielson © Samfundet til  
Udgivelse af Dansk Musik. Notice  
25Nov53 v23 p408

Library of Congress  
Copyright Office

Koncert gotycki.

M1105  
.P34K6

PANUFNIK, ANDRZEJ.

Koncert gotycki. A Gothic concerto; [by]  
Andrzej Panufnik, for trumpet with acc. of  
string orchestra, harp and kettle drums.  
Score. 35 zł © Polskie Wydawnictwo  
Muzyczne, Cracow; 11Aug53; EF0-23947.

I. Title. II. Title: A Gothic concerto.

Library of Congress

SL



Koncert gotycki.

M1031  
.P23K6

PANUFNIK, ANDRZEJ.

Koncert gotycki. A Gothic concerto; for  
trumpet, with piano acc. (piano reduction)  
[by] Andrzej Panufnik. [Score and part]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 28Oct53; EF0-24741.

I. Title. II. Title: A Gothic concerto.

SL

Library of Congress

xM261

KONCERT NA ORKIESTRE SMYCZKOWA.

Concerto for string orchestra,

m Grażyna Bacewicz. Partytura.

Cracow. Score. © Polskie Wydawn.

Muzyczne; 15Dec51; EF27707.

1. Bacewicz, Grażyna.

2. Polskie Wydawn. Muzyczne.

3. T: Concerto for string orchestra.

rs-ly

1962 reg.

M24  
.S388  
K6

Koncert-Suite.  
SCHULTZ, SVEND S 1913-  
Koncert-Suite; [by] Sv. S.  
Schultz. © Wilhelm Hansen,  
Musik-Forlag, Copenhagen;  
2Jun47; EF6302. For piano  
solo.

I. Title.

M25  
.B

Koncertetude.  
BENTZON, NIELS VIGGO, 1919-  
Koncertetude ... [by] Niels Viggo  
Bentzon. Op. 40. © Wilhelm  
Hansen, Musik-Forlag, Copen-  
hagen; 30May47; EF6296. For  
piano solo.

I. Title.

Music Cat.

M2021

KONCEWICH, S

1880-

K7

C5

Christmas bells; music by S. Koncewich,  
special arrangement for bandurists chorus  
with orchestra acc. by V. Boshyk. [Score:  
chorus (SATB) and bandurria orchestra;  
Ukrainian words] © on arrangement;  
Ukrainian Bandurists Chorus, Detroit;  
2Jun53; EP72998.

I, Title. [II. Boshyk, V., 1908- ]

SL

Library of Congress

xM2037.C5

Koncewicz, Richard.

I CAN'T BELIEVE m Ronald Buck, ©  
w Richard Koncewicz 1Dec47  
EU108346.

KONCHAK, WILLIAM R.

Santa card hanger. SEE Artkon  
Studios.

Konciak, Stanley.  
ADELE POLKA m Stanley Konciak © m  
Walter Ziemba 25Oct48 EU147200

Library of Congress  
Copyright Office



Konczewski, Celia Constance.

SOME PLACE, SOMEWHERE © w & m Celia  
Constance Konczewski 5Jul49 EU175141

Konczewski, Celia Constance.

THERE SHOULD BE A MOON © w & m Celia  
Constance Konczewski 23Jun49  
EU175140

Kondas, Gus, lyricist. ~~3-1~~

Smith, Cliff. Just my baby and  
me.

E unpub. 5181.

Kondas, Gus, claimant.  
Lonesome highway.

see

Smith, Cliff .

MSH 5-7-46

Kondas, Gus.

PAINTING PICTURES; m H. A. Hummel & G.  
Kondas, & w. © 30Aug21, E518759.  
R50552, 22Jul49, Gus Kondas (A of w  
& m)

E unpub. 5180.

Kondas, Gus, claimant.

That's what you mean to me.

see

Smith, Cliff.

MSH 5-7-46

Kondell, Ethel Louise.

AMBER DREAM © w & m Ethel Louise

Kondell 12Aug47 EU88360

Kondensstreifen, Roman.

RASMUS-BRAUNE, JOACHIM.

Kondensstreifen, Roman. 525 p.

© Franz Schneekluth Verlag K.G.;

4Nov53; AFO-13577.

I. Schneekluth (Franz) Verlag K. G.



Kondor, Anne Ruth

Since I first met you; w A. R. Kondor, m H. J.  
Kohdor. © Helen Jean Kondor & Anne Ruth  
Kondor, Ashland, Pa.; 7Apr47; EU70707.

Kondor, Helen Jean

Since I first met you; w A. R. Kondor, m H. J.  
Kondor. © Helen Jean Kondor & Anne Ruth  
Kondor, Ashland, Pa.; 7Apr47; EU70707.

KONDORA PUBLISHING HOUSE.

See

Celestial life.

Library of Congress  
Copyright Office

KONDU CORPORATION ©.

Kondu fittings. [Catalog no. 148]

Erie, Pa., c1948. 39 p., illus.

© 10ct48; on revisions; AA95513.

Kondziella, Francis Clair.

THE OLD CONCERTINA POLKA; w, m &  
© Francis Clair Kondziella 28Sep50  
EU216755

OCT 23 1950

Library of Congress  
Copyright Office

KONE, EUGENE H.

Yale men who died in the Second World War; a memorial volume of biographical sketches. With a pref. by Clarence W. Mendell. [Issued on the occasion of Yale's 250th anniversary] 457 p. © Yale University Press, New Haven; 21Feb51; A53271.

I. Yale University Press.

APR 16 1951

Library of Congress  
Copyright Office

sh/r

KONECKY, EUGENE ©, New York.

Behind the electronic curtain.

10 1. © 13Sep47; AA35606.

KONECKY, EUGENE MAX.

The American communications conspiracy in standard broadcasting, frequency modulation, television, facsimile, short wave, newspapers. [New York, Peoples Radio Foundation] 166 p. © Eugene Konecky; 16Feb48; AA39420.



AA 17161

**Konecky, Eugene Max, 1898—**

Monopoly steals FM from the people, by Eugene Konecky.  
[New York, The Provisional committee for democracy in radio,  
1946]

cover-title, 48 p. 18 $\frac{1}{2}$ ".

Bibliography: p. 47-48.

© 7-31-46; 2 c 8-16-46; Eugene Konecky,  
New York; AA 17161.

1. Radio frequency modulation. 2. Radio broadcasting—U. S.  
I. Title.

HE8693.U6K6

Library of Congress

338.82621384

[2]

46-23052

Konecky (Murray L.) Company, inc.

STEINER, LEONARD.

Masonry illustrated, the significant  
symbols of the three Masonic  
degrees; illustrated by M. A.  
Rasko. 104 p. © Murray L.  
Konecky Co., inc.; 5Mar54 (in  
notice: 1953); A128492.

I. Konecky (Murray L.) Company, inc.

Konefsky, Samuel Joseph, ed.

**FRANKFURTER, FELIX.**

The constitutional world of Mr. Justice  
Frankfurter; some representative  
opinions, selected and ed. by Samuel J.  
Konefsky. 325 p. © The Macmillan  
Co., New York; 22Nov49; A38434.

I. Konefsky, Samuel Joseph, ed.

II. Macmillan Co.

Library of Congress  
Copyright Office



mds/r

Konemann, Marie J.

ANNIVERSARY GREETING; w, m & © Marie  
J. Konemann 29Oct53 EU336085

Library of Congress  
Copyright Office

D unp. 2377

Koner, Pauline

See

Mahler, Pauline Koner

KONERT, Bernice Mueller, joint author.

How to play duplicate bridge.

AA121865. SEE Konert, George Henry.

KONERT, GEORGE HENRY.

How to play duplicate bridge, by  
Mr. and Mrs. Geo. H. Konert.

37 p. © George H. and Bernice M.  
Konert, Springfield, Mo.; 24Jun49;  
AA121865.

Konesky, George Joseph Jr.

UNTIL YOUR KISS; w Robert Jerome Allen  
m George Joseph Konesky Jr. © Robert  
Jerome Allen & George Jerome Konesky  
Jr. 7May51 EU237851

MAY 29 1951

Library of Congress  
Copyright Office



Konevsky, Emil

To you; words by E. Konevsky.

For voice and piano.

© 4-5-46; Leonard Konevsky, Los  
Angeles; EU 15234.

Konevsky, Leonard, claimant.

Konevsky, Emil. To you.

Konferenzen und Verträge: Vertrags-Ploetz.

RÖNNEFARTH, HELMUTH, ed.

Konferenzen und Verträge: Vertrags-  
Ploetz. Teil 2: 1493-1952. Ein  
Handbuch geschichtlich bedeutsamer  
Zusammenkünfte, Vereinbarungen,  
Manifeste und Memoranden. 447 p.  
© A. G. Ploetz, Verlagsbuchhand-  
lung für Aufbau und Wissen;  
20Dec52 (in notice: 1953); AF13527.

I. Ploetz, A. G., firm.

Library of Congress

bj/i

Konfetti.

M1356

.P

PÖRSCHMANN, WALTER, 1903-  
Konfetti; [von] Walter Pörschmann,  
Arrangement: C. Erich Bormann.  
[Piano-conductor score (orchestra) and  
parts] © Friedrich Wilhelm Fröhlich  
Musikverlag, Berlin; 8Dec38; EF17361.

I. Title. [II. Bormann, Carl Erich,  
d.1943]

MAR - 4 1952

Library of Congress  
Copyright Office

Konfetti.

M1380  
.T

TARP, SVEND ERIK.

Konfetti; 7 lette klaverstykker, [by] Sv.

Erik Tarp, op.52. (Wilhelm Hansen  
edition, nr.3866) [For piano] © Wilhelm  
Hansen, musik-forlag, København;  
9Oct50; EF0-5813.

I. Title.

Library of Congress  
Copyright Office

FEB 27 1951

Die konfluente hypergeometrische Funktion, mit besonderer Berücksichtigung ihrer Anwendungen.

BUCHHOLZ, HERBERT.

Die konfluente hypergeometrische Funktion, mit besonderer Berücksichtigung ihrer Anwendungen. Berlin, 1953. 234 p. illus. (Ergebnisse der angewandten Mathematik, 2) © Springer-Verlag OHG.; 13Jan53; AF13271.

I. Springer-Verlag OHG., Berlin.

Library of Congress  
Copyright Office



j/b

KONFORMAX rebase and rebase  
accelerator. KK17804. SEE  
Permatex Co., Inc.

Konforme Abbildung.

**BETZ, ALBERT.**

Konforme Abbildung. Berlin, 1948.  
359 p. illus. © Springer-Verlag,  
Berlin; 10Feb49 (in notice: 1948);  
AF11029.

**L. Springer- Verlag OHG.**

Library of Congress  
Copyright Office

br/ mn



# Kong Christian VIII.

Linvald, Axel Steffensen, 1886—

... Kong Christian VIII, den unge prins, 1786–1813. København, Gyldendal, 1943.

4 p. l., [3]–277 p. front., plates, ports., facsims., III fold. geneal. tab. 24<sup>cm</sup>.

At head of title: Axel Linvald.

Bibliographical references included in "Noter og henvisninger" (p. [227]–261)

1. Christian VIII, king of Denmark, 1786–1848.

DL209.L5

A 47–1459

© 20Nov43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5435.

Harvard univ. Library  
for Library of Congress

[2]†

Kong Christian VIII.

LINVALD, AXEL STEFFENSEN.

Kong Christian VIII. [Bd. 2] Norges statholder, 1813-1814. København, 1952.

248 p. illus. © Gyldendalske boghandel, nordisk forlag a. s.; 19Feb52; AF0-8254.

I. Gyldendalske boghandel, nordisk forlag,  
a. s.



M1002  
•H5K5

Kong Volmer.

Henriques, Fini.

Kong Volmer. King Volmer ...  
Symphonic legend. København,  
Wilhelm Hansen, musik-forlag.

© 31Dec42; 1c 22May46; publisher;  
EF1611.

Score: orchestra.

I. Title. II. Title: King  
Volmer.

M1630 KONGA, TYNNE.

.2 My true love; words and music by  
.K Tynne Konga. © Nordyke Publishing  
Co., Hollywood, Calif.; 25Sep45;  
EP22944.

KK 7067

Konga international, inc., claimant

Deliciously different; Konga, Konga, Konga.  
(Parrot) (Carbonated beverage) [Brooklyn,  
Printed by Brode and Devanney] c1946.  
sheet. illus. (col.) 36 x 17 cm.

Print.

Appl. author: J. Marakle.

© 5-5-46; 2 o 10-11-46; New York; KK 7067.

mge 12-10-46

KK 7062

Konga international, inc., claimant

Deliciously different with Konga. (Balloons)  
(Carbonated beverage) [Brooklyn, Printed by  
Brode and Devanney] c1946.

sheet. illus. (col.) 35  $\frac{1}{2}$  x 19  $\frac{1}{2}$  cm.

Print

Appl. author: J. Marakle.

© 5-5-46; 2 c 10-11-46; New York; KK 7062.

mgo 12-10-46

KK 7061

Konga international, inc., claimant

Dry? Drink Konga. (Camel) (Carbonated  
beverage) [Brooklyn, Printed by Brode and  
Devanney] c1946.

sheet. illus. (col.) 35x 16  $\frac{1}{2}$  cm.

Print.

Appl. author: J. Marakle.

© 5-5-46; 2 c 10-11-46; New York; KK 7061.

mgo 12-10-46

KK 7060

Konga international, inc., claimant

Feeling heavy? Drink Konga. (Elephant)  
(Carbonated beverage) [Brooklyn, Printed by  
Brode and Devanney] c1946.  
sheet. illus. (col.) 35 x 20 cm.

Print.

Appl. author: J. Marakle.

© 5-5-46; 2 c 10-11-46; New York; KK 7060.

mge 12-10-46



KK 7063

Konga international, inc., claimant

Feeling mean? Drink Konga. (Carbonated  
beverage) [Brooklyn, Printed by Brode and  
Devanney] c1946.

sheet. illus. (col.) 35  $\frac{1}{2}$  x 18 cm.

Print.

Appl. author: J. Marakle.

© 5-5-46; 2 c 10-11-46; New York; KK 7063.

mge 12-10-46

KK 7066

Konga international, inc., claimant

Frog in your throat? Drink Konga. (Carbonated beverage) [Brooklyn, Printed by Brode and Devanney] c1946.

sheet. illus. (col.) 35  $\frac{1}{2}$  x 21 cm.

Print.

Appl. author: J. Marakle.

© 5-5-46; 2 c 10-11-46; New York; KK 7066.

mge 12-10-46

KK 7065

Konga international, inc., claimant

Gin Konga reflects good taste. (Carbonated  
beverage) [Brooklyn, Printed by Brode and  
Devanney] c1946.

sheet. illus. (col.) 35  $\frac{1}{2}$  x 18 cm.

Print.

Appl. author: J. Marakle.

© 5-5-46; 2 c 10-11-46; New York; KK 7065.

mgo 12-10-46

KK 7059

Konga international, inc., claimant

Rum konga; deliciously different.

(Carbonated beverage) [Brooklyn, Printed by  
Brode & Devanney] c1946.

sheet. illus. (col.) 35  $\frac{1}{2}$  x 19  $\frac{1}{2}$  cm.

Print.

Appl. author: J. Marakle.

© 5-5-46; 2 c 10-11-46; New York; KK 7059.

mge 12-10-46

KK 7064

Konga international, inc., claimant

Rye Konga; deliciously different. (Carbon-  
ated beverage) [Brooklyn, Printed by Brode  
and Devanney] c1946.

sheet. illus. (col.) 35  $\frac{1}{2}$  x 18 cm.

Print.

Appl. author: J. Marakle.

c 5-5-46; 2 c 10-11-46; New York; KK 7064.

mge 12-10-46

KONGA, THE WILD STALLION. (Motion  
picture pressbook) Illus.  
© Columbia Pictures Corp.; 12Nov51;  
AA201990.

FEB - 8 1952

KONGE EVENTYRET.

SEE Juel, Axel.

Den kongelige gaest; komedie i 1 akt,  
efter Henrik Pontopidans fortaelling  
af Svend Leopold, m H. Børresen;  
klaver udtog med tekst. © 29Nov19;  
E468072. R9053; 19Jan47; Hakon  
Børrosen (A), Copenhagen.



Den kongelige gaest. See  
Hymne til Eros.

15

705 ✓

Kongen vår.

**Bjerk, Anna.**

Kongen vår. 21 bilder. Oslo, Gyldendal, 1947.

76 p. illus., ports. 20 cm. (Barn og bok)

1. Haakon VII, King of Norway, 1872-

DL530.B5

I. Title. II. Series.

48-12712\*

© Gyldendal norsk forlag; 12May47; AF4617.

Library of Congress

[1]

Kongernes Konge; von Emil Hornemann, <sup>R</sup>  
bearbejdet af Eyvind Alnaes, for  
salon orchester ven Nicolaj Hansen.  
© 31Dec18; E435901. R774; 10Jan46;  
Fru Nicolaj Hansen (W), Copenhagen.

Kongesønnerne.

**GROVE, PETER.**

Kongesønnerne; en fortælling fra syndflo-  
dens tid. 101 p. © Gyldendalske bog-  
handel nordisk forlag; København;  
4Dec48; AF11198.

**I. Gyldendalske boghandel nordisk forlag.**

Library of Congress  
Copyright Office



/r

KONGO KATE, from George White's scandals; w B. G. [i.e. George Gard] De Sylva, m George Gershwin.  
© 7Jul24, E589784. R80739, 9Jul51,  
Marie De Sylva (W), Ira Gershwin,  
Frances Godowsky & Arthur Gershwin  
(NK)

AUG 21 1951

L 576

KONGO-ROO. 1 reel.

Directed by Howard Swift; story by Carl Howard;  
music by Eddie Kilfeather.

© 4-18-46; 2c 9-23-46, film continuity;  
Screen gems, inc., auth. and claimant, Hollywood,  
Calif.; L 576.

e1 10-8-46

KONGRESS DER DEUTSCHEN GESELLSCHAFT  
FÜR PSYCHOLOGIE. 19th, KÖLN, 1953.  
Bericht über den 19. Kongress der  
Deutschen Gesellschaft für  
Psychologie in Köln vom 28.  
September bis 2. Oktober 1953.  
Im Auftrage der Deutschen Gesell-  
schaft für Psychologie, hrsg.  
von Albert Wellek. 240 p.  
© Verlag für Psychologie, Dr.  
C. J. Hogrefe; 17May54; AFO-14855.

Kongressbericht. SEE Internationaler  
Kongress für die berufliche  
Ausbildung der Musiker, 1953.

P



Kongsbak-König, Kate, 1895-

M1735

BREUER, FRANZ JOSEF.

2  
B

Auf St. Pauli spielt der Jonny Mundharmonika; [or] Kennt Ihr das Lied von Jonny; Slow-Fox, Musik: Franz Jos. Breuer, Text: Käte Kongsbak-König. © Tempoton-Verlag, Hans Sikorski, Hamburg; 20Oct49; EF19085.

I. Title. II. Title: Kennt Ihr das Lied von Jonny. [III. Kongsbak-König, Käte, 1895-

]

Kongsbak-König, Käte, 1895-

M1735 BREUER, FRANZ JOSEF.  
.2 In der Bucht von Sorrent; Lied und Tango  
.B [by] Franz Josef Breuer, Worte: Käte  
Kongsbak-König. © Arcadia-Verlag  
GmbH., Hamburg; 7Jul52; EF0-16188.

I. Title. [II. Kongsbak-König, Käte,  
1895- ]

M1735

.2

.B

Kongsbak-König, Käte, 1895-  
BREUER, FRANZ JOSEF

Mir hat ein kleines Vögelchen gesungen;  
Musik: Franz Josef Breuer, Text: Käte  
Kongsbak-König. © Cineton Verlag  
GmbH., Hamburg; 19Apr54; EF0-28269.

I. Title. [II. Kongsbak-König, Käte,  
1895- ]

Library of Congress

KONHEIM, M.

Brighten his Christmas picture.

KK82312. SEE Manhattan Shirt  
Company.

KONGSBAK-KÖNIG, KÄTE, 1895-    SEE  
Triberg, Klaus, pseud.

for works written in collaboration with  
Franz Josef Breuer and Fritz Schlenker-  
mann under the pseudonym "Klaus Triberg."

xM

Library of Congress  
Copyright Office

KONHEIM, N.

Smart collector's items. KK81411.

SEE Manhattan Shirt Company.

KONHEIM, NORRIS.

Checkmates. It's your move to the  
latest in fashionable cotton sport-  
shirts. KK72968. SEE Manhattan  
Shirt Company.

KONHEIM, NORRIS.

Cool thoughts for hot days. KK75339.

SEE Manhattan Shirt Company.



KONHEIN, NORRIS.

Deluxe set of classics. KK79583. SEE  
Manhattan Shirt Company.

KONHEIM, NORRIS.

For going places this fall. KK77648.

SEE Manhattan Shirt Company.

KONHEIM, NORRIS.

Give dad the greatest style show on  
earth. KK75869. SEE Manhattan  
Shirt Company.

KONHEIM, NORRIS.

Signed by the same master. KK80456.

SEE Manhattan Shirt Company.

KONHEIM, NORRIS.

Signed by the same master. KK79586.

SEE Manhattan Shirt Company.

KONHEIM, MORRIS.

Soft touch for the sultan. KE79270.

SEE Manhattan Shirt Company.

KONHEIM, NORRIS.

Span construction wender designed to  
last ... KK79269. SEE Manhattan  
Shirt Company.

KONHEIM, NORRIS ©.

This convertible goes anywhere.

KK74207. SEE Manhattan Shirt  
Company.



KONHEIM, NORRIS.

Your stock goes up. KK77792. SEE  
Manhattan Shirt Company.

KONHEIM, NORRIS.

You're always young in Shangri-La.

KK80455. SEE Manhattan Shirt Company.

KONI, NICOLAUS. ©.

Bronze bust of Marian Anderson.

Sculpture. © 10Jan52; GU19302.

FEB 18 1952

KONI, NICOLAUS.

Memorial Fountain, Bradley Park,

Palm Beach, Fla. Drawing.

© Nicolaus Koni; 10Dec53; GP6213.

KONI, NICOLAUS C.

The monument to the medical soldier.

C 1c 21Feb50; JU6268.

MAR 13 1950

KONI, NICOLAUS ©.

The monument to the medical soldier.

[Clay model for statue of medical soldier supporting and half carrying two wounded comrades] Sculpture. © 1c 21Feb50; GU15522.

MAR 10 1950

KONI, NICOLAUS ©.

The night nany and baby sitter. [Musical duck whose eyes light up]  
Sculpture. © lc 30Aug48; GU10249.

KONI, NICOLAUS.

Personalized portrait bracelet.

Metal work. © Nicolaus Koni;

1Feb54; photo dep.; GP6215.



KONI, NICOLAUS C.

Portrait bust of James Forrestal in  
bronze. Sculpture. C 1c 6Mar50;  
GU15696.

MAR 23 1950

KONI, NICOLAUS.

Portrait of the horse to the Memor-  
ial Fountain, Bradley Park, Palm  
Beach, Fla. cHead: Sculpture.

© Nicolaus Koni; 1Feb54; photo  
dep.; GP6212.

KONI, NICOLAUS.

Portrait statue of Col. E. R.

Bradley; to the Bradley Memorial

at Palm Beach, Fla. Full-length

pose; Sculpture. © Nicolaus

Koni; 28Feb54; photo dep. GP6214.

KONI KONI; by Danny Stewart © Criterion  
Music Corp. Notice 13Jul54 v24 p433

Library of Congress  
Copyright Office

KONI KONI; w & m Danny Stewart © Cri-  
terion Music Corp. 13Jul54 EU371114

Library of Congress  
Copyright Office

Konicki, Simon.

LET'S DANCE THE JOLLY POLKA m Louis  
Tobin © w Simon Konicki 26May48  
EU134851

Konicki, Simon I.

AS I LOVE YOU; w, m & © Simon I.

Konicki 12May53 EU316404

Konicki, Simon I.

WONDERFUL DREAMS COME TRUE m Robert  
Louis Carleton © w Simon I. Konicki  
11Mar49 EU160202

Library of Congress  
Copyright Office



Koniecki, Thad. See  
Koniecki, Thaddeus Andrew.

Konieczki, Thaddeus Andrew.

CONTINENTAL RHUMBA © m Thaddeus  
Andrew Konieczki 28Jun49 EU171675

Library of Congress  
Copyright Office

Koniecki, Thaddeus Andrew

I want to be with you.

Melody and piano, and chord symbols.

© 5-8-46; T. A. Koniecki, Detroit;

EU 28191.

Koniecki, Thaddeus Andrew.

Powder blue waltz.

For melody and piano, and  
chord symbols.

© 4-24-46; T. A. Koniecki,  
Detroit; EU 18638.

Koniecki, Thaddeus Andrew

You wanted to know; words by Eddie  
Widzgowski.

For voice and piano, and chord  
symbols.

© 5-8-46; T. A. Koniecki, Detroit;  
EU 25516.

AA 16573

Konieczka, Joseph J

The champion fisherman from Bulgaria -  
mostly bull. [Chicago, Printed by the  
Alliance press, c1946]  
folder. 21 1/2 x 14 cm.

Comic letter.

© 7-25-46; 2 c 7-29-46; Joseph J.  
Konieczka, Chicago; AA 16573.

afp 8-29-46

M357  
.K82K5

KONIETZNY, HEINRICH, 1910-  
Kleine Kammermusik Nr.2; [by] Heinrich  
Konietzny. [Score: oboe, clarinet, and  
bassoon] © Edition Modern, Neuburg,  
Ger.; 13May54 (in notice: 1953); EF0-28175

I. Title.

Library of Congress

SL

Konig Roger.

CHANT DE ROXANE. Lied der Roxane;  
from Konig Roger, m Karol Szymanow-  
ski, violin & piano arr. Paul Ko-  
chanski. © on arr.; 4Nov26;  
EF18654. Universal Edition, A.G.  
(PWH of P. Kochanski); 29Dec53;  
R123444.



Konigsberg, Isaac, 1925-

And so sweet dreams; words by I.  
Konigsberg.

© 8-13-46; I. Konigsberg, New York;  
EU33821.

Konigsberg, Isaac.

ANNIE; w, m & © Isaac Konigsberg 1Sep50  
EU213975

SEP 25 1950

Library of Congress  
Copyright Office

Konigsberg, Isaac.

BUT I SAY I LOVE YOU; w, m & © Isaac  
Konigsberg 14Jul50 EU209405

1950 JUL 14

1950 JUL 14

Library of Congress  
Copyright Office

Konigsberg, Isaac, 1925-

Her name is Martha; words by  
I. Konigsberg.

Melody.

© 10-9-46; I. Konigsberg, New York;  
EU 39164.

Konigsberg, Isaac.

I LOVE A DREAM; w, m & © Isaac Konigs-  
berg 4Oct50 EU217311.

NOV 17 1950

Library of Congress  
Copyright Office

Konigsberg, Isaac, 1925-

I'm riding on a star; words by I.  
Konigsberg.

© 12-29-46; I. Konigsberg, New York;  
EU57532.

Konigsberg, Isaac.

NO LOVE; w, m & © Isaac Konigsberg  
24Jul50 EU210326

AUG 2 1950

Library of Congress  
Copyright Office

E unp  
1755

Konigsberg, Isaac

Supposing. <sup>music</sup> Words [and] <sup>lyrics</sup> music by  
Isaac Konigsberg.

Melody unaccompanied.

First line: Supposing you were mine.

© 1 c 1-11-46; Isaac Konigsberg,  
New York; E unp 1755.

jss 4-4-46



KONIGSHOFER, JON ©.

Hillside house. Floor plan, elevations, foundation plan, roof plan. Drawing on 5 sheets. Various scales. Blueprint. © 14 Jul 52; IU7805.

KONIGSHOFER, JON ©.

Hillside house, variation one. [Floor  
plan, elevations, foundation plan,  
roof plans Drawing on 4 sheets.  
Various scales. Blueprint.

© 14Jul52; IU7804.

KONIGSHOFER, JON.

Hillside house variation, one.

[Plans] Drawing on 3 sheets.

(Sheet no. 1-3) © 27Aug51; IU7430.

SEP 14 1951

KK 8536

Konik metal.

see

Continental steel corporation.

It's new for steel sheets and roofing - Konik metal.

pam 3-11-47

KONING, ANTHONY JOHN.

Hurrying to Oregon. [Berkeley, Calif.,

Caspers Club Press, 1952] 233 p.

© Anthony John Koning; 18Jan52;

A65071.

Library of Congress  
Copyright Office

/w

KONING (EDITH ROSAMOND) AND OLLIE  
ERNEST CASPER d.b.a. Ollie E.  
Casper and Associates  
SEE Casper (Ollie E.) and Associates.

SEP 25 1951

a A

Koning, John.

JUST WHISTLING m Robert Louis Carleton  
© w John Koning 18Feb49 EU157718

Library of Congress  
Copyright Office

Koning, John Joseph.

I'M IN A HURRY TO GET TO OREGON © W &  
m John Joseph Koning 11Mar49  
EU162382

Library of Congress  
Copyright Office



Koning, John Joseph.

JUST WHISTLING m Robert Louis Carleton  
© w John Joseph Koning 11Mar49 on  
added w & m EU162381

Library of Congress  
Copyright Office

KONING, TONY. See  
Koning, John J.

EU162381

Koningin Victoria...

**OUDENDIJK, JOHANNA KATHARINA.**

Koningin Victoria, een menschenleven en  
een eeuw. Amsterdam, J. M. Meulenhoff.  
376 p. illus. © Johanna K. Oudendijk;  
15Dec47; AF9112.

**I. Victoria, Queen of Great Britain.**

Library of Congress  
Copyright Office

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KONINKLIJKE VAN GORCUM EN COM-  
PAGNIE N.V. SEE Gorcum en Compagnie  
N. V. (Koninklijke Van)

KONISKY, PETER. SEE Petrus, K., pseud.

Konitz, Lee.

SAX OF A KIND; m Lee Konitz & Warne  
Marsh © Beechwood Music Corp.  
22Jul54 EU365573

Library of Congress  
Copyright Office

Koniz, Leon Francis.

MY DOGGONE FEET; w Leon Francis Koniz  
m John Stotesbury © Leon Francis  
Koniz & John Stotesbury 19Jan53  
EU300560

Library of Congress  
Copyright Office

Koniz, Leon Francis.

MY MAN JUST GOT PAID; w Leon Francis  
Koniz m Norman Bradley Kewley ©  
Leon Francis Koniz & Norman Bradley  
Kewley 80ct52 EU290405



KONJE, URIAH, pseud. SEE Parris,  
Herbert Gladstone.

KONJEST © m Edward Vincent Agro  
23Nov48 EU149640

Library of Congress  
Copyright Office

KONKEL, MARY HUGOLINA, SISTER.

René Fernandat, poet and critic.

260 p. © The Catholic University  
of America Press, inc.; 27Feb53  
(in notice: 1952); A98840.

I. Catholic University of America  
Press, inc.

Library of Congress

bj/i'

Konken, Frank.

FEMALE FEVER; w Frank Konken m Louis  
Tobin © Frank Konken 28Apr52  
EU273012

KONKEY © w & m Warner Alfred Weidler,  
Walter Wolfgang Weidler & George  
William Weidler 20Apr49 EU164576

Library of Congress  
Copyright Office

KONKLE, JANET.

The Christmas kitten. Color sketches  
by Katherine Evans. © Childrens  
Press; 10Jul53; A99066.

I. Childrens Press, inc.

Library of Congress

bj/

KONKLE, JANET.

The kitten and the parakeet. Color  
sketches by Karl Murr. Chicago [1952]  
1 v. (A Silver star book) © Childrens  
Press, inc.; 23Jun52; A68107.

I. Childrens Press, inc.

KONKLE, JANET.

Once there was a kitten. [28] p. illus.  
(A Silver star book) © Childrens Press,  
inc., Chicago; 15Jan51; A51834.

I. Childrens Press, inc.

sh/r

Library of Congress  
Copyright Office

1951 JAN 27



# Konkylien

**Krog, Helge, 1889-**

... Konkylien. Oslo, Gyldendal, 1929.

112 p. 20 $\frac{1}{2}$ ".

"Copyright 1946."

1. Title.

PT8950.K915K6

47-37239

Pub. 16Jan29; 1c 4Oct46; © Helge Krog, Oslo; D pub. 7570.

Library of Congress

(1)

D unpub. 79

Konlande', James Kenneth

see

Kirschbaum, Kenneth James

mgc 2-20-46

KONÓ, ALEXANDER, BLANCHE KONÓ, AND  
FLORENCE KONÓ SMITH, d.b.a. KONÓ  
MANUFACTURING COMPANY. SEE Kono  
Manufacturing Company.

KŌNO, BAIREI.

Vögel und Blumen, japanische Meisterholzschnitte, mit naturkundlichen Erläuterungen von Heinrich Dathe; einer kunstsoziologischen Einführung von Eduard Erkes und einem kunsthistorischen Nachwort von Käte Finsterbusch. [Leipzig, 1951, c1952] 61 p. © Ernst Wunderlich Verlagsbuchhandlung; 17Dec51 (in notice: 1952); AF0-7323.

I. Dathe, Heinrich, illus. II. Wunderlich (Ernst) Verlagsbuchhandlung, Leipzig.

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Copyright Office

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Rev.

KONÓ, BLANCHE, ALEXANDER KONÓ, AND  
FLÓRENCE KONÓ SMITH, d.b.a. KONÓ  
MANUFACTURING COMPANY. SEE Kono  
Manufacturing Company.

KONO, KEORA.

The hidden village; an adventure story of Hawaii, by Keora Kono and Dorothy Mulgrave. Illustrated by Isami Kashiwagi. 111 p. © Longmans, Green and Co., inc.; 11Aug54; A148635.

I. Mulgrave, Dorothy Irene, joint author.

II. Kashiwagi, Isami, illus.

III. Longmans, Green and Company, inc.

**KONO MANUFACTURING COMPANY.**

Beauty at her finger tips. Kono's  
Karess [spectacle frames] (In  
the Optometric weekly, Jan. 7,  
1954, p. 2) © Alexander Kono,  
Blanche Kono & Florence Kono  
Smith, d.b.a. The Kono Mfg. Co.;  
7Jan54; KK92893.

KONO MANUFACTURING COMPANY.

Confidential price and model list,  
1952. 95 p. illus. © Alexander  
Kono, Blanche Kono & Florence  
Kono Smith, doing business under  
the firm name and style of The  
Kono Manufacturing Co.; 10ct52;  
AA226094.



KONO MANUFACTURING COMPANY.

Extras are important, like the flat-  
tery of a classic eye shape ...  
(Spectacle frames) (In the Eye,  
ear, nose & throat monthly, Feb.  
1954, p. 78) © Alexander Kono,  
Blanche Kono & Florence Kono  
Smith, d.b.a. Kono Mfg. Co.;  
1Feb54; KK93736.

3 dba

KONO MANUFACTURING COMPANY.

Fashion casts its spell.

(Spectacle frames) Adv. from  
the Optical journal and review  
of optometry, Oct. 15, 1952,  
p. 11. Appl. author: Florence  
Kono Smith. © Alexander Kono,  
Blanche Kono and Florence Kono  
Smith, d.b.a. The Kono Manu-  
facturing Co.; 10Oct52; KK78776.

KONO MANUFACTURING COMPANY.

Latest addition to fall fashion  
[spectacle] frames. Blanchette.  
From the Eye, ear, nose & throat  
monthly, Nov. 1953, p. 624.

© Alexander Kono, Blanche Kono &  
Florence Kono Smith, d.b.a. The  
Kono Mfg. Co.; 1Nov53; KK90789.

# KONO MANUFACTURING COMPANY.

Mink is pure luxury. Wild mink, the newest frame color, is as rich and warm toned as its namesake.

(Spectacle frames) Sheet. Appl.  
author: Florence Kono Smith.

© Alexander Kono, Blanche Kono,  
and Florence Kono Smith, d.b.a.  
The Kono Manufacturing Co.;  
1Apr52; KK81038.

KONO MANUFACTURING COMPANY.

Miss Kay, all the better to see you  
with. (Spectacle frames) (In the  
Eye, ear, nose & throat monthly,  
July 1954, p. 392) Appl. author:  
Florence Kono Smith. © Alexander  
Kono, Blanche Kono & Florence Kono  
Smith, d.b.a. Kono Mfg. Co.;  
1Jul54; KK98846.

KONO MANUFACTURING COMPANY.

Naturally, it's Kono. (Spectacle  
frames) (In the Eye, ear, nose &  
throat monthly, Mar. 1954, p. 144-  
145) © Alexander Kono, Blanche  
Kono & Florence Kono Smith, d.b.a.  
Kono Mfg. Co.; 1Mar54; KK95604.

X-ref. in file.

KONO MANUFACTURING COMPANY.

New Blanchette glamour. (Spectacle  
frames) Folder. Appl. author:  
Florence Kono Smith. © Alexander  
Kono, Blanche Kono & Florence Kono  
Smith, d.b.a. Kono Mfg. Co.;  
2Jan54; KK99368.

3 dba's. - no carbon.

**KONO MANUFACTURING COMPANY.**

New, the most talked about [spectacle] frames of the year. (In the Optometric weekly, Apr. 1954, p. 525) Appl. author: Florence Kono Smith. © Alexander Kono, Blanche Kono & Florence Kono Smith, d.b.a. Kono Mfg. Co.; 1Apr54; KK98847.



**KONO MANUFACTURING COMPANY.**

Rare visual aids. Woodside, N. Y.

c1952; 36 p. illus. © Alexander

Kono, Blanche Kono and Florence

Kono Smith, d.b.a. The Kono

Manufacturing Co.; 12May52;

AA219382.

**KONO MANUFACTURING COMPANY.**

**She who wears Mandarin, is center of attraction. (Spectacle frames)**

**Adv. from Optical journal and review of optometry, Feb. 1, 1953, p. 11. © The Kono Manufacturing Co.; 1Feb53; KK82498.**

KONO MANUFACTURING COMPANY.

Très Elégante [spectacle frames]

Folder. Appl. author: Florence

Kono Smith. © Alexander Kono,

Blanche Kono & Florence Kono

Smith, d.b.a. Kono Mfg. Co.;

4Jun54; KK98845.

3 dba's no car bon.

KONO MANUFACTURING COMPANY.

We're taking the wraps off in Chicago. (Spectacle frames) (In Journal of the American Optometric Association, May 1954, p. 548 & 549) Appl. author: Florence Kono Smith. © Alexander Kono, Blanche Kono & Florence Kono Smith, d.b.s. Kono Mfg. Co.; 1May54; KK98848.

KONOCTI PRESS. SEE

The Clear Lake advertiser. No. 5,

May 1951. AA193785.

OCT - 5 1951

**Konopczyński, Władysław, 1880-**

Casimir Pulaski, tr. from Polish by Irena Makarewicz. Chicago, Polish Roman Catholic Union of America, 1947.

62, [2] p. illus., facsim. 22 cm. (Annals of the Polish R. C. Union Archives and Museum, v. 11, 1947)

"Calendar of Pulaski papers in the P. R. C. U. Archives and Museum, compiled by Dr. A. S. Wolanin": p. [63]-[64]

1. Pułaski, Kazimierz, 1748-1779. I. Makarewicz, Irena, tr. II. Series: Polish Roman Catholic Union of America. Archives and Museum. Annals, v. 11, 1947.

DK434.8.P8K615

923.5438

47-7044\*

© Archives and Museum of the Polish Roman Catholic Union, Chicago; 18Sep47; A16078.

KONOPKA, GISELA.

Group work in the institution, a  
modern challenge. Foreword by  
Fritz Redl. Whiteside, inc., and  
W. Morrow. 304 p. © Gisela  
Konopka; 28Apr54; A135763.

I. Redl, Fritz.

Library of Congress  
Copyright Office

r/t

KONOPKA, GISELA.

Therapeutic group work with children.  
Minneapolis, Univ. of Minnesota Press.  
134 p. illus. © Univ. of Minnesota;  
6Jun49; A33983.

I. Minnesota. University.

Library of Congress  
Copyright Office

md/mn



Konopnicka, Maria.

M1586

.P

PERKOWSKI, PIOTR.

Chopinowi; [by] Piotr Perkowski, do słów  
M. Konopnickiej. (Polska literatura  
chóralna, 41) [Score: chorus (SATB)]  
© Polskie Wydawnictwo Muzyczne,  
Cracow; 25Apr50; EF19418.

I. Title.    [II. Konopnicka, Maria]

Library of Congress

xM1763

Konopnicka, Marya.

WIERZBINO. Wierzbina; w Marya Konop-  
nicka m & © Włodzimierz William  
Belland 11May50 EU203506

Library of Congress  
Copyright Office

JUN 1 9 1950

KONORAL, a full mouth impression cream.  
SEE Permatex Company, inc. KK32439.

KONOROCK VIRGINIA w & m George  
Motola, Barbara Beck & Joseph  
Motola © Mortimer Singer  
12Oct47 EU98048

KONOS, GEORGE N. ©.

A story of the deck of cards.

3 1. © 2Feb49; AA125126.

KONOSKY, MICHAEL C. and Morris Starr,  
d.b.a. M and M Company. SEE  
M and M Company.

Konove, Carl, joint author.  
BAKER, EDWARD GEORGE.

A first course in mathematics [by]  
Edward G. Baker, Carl Konove [and]  
Pompey Mainardi. 2d ed. [First  
pub. in 1942 under title: A first  
course in mathematics for students  
of engineering and the physical  
sciences] 224 p. illus.

© D. Van Nostrand Co., inc., New  
York; 11Oct48; on additions & re-  
visions; A27458.

(Cont. on next  
card) md/rk

BAKER, EDWARD GEORGE.

A first course in mathematics [by]  
Edward G. Baker, Carl Konove [and]  
Pompey Mainardi... (Card 2)

I. Konove, Carl, joint author.

II. Mainardi, Pompey, joint author.

III. Van Nostrand (D.) Co. inc.

Library of Congress  
Copyright Office

md/rk

A27458



Konove, Carl, joint author.

**BAKER, EDWARD GEORGE.**

A first course in mathematics for students of engineering and the physical sciences [by] Pompey Mainardi, Carl Konove [and] Edward G. Baker. 3d ed. [First ed., 1942, by E. G. Baker; 2d ed., 1948, by E. G. Baker, C. Konove and P. Mainardi] 385 p. illus. © D. Van Nostrand Co., inc., New York; 18Sep50; A47506.

I. Mainardi, Pompey, joint author. II. Konove, Carl, joint author. III. Van Nostrand (D.)

Co., inc. OCT 18 1950

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Copyright Office

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KONRAD, ALEXANDER ©.

Blackmail. (Radios) Label.

© 18Feb49; KK34125.

KONRAD, ALEXANDER ©.

The F. C. Russell Co. manufacturers  
of Rusco, world's finest combina-  
tion windows, doors and porch en-  
closures asks your invitation ...  
Card. © 18Oct52; KK78280.

Asks ...

KONRAD, ALEXANDER ©.

Invitation to admire ... a recent installation by Ohio Rusco. (Combination windows, doors, and porch enclosures) Card. © 20Sep52;  
KK77434.

Konrad, Mrs. C. See  
Konrad, Marie.

Copyright Office  
Library of Congress

KONRAD, DONALD GERARD.

The smile, a play in one act, for stage  
production. © Donald Gerard Konrad; 1c  
19Apr48; DU14033.

KONRAD, IGNACE.

Mare and foal in the paddock.

Oil painting. © Stehli Bros.,

ltd.; 28Sep54; GU23831.

KONRAD, IGNACE.

Thoroughbreds at large. cHorse &  
colts Oil painting. © Stehl  
Bros., ltd.; 28Sep54; GU23832.



KONRAD, JOACHIM.

Apokalyptische Weltzeit; sieben Reden wider  
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Geistes. [Gütersloh] 1950. 127 p.  
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Konrath, Emil, joint composer. *SM*

Konrath, Henry. You gave your  
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Konrath, Henry

You gave your heart to somebody  
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H. Konrath and Emil Konrath.

Melody.

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[Prev. pub. under title (transliterated):

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Gestaltungslehre unter besonderer  
Berücksichtigung von Maschinenbau  
und Feinmechanik. 225 p.

© Verlag W. Girardet; 29Jan54;  
AFO-13620.

I. Girardet, W., firm.

# Konstruktion elektrischer Maschinen.

DOBBELER, CURT VON.

Konstruktion elektrischer Maschinen.

[Teubners Fachbücher für Maschinenbau  
und Elektrotechnik] Leipzig, 1950.

178 p. illus. (Moeller, Franz. Leitfaden  
der Elektrotechnik, von F. Moeller und  
T. Werr. Bd. 3) © B. G. Teubner  
Verlagsgesellschaft; 8Jan51 (in notice:  
1950); AF0-3875.

I. Moeller, Franz. II. Werr, Theodor.

III. Teubner (B. G.) Verlagsgesellschaft.

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Copyright Office

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Konstruktionsaufgaben für den Maschinen-  
bau.

BEINHOFF, WALTER.

Konstruktionsaufgaben für den Maschinen-  
bau, Einführung des Studierenden in die  
Praxis des Gestaltens. 184 p. illus.

© Springer-Verlag OHG., Berlin;  
17Apr50; AF0-2115.

I. Springer-Verlag OHG.

JUL 25 1950

mds/r

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Konstruktionsbücher.

SIEKER, KARL HEINZ.

Fertigungs- und stoffgerechtes  
Gestalten in der Feinwerktechnik.  
(Konstruktionsbücher, 13) 166 p.  
© Springer-Verlag OHG.; 3May54;  
AFO-14860.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Konstruktions-  
bücher.

Konstruktionsbücher.

HÄNCHEN, RICHARD.

Schweisskonstruktionen; Berechnung  
und Gestaltung. (Konstruktions-  
bücher, 12) 80 p. © Springer-  
Verlag OHG.; 17Aug53; AFO-12568.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Konstruktionsbücher.

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Konsul Strotthoff.

M1508

BORGSMANN, HANS OTTO, 1901-

(Konsul Strotthoff) Nimm mich doch  
einfach in die Arme; langsamer Foxtrot,  
aus dem Film, Konsul Strotthoff, Musik:  
Hans Otto Borgmann, Text: Bruno Balz  
[Klavier-Arr.: Horst Kudritzki]  
© Wiener Boheme Verlag GmbH.,  
Wiesbaden, Ger.; 15Jul54; EF0-28750.

I. Title. II. Title: Konsul Strotthoff.

[III. Balz, Bruno, 1902- IV. Kudritzki,  
Horst, 1911- ]

SL

Library of Congress

xM1508.9

M1003 KONT, PAUL, 1920-  
.K83 Kleine Suite; Musik: Paul Kont, bearb.:  
K5 Hans Manuel [pseud.] [Score: orchestral]  
© A-Tempo-Verlag, Karl Wewerka & Co.,  
Musik- & Bühnenverlags Kom. Ges.,  
Wien; 10Mar53; EF0-19185.

[I. Füssel, Heinz Karl, 1924- II. Title]

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xM1060

Kontak, Helen Wilma.

HERE IN MY HEART © w & m Helen  
Wilma Kontak 22Sep47 EU94237



Kontakt.

M1350

ELLIOT, ÅKE.

.E

Kontakt; marschvisa, musik: Åke Elliot,  
arr.: Ernst Schleich. [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; Nils-Georgs musikförlags ab,  
Stockholm; 1Jun51; EF0-9769.

I. Title. [II. Schleich, Ernst, 1894- ]

OCT 18 1951

xM1350.5

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Kontakt.

M1775 ELLIOT, ÅKE.

.2 Kontakt; text: E. Holmström [pseud.]  
.E musik: Å. Elliot. 2:75 © Nils-Georgs  
musikförlags ab, Stockholm; 1Jun51;  
EF0-9770.

I. Title. [II. Holmström, E., pseud.]

OCT 18 1951

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Kontanis, John J.

M1630 FULTON, ROBERT D

.2 Show me that you love me; words by  
.F John J. Kontanis, music by Robert  
D. Fulton. © Nordyke Publishing  
Co., Hollywood, Calif.; 1Jun48  
EP28223.

I. Kontanis, John J., lyricist.

II. Title.

Kontanis, John James.

BACK HOME, TO YOU © w & m John James  
Kontanis 5Apr49 EU163332

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Kontanis, John James.

JUST BE CALM © w & m John James Kon-  
tanis 30Sep49 EU180532

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Kontanis, John James.

JUST IN CASE YOU THINK I AM FOOLING © w  
& m John James Kontanis 20Dec48  
EU151710

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Kontanis, John James.

MYSTERIOUS LADY; w, m & © John James  
Kontanis 3Aug50 EU211386

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Kontanis, John James.

OOPS, THERE GOES MY MONEY © w & m

John James Kontanis 13Jun49 EU170024



Kontanis, John James.

SHOW ME THAT YOU LOVE ME m Robert

Dale Fulton © w John James

Kontanis 2Jan48 EU110138

Kontanis, John James.

SOMEDAY © w & m John James Kontanis  
21Apr49 EU164956

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TRUE TO LIFE © w & m John James Kon-  
tanis 12Oct49 EU181792

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WHAT DO YOU DREAM ABOUT © w & m John  
James Kontanis 13Jun49 EU169981

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WHY? THAT'S WHY © w & m John James  
Kontanis 12Aug48 EU140457

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WITH NO REGRETS © w & m John James  
Kontanis 24May48 EU132246

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Kontanis, John James.

WITH NO REGRETS m Robert D. Fulton

© w John James Kontanis 11Jul49

EU172711

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Kontanis, Leo James.

DOGGY, DOGGY, NICE DOGGY © w & m Leo  
James Kontanis 9Mar49 EU159830


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FOR A WHILE © w & m Leo James  
Kontanis 2Feb48 EU115148

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Kontanis, Leo James.

I DO MY DREAMING IN MY HOUSE © w & m  
Leo James Kontanis 12Jan49 EU153572

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I'M CONVINCED OF IT NOW BEING SPRING

© w & m Leo James Kontanis

19Jan48 EU112656

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Kontanis, Leo James.

I'M NOT AS NICE AS A DREAM © w & m

Leo James Kontanis 10Feb48

EU116324

Kontanis, Leo James.

IT'S A SILLY FOOL I AM © w & m Leo  
James Kontanis 9Jul48 EU139113

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MORE OR LESS © w Leo James Kontanis  
m Charles G. Conostas 13Apr48  
EU124976

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NADINE © w & m Leo James Kontanis  
9Mar49 EU159829

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THAT BUSINESS OF FOOLING ME © w & m  
Leo James Kontanis 9Mar49 EU159828


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THERE'S NO WISHING THAT YOU DO © w & m  
Leo James Kontanis 23Aug48 EU183115

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WITH MY WHOLE HEART © w & m Leo  
James Kontanis 25Nov47 EU104884

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Kontanis, Leo James.

YOU'RE NOW IMAGINATION © w & m Leo  
James Kontanis 9Jul48 EU139112

Kontanis, Leonidas James.

I FEAR WHEN YOU'RE GONE; w, m & © Leonidas James Kontanis 5Apr54 EU353309

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Kontanis, Leonidas James.

WE WILL WALK STRAIGHT FORWARD; w, m &  
© Leonidas James Kontanis 19Jan54  
EU344698

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Kontanis, Leonidas James.

YOU CAN'T HURT ME AGAIN; w, m & ©  
Leonidas James Kontanis 26Feb53  
EU305485

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Kontanis, Leonidas James.

YOU CAN'T HURT ME AGAIN; w, m & © Leon-  
idas James Kontanis 17Mar54 EU351276

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KONTEK, PETER ©

Magie garments. 32 p. © 2Nov50;

AA168990.

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Kontek, Peter, 1887-

Universal peace. Colorado Springs,  
Col. [1947]  
11 p. 15cm.

© author, Colorado Springs, Col.;  
18Feb47; AA45295.

afp 26Mar47

# Kontenplan und Kostenrechnung.

**OPITZ, GERHARD.**

Kontenplan und Kostenrechnung, Buchhaltung und Nachkalkulation in der Bauwirtschaft. [Düsseldorf-Lohausen, 1950. 130 p. © Werner Verlag G. m. b. H.; 4Dec49 (in notice: 1950); AF0-1893.

I. Werner Verlag G. m. b. H.

JUL 31 1954

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Konter.

I'M HAPPY GO LUCKY, THERE'S NOTHIN' ON  
MY MIND; w & m Harry Jentes, Henry  
Creamer & Leon Flatow, ukulele arr.  
Konter & Hughes. © 17Nov25,  
E628633. R115661, 6Aug53, Harry  
Jentes (A) & Lily Creamer (W)

Konter, Cliff.

YOU'RE JUST THE KIND OF A GIRL; w  
Cliff Friend, m Frank Wright, ukulele  
arr. Dick Konter. © 18Jan26,  
E634076. R105813, 19Jan53, Cliff  
Friend (A)

Konter, Dick.

AIN'T MY BABY GRAND? w Lew Brown, m  
Robert King & Ray Henderson, ukulele  
arr. Dick Konter. © 14Jan25,  
E605063. R88713, 14Jan52, Ray  
Henderson (A)

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Konter, Dick.

AIN'T MY BABY GRAND; w Lew Brown, m  
Ray Henderson & Robert King, ukulele  
arr. Dick Konter. © 14Jan25,  
E605063. R103069, 21Nov52, Shapiro,  
Bernstein & Co., inc., (PWH of R.  
King) & Lew Brown (A)

Konter, Dick.

AS LONG AS WE'RE IN LOVE; w & m Lew  
Brown & Sidney Clare, ukulele arr.  
Dick Konter. © 11Jan26, E632401.  
R105133, 12Jan53, Sidney Clare (A)

Konter, Dick.

AS LONG AS WE'RE IN LOVE; w & m Lew  
Brown & Sidney Clare, ukulele arr.  
Dick Konter. © 11Jan26, E632401.  
R117146, 2Sep53, Lew Brown & Sidney  
Clare (A's)



Konter, Dick.

BEHIND THE CLOUDS ARE CROWDS AND CROWDS  
OF SUNBEAMS; w & m Benny Davis &  
George Gard De Sylva, ukulele arr.  
Dick Konter. © 21Jan26, E634220.  
R105928, 21Jan53, Benny Davis (A)

Konter, Dick.

COLLEGIATE; w & m Lew Brown, Moe Jaffe  
& Nat Bonx, ukulele arr. Dick  
Konter. © 19May25, E618081.  
R94861, 19May52, Rena J. Bonx (W)

Konter, Dick.

COLLEGIATE; w & m Moe Jaffe, Nat  
Bonx & Lew Brown, ukulele arr.  
Dick Konter. © 19May25, E618081.  
R104772, 30Dec52, Moe Jaffe (A) &  
Rena Bonx (W)

Konter, Dick.

COLORADO ROSE; w & m Lon Healy,  
ukulele arr. Dick Konter. ©  
7Feb25, E605770. R97145, 7Jul52,  
Lon Healy (A)

Konter, Dick.

DOES MY SWEETIE DO - AND HOW; w & m  
Sidney Holden, Alex. Belledna &  
Maceo Pinkard, ukulele arr. Dick  
Konter. © 28Feb25, E610117.  
R93492, 16Apr52, Joe Holden, Nathan  
Holden, Esther Bittker, Moe L.  
Holdengraber, Jack Holden, Edith  
Echenberg & Frieda Moss (NK of S.  
Holden)

Konter, Dick.

DOES MY SWEETIE DO, AND HOW; w & m  
Sidney Holden, Maceo Pinkard & Edna  
Belle Alexander, ukulele arr. Dick  
Konter. © 28Feb25, E610117.  
R103074, 21Nov52, Maceo Pinkard &  
Edna Belle Alexander (A's)

Konter, Dick.

DON'T SAY ALOHA WHEN I KISS YOU  
GOOD-BYE; w & m Wendell W. Hall &  
Bert H. Carlson, ukulele arr. Dick  
Konter. © 14Jan25, E605058.  
R103068, 21Nov52, Wendell W. Hall  
(A)

Konter, Dick.

DON'T YOU CARE; w Ballard Macdonald, m  
Robert A. King, ukulele arr. Dick  
Konter. © 21Jan26, E632620.  
R117159, 2Sep53, Betty Chapin  
Macdonald (W) & Shapiro, Bernstein &  
Co., inc. (PWH of R. A. King)



Konter, Dick.

EVENIN' CAROLINE; w & m Al Bernard &  
Sam H. Stept, piano & ukulele arr.  
Dick Konter. © 30Apr26, E637488.  
R111554, 30Apr53, Sam H. Stept (A)

Konter, Dick.

EVENIN' CAROLINE; w & m Al Bernard &  
Sam H. Stept, ukulele arr. Dick  
Konter. © 30Apr26, E637488.  
R122518, 15Dec53, Mrs. Al Bernard  
(W) & Sam H. Stept (A)

Konter, Dick.

EV'RY SUNDAY AFTERNOON; w & m Chick  
Endor & Eddie Ward, ukulele arr.  
Dick Konter. © 4Aug25, E620231.  
R101037, 16Oct52, Margaret Endor (W)  
& Eddie Ward (A)

Konter, Dick.

FLY ROUN' YOUNG LADIES; w & m Chris  
Smith & Cecil Mack, ukulele arr.  
Dick Konter. © 1Jul25, E617231.  
R97015, 1Jul52, Dora Smith (W) &  
Cecil Mack (A)

Konter, Dick.

FLY ROUN' YOUNG LADIES; w & m Cecil  
Mack [pseud. of R. C. McPherson] &  
Chris Smith, ukulele arr. Dick Kon-  
ter. © 1Jul25, E617231. R97340,  
9Jul52, Mrs. R. C. McPherson (W)

Konter, Dick.

THE HEART THAT ONCE BELONGED TO ME;  
w & m Clarence Williams & Thomas  
Waller, ukulele arr. Dick Konter.  
© 7Jul25, E619927. R97437, 7Jul52,  
Clarence Williams (A)

Konter, Dick.  
THE HEART THAT ONCE BELONGED TO ME  
BELONGS TO SOMEONE ELSE; w & m  
Clarence Williams & Thomas Waller,  
ukulele arr. Dick Konter. ©  
7Jul25, E619927. R97608, 16Jul52,  
Edith L. Waller (W)

Konter, Dick.

HONEY BUNCH; w & m Cliff Friend, piano  
& ukulele arr. Dick Konter. ©  
1Apr26, E635728. R111327, 24Apr53,  
Cliff Friend (A)



Konter, Dick.

I AIN'T IN LOVE NO MORE, I AIN'T; w &  
m Darl MacBoyle & Al Piantadosi,  
ukulele arr. Dick Konter. ©  
17Feb26, E633526. R117160, 2Sep53,  
Al Piantadosi (A) & Marcella  
Boylston (NK of D. MacBoyle)

Konter, Dick.

I THINK YOU'RE WONDERFUL, SAY WHAT DO  
YOU THINK OF ME? w & m Cliff Friend,  
ukulele arr. Dick Konter. ©  
28Apr25, E611516. R98668, 14Aug52,  
Cliff Friend (A)

Konter, Dick.

I WONDER IF WE'LL EVER MEET AGAIN,  
DEAR OLD GAL OF MINE; w & m Tommy  
Lyman & Al Piantadosi, ukulele arr.  
Dick Konter. © 2Jul25, E619418.  
R112663, 25May53, Al Piantadosi (A)

Konter, Dick.

I WOULDN'T BE WHERE I AM IF YOU HADN'T  
GONE AWAY; w & m Lew Brown, Billy  
Rose & Ray Henderson, ukulele arr.  
Dick Konter. © 14Apr25, E613224.  
R93480, 14Apr52, Billy Rose (A)

Konter, Dick.

I WOULDN'T BE WHERE I AM IF YOU HADN'T  
GONE AWAY; w & m Lew Brown, Billy  
Rose & Ray Henderson, ukulele arr.  
Dick Konter. © 14Apr25, E613224.  
R93479, 14Apr52, Ray Henderson (A)

Konter, Dick.

I WOULDN'T BE WHERE I AM, IF YOU HADN'T  
GONE AWAY; w & m Lew Brown, Billy  
Rose & Ray Henderson, ukulele arr.  
Dick Konter. © 14Apr25, E613224.  
R107159, 26Jan53, Lew Brown, Ray  
Henderson & Billy Rose (A's)

Konter, Dick.

IF I CAN'T HAVE YOU; w & m Nick Lucas,  
ukulele arr. Dick Konter. © 11Feb25,  
E605769. R107153, 26Jan53, Nick  
Lucas (A)

Konter, Dick.

IF YOU COULD BE AS TRUE TO ME AS I  
COULD BE TO YOU; w & m James F.  
Hanley & Robert A. King, ukulele  
arr. Dick Konter. © 18Jan26,  
E634077. R117144, 2Sep53, Isabel  
LeMon Hanley (W) & Shapiro, Bern-  
stein & Co., inc. (PWH)



Konter, Dick.

IF YOU KNEW SUSIE LIKE I KNOW SUSIE,  
from Big boy; w & m B. G. [i.e.  
George Gard] DeSylva, ukulele arr.  
Dick Konter. © 18Mar25, E610519.  
R92871, 1Apr52, Marie De Sylva (W)

Konter, Dick.

IF YOU KNEW SUSIE LIKE I KNOW SUSIE; by  
B. G. DeSylva & Joseph Meyer, ukulele  
arr. Dick Konter. © 18Mar25,  
E610519. R111417, 28Jul52, Marie  
De Sylva (W) & Joseph Meyer (A)

Konter, Dick.

IS ZAT SO? w B. G. [i.e. George Gard]

DeSylva, m Robert King & Harry

Warren, ukulele arr. Dick Konter.

© 28May25, E618410. R97028, 1Jul52,

Harry Warren (A)

Konter, Dick.

I'VE GOT SOME LOVIN' TO DO; w & m Nat  
Bonx & Moe Jaffe, ukulele arr. Dick  
Konter. © 16Mar26, E636267.  
R117178, 2Sep53, Rena Bonx (W) &  
Moe Jaffe (A)

Konter, Dick.

LET ME INTRODUCE YOU TO MY ROSIE,  
from Kid boots; w & m Lew Brown,  
Eddie Cantor & Henry Santly,  
ukulele arr. Dick Konter. ©  
60oct25, E621463. R100455, 60oct52,  
Eddie Cantor (A)

Konter, Dick.

LET ME INTRODUCE YOU TO MY ROSIE; from  
Kid boots, w & m Lew Brown, Eddie  
Cantor & Henry Santly, ukulele arr.  
Dick Konter. © 6Oct25, E621463.  
R115646, 6Aug53, Lew Brown & Eddie  
Cantor (A's)

Konter, Dick.

LITTLE LINDY LOU; w & m Wendell W.  
Hall & Leland Johnson, ukulele arr.  
Dick Konter. © 14Jan25, E605059.  
R103878, 8Dec52, Wendell W. Hall  
(A)

Konter, Dick.

LOST MY PAL; w Lindsay McPhail, m  
Grace Espey & Clyde Hager, piano &  
ukulele arr. Dick Konter. ©  
20Feb26, E640628. R109254, 24Mar53,  
Lindsay McPhail (A)



Konter, Dick.

LOST MY PAL; w Lindsay McPhail, m Grace  
Espey & Clyde Hager, ukulele arr.  
Dick Konter. © 20Feb26; E640628.  
Lindsay McPhail (A); 6Oct53; R132073.

Konter, Dick.

MARY EARL'S HAWAIIAN SONG FOLIO;  
w & m Robert King & others, ukulele  
arr. Dick Konter. © 24Jan25,  
E605767. R103881, 8Dec52, Shapiro,  
Bernstein & Co., inc. (PWH of R.  
King)

Konter, Dick.

MIKE; w & m Benny Davis & Jesse Greer,  
ukulele arr. Dick Konter. © 3Feb26,  
E634328. R106757, 4Feb53, Jesse  
Greer (A)

Konter, Dick.

MIKE; w & m Benny Davis & Jesse Greer,  
ukulele arr. Dick Konter. © 3Feb26,  
E634328. R106756, 4Feb53, Benny  
Davis (A)

Konter, Dick.

MOANA CHIMES; waltz, w Bartley Costello, m Otto Motzan, arr. for ukulele by Dick Konter. © 2Jul24, E591566. R80472, 2Jul51, Sylvia Motzan (NK)

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Konter, Dick.  
NOBODY LOVES ME, AND I WONDER WHY; w  
Lew Brown, m Roger Wolfe Kahn & Paul  
Van Loan, ukulele arr. Dick Konter.  
© 16Jun25, E616774. R96277, 16Jun52,  
Roger Wolfe Kahn (A)

Konter, Dick.

OH! BOY, WHAT A GIRL, from Gay Paree;  
w Bud Green, m Wright & Bessinger,  
ukulele arr. Dick Konter. © 2Sep25,  
E620654. R99073, 2Sep52, Bud  
Green (A)

Konter, Dick.

THE ONLY ONLY ONE FOR ME; w Bud Green,  
m James V. Monaco & Harry Warren, pf.  
acc. & ukulele arr. Dick Konter. ©  
2Dec24, E603371. R86939, 3Dec51,  
Virginia Helvoigt (W of J. V. Monaco)

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Konter, Dick.

THE ONLY ONLY ONE FOR ME; w Bud Green,  
m James V. Monaco & H. Warren, pf.  
acc. & ukulele arr. Dick Konter.  
© 2Dec24, E603371. R86938, 3Dec51,  
Harry Warren (A)

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Konter, Dick.

THE ONLY ONLY ONE FOR ME; w B. Green,  
m James V. Monaco & Harry Warren, pf.  
acc. & ukulele arr. Dick Konter. ©  
2Dec24, E603371. R86940, 3Dec51,  
Bud Green (A)

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Konter, Dick.

PANGO-PANGO MAID, from Earl Carroll  
vanities, 3d ed.; w & m Irving M.  
Bibo & Fred Phillips, ukulele arr.  
Dick Konter. © 25Jul25, E617904.  
R98213, 1Aug52, Irving M. Bibo,  
Fred Phillips (A's) & Robbins  
Music Corp. (PWH of D. Konter)

Konter, Dick.

PANGO-PANGO MAID, from Earl Carroll  
vanities; w & m Irving M. Bibbo &  
Fred Phillips, ukulele arr. Dick  
Konter; 3d ed. © 25Jul25, E617904.  
R97809, 25Jul52, Fred Phillips (A)

Konter, Dick.

PRETENDING; w Grace Deagon, m Belle  
Baker [i.e. Belle Baker Abrahams]  
ukulele arr. Dick Konter. ©  
30Jun25, E618863. R97451, 7Jul52,  
Belle Baker Abrahams (A)

Konter, Dick.

RED NOSE PETE; w Max C. Freedman, m  
Harry Link, ukulele arr. Dick Konter.  
© 4Jun24, E589048. R93697, 11Apr52,  
Max C. Freedman & Harry Link (A's)

Konter, Dick.

THE ROOSTER KEEPS ON CROWING; w & m  
Walter Goodwin & I. L. Millard, piano  
& ukulele arr. Dick Konter. ©  
22Mar26, E635479. R109215, 23Mar53,  
Walter Goodwin (A)

Konter, Dick.

ROSE OF HAWAII; w & m Wendell W. Hall  
& Bert H. Carlson, ukulele arr.  
Dick Konter. © 14Jan25, E605060.  
R103879, 8Dec52, Wendell W. Hall (A)



Konter, Dick.

SEMINOLA; w & m Robert King & Harry  
Warren, ukulele arr. Dick Konter.  
© 18Apr25, E613325. R97806, 1Jul52,  
Harry Warren (A)

Konter, Dick.

SEMINOLA; w & m Robert King & Harry  
Warren, ukulele arr. Dick Konter.  
© 18Apr25, E611916. R97805, 1Jul52,  
Harry Warren (A)

Konter, Dick.

SEMINOLA; w & m Robert King & Harry  
Warren, ukulele arr. Dick Konter.  
© 18Apr25, E611916. R107158,  
26Jan53, Skidmore Music Co., inc.  
(PWH of R. King) & Harry Warren (A)

Konter, Dick.

SHE'S THE SWEETEST GAL IN KANKAKEE; w  
Bud Green, m Harry A. Warren,  
ukulele arr. Dick Konter. © 22Jun25,  
E616873. R96668, 23Jun52, Bud Green  
(A)

Konter, Dick.

SHE'S THE SWEETEST GAL IN KANKAKEE;  
w Bud Green, m Harry A. Warren,  
ukulele arr. Dick Konter. ©  
22Jun25, E616873. R97027, 1Jul52,  
Harry Warren (A)

Konter, Dick.

SLEEPY HEAD; w & m Benny Davis & Jesse  
Greer, ukulele arr. Dick Konter.

© 18Jan26, E634079. R105816,  
19Jan53, Jesse Greer (A)

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Konter, Dick.

SLEEPY HEAD; w & m Benny Davis & Jesse  
Greer, ukulele arr. Dick Konter.  
© 18Jan26, E634079. R105817,  
19Jan53, Benny Davis (A)

Konter, Dick.

SOMEWHERE ALONE WITH YOU; w & m Benny  
Davis & Jesse Greer, ukulele arr.  
Dick Konter. © 10Feb26, E634436.  
R107032, 10Feb53, Benny Davis (A)

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Copyright Office



Konter, Dick.

SOMEWHERE ALONE WITH YOU; w & m Benny  
Davis & Jesse Greer, ukulele arr.  
Dick Konter. © 10Feb26, E634436.  
R107031, 10Feb53, Jesse Greer (A)

Konter, Dick.

SQUEEZE ME; w & m Clarence Williams &  
Thomas Waller, ukulele arr. Dick  
Konter. © 31Jul25, E627848.  
R98496, 31Jul52, Clarence Williams  
(A)

Konter, Dick.

SQUEEZE ME; w & m Clarence Williams &  
Thomas Waller, ukulele arr. Dick  
Konter. © 31Jul25, E627848.  
R101184, 22Oct52, Edith L. Waller (W)

Konter, Dick.

WANT A LITTLE LOVIN'; w Benny Davis, m  
Harry Warren, ukulele arr. Dick  
Konter. © 2Sep25, E620656. R99075,  
2Sep52, Benny Davis (A)

Konter, Dick.

WANT A LITTLE LOVIN'; w Benny Davis, m  
Harry Warren, ukulele arr. Dick  
Konter. © 2Sep25, E620656. R99074,  
2Sep52, Harry Warren (A)

Konter, Dick.

WHEN GEORGIA SMILES; w & m Chick Endor  
& Eddie Ward, ukulele arr. Dick  
Konter. © 4Aug25, E620232. R112666,  
25May53, Margaret Endor (W) & Eddie  
Ward (A)

Konter, Dick.

WHEN YOU'RE AWAY; w Leoane Foote, m  
Beverly Ransom, ukulele arr. Dick  
Konter. © 20Feb26, E640629.  
R119211, 22Oct53, Leoane Foote &  
Beverly Ransom (A's)

Konter, Dick.

WIMMIN AAAH, from Commanders; w & m Bud  
Green, Harry Warren & Dan Dougherty,  
ukulele arr. Dick Konter. © 5Feb26,  
E633057. R106927, 6Feb53, Harry  
Warren (A)



Konter, Dick.

WIMMIN AAAH, from Commanders; w & m Bud  
Green, Harry Warren & Dan Dougherty,  
ukulele arr. Dick Konter. © 5Feb26,  
E633057. R106926, 6Feb53, Bud Green  
(A)

Konter, Dick.

WIMMIN, AAAH; w & m Bud Green, Harry  
Warren & Dan Dougherty, ukulele arr.  
Dick Konter. © 5Feb26, E633057.  
R117156, 2Sep53, Bud Green, Harry  
Warren & Dan Dougherty (A's)

Konter, Dick.

YES, WE HAVE NO BANANAS; by Frank  
Silver & Irving Cohn, arr. Dick  
Konter; with ukulele acc. © 19Jul23,  
E568016. R70832, 1Nov50, Skidmore  
Music Corp. (PWH of D. Konter)

JAN - 9 1951

Konter, Dick.

YOU CAN'T MAKE A MONKEY OUT OF ME; w &  
m Billy Rose & Clarence Gaskill,  
ukulele arr. Dick Konter; rev. ed.  
© on rev. w, 26Aug25, E620588.  
R98880, 26Aug52, Billy Rose (A)

Konter, Dick.

YOU CAN'T MAKE A MONKEY OUT OF ME; w  
& m Billy Rose & Clarence Gaskill,  
ukulele arr. Dick Konter; rev. ed.  
© on rev. w, 26Aug25, E620588.  
R99742, 17Sep52, Matilda Gaskill  
Watman (W)

Konter, Dick.

YOU CAN'T SHUSH KATIE, THE GABBIEST  
GAL IN TOWN; w Harry White & Henry  
Creamer, m Harry Warren, ukulele arr.  
Dick Konter. © 10Feb26, E634434.  
R107030, 10Feb53, Harry Warren (A)

Konter, Dick.

YOU CAN'T SHUSH KATIE, THE GABBIEST  
GAL IN TOWN; w Harry White & Henry  
Creamer, m Harry Warren, ukulele  
arr. Dick Konter. © 10Feb26,  
E634434. R117167, 2Sep53, Lily  
Creamer (W) & Harry Warren (A)

Konter, Dick.

YOU'RE JUST THE KIND OF A GIRL I'D  
LIKE TO CALL SWEETHEART; w Cliff  
Friend, m Frank Wright, ukulele arr.  
Dick Konter. © 18Jan26, E634076.  
R117162, 2Sep53, Frank Wright &  
Cliff Friend (A's)



Konter, Marian Edward.

WALSINGHAM YULE; w, m & © Marian Edward  
Konter 18Aug53 EU327788

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Konter, R. W.

CHINESE MOON; w Ben Bronfin, m Joseph  
Nussbaum, ukulele arr. R. W. Konter.  
© 27Mar26, E635483. R109982,  
30Mar53, Joseph Nussbaum, Ben Bronfin  
& R. W. Konter (A's)

Konter, R. W.

DICK'S IMPROVED UKULELE METHOD; arr.  
R. W. Konter. © 16Sep24, E597445.  
R94701, 6May52, R. W. Konter (A)

Konter, R. W.

I'VE FOUND A NEW BABY; w & m Jack  
Palmer & Spencer Williams, arr. R. W.  
Konter. © 4Feb26, E633059. R106841,  
5Feb53, Jack Palmer & Spencer  
Williams (A's)

Konter, R. W.

I'VE FOUND A NEW BABY; w & m Jack  
Palmer & Spencer Williams, ukulele  
arr. R. W. Konter. © 4Feb26,  
E633059. R106893, 5Feb53, Spencer  
Williams (A)

Konter, R. W.

PILE OF LOGS AND STONE CALLED HOME;  
w & m Maceo Pinkard, ukulele arr.  
R. W. Konter. © 1Dec25, E627847.  
R103412, 2Dec52, Maceo Pinkard (A)

Konter, R. W.

(THERE'S A BLUE RIDGE IN MY HEART)  
VIRGINIA; w Ira Schuster & Alfred  
Bryan, m Fred Phillips, ukulele arr.  
R. W. Konter. © 31Aug26, E648289.  
R116698, 31Aug53, Alfred Bryan (A)

Konter, R. W.

(THERE'S A BLUE RIDGE IN MY HEART)  
VIRGINIA; w Ira Schuster & Alfred  
Bryan, m Fred Phillips, ukulele arr.  
R. W. Konter. © 31Aug26, E648289.  
R116699, 31Aug53, Minnie Schuster (W)



Konter, R. W.

(THERE'S A BLUE RIDGE IN MY HEART)  
VIRGINIA; w Ira Schuster & Alfred  
Bryan, m Fred Phillips, ukulele arr.  
R. W. Konter. © 31Aug26, E648289.  
R116700, 31Aug53, Fred Phillips (A)

Konter, R. W.

WE WON'T GO HOME TILL MORNIN'; w & m  
Spencer Williams, piano & ukulele  
arr. R. W. Konter. © 9Apr26,  
E636764. R110048, 9Apr53, Spencer  
Williams (A)

Konter, R. W.

WEAR 'EM HIGH, LITTLE SISTER, WEAR 'EM  
HIGH; w & m Abner Greenberg, ukulele  
arr. R. W. Konter. © 11Sep26,  
E650197. R121855, 8Dec53, Abner  
Greenberg (A)

Konter, R. W.

WHAT'S GOOD ENOUGH FOR WASHINGTON IS  
GOOD ENOUGH FOR ME; w Dolph Singer,  
m Harry Von Tilzer, ukulele arr. R.  
W. Konter. © 23Feb26, E634679.  
R108755, 13Mar53, H. Harold Gumm  
(E of H. Von Tilzer)

Konter, R. W.

WHAT'S GOOD ENOUGH FOR WASHINGTON IS  
GOOD ENOUGH FOR ME; w Dolph Singer,  
m Harry Von Tilzer, ukulele arr. R.  
W. Konter. © 23Feb26, E634679.  
R108754, 13Mar53, Harry Von Tilzer  
Music Pub. Co. (PCB)

Konter, R. W.

YOU FOR ME, ME FOR YOU, FROM NOW ON;  
w & m Cecil Mack & James P. Johnson,  
arr. R. W. Konter. © 22Jan26,  
E632789. R106091, 22Jan53, Cecil  
Mack & James P. Johnson (A's)

Konter, R. W.

YOU FOR ME, ME FOR YOU FROM NOW ON;  
w & m Cecil Mack & James P. Johnson,  
ukulele arr. R. W. Konter. © 22Jan26,  
E632789. R109088, 19Mar53, James P.  
Johnson (A)

KONTEST on all doiby and han-di-kap  
horse races. AA228474. SEE  
Grenon, Joseph E.



# Kontoret.

Geelmuyden, Hans, 1906-

Kontoret, av Hans Geelmuyden.

Oslo, H. Aschehoug & co. (W. Nygaard)  
1942.

392 p. 20<sup>cm</sup>.

© 4Sep42; 1c 18Oct46; publisher;  
AF5072.

I. Title.  
Library of Congress  
Copyright Office

KONTOS BRAND, CHINESE STYLE GLUTAMATE  
SEASONING. SEE Cu-Lin Company.

Kontra-Punkte, Nr. 1.

M942  
.S8K6  
1953a

STOCKHAUSEN, KARLHEINZ, 1928-  
Kontra-Punkte, Nr.1; [by] Karlheinz  
Stockhausen. (Universal Edition, Nr.12207)  
[Miniature score: flute, clarinet, bass  
clarinet, bassoon, trumpet, trombone,  
piano, harp, violin, and violoncello]  
© Universal Edition (London) ltd., London;  
5Nov53; EF0-24772.

I. Title.

Library of Congress



Kontra-Verlag.

M1350

.V

VEIT, KARL JAKOB, 1910-

Es ist alles nur Gewohnheit; Walzerlied,  
Text: Ivo Veit, Musik: Karl Jakob [pseud.]  
Arrangement: Jean Coster [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] © Kontra-Verlag,  
Berlin; 1 May 53; EF0-22811.

I. Title. [II. Seltmann, Hans Otto,  
1917- ]

Library of Congress  
Copyright Office



Kontra-Verlag.

M1735

.2

.V

VEIT, KARL JAKOB, 1910-

Es ist alles nur Gewohnheit; walzerlied,

Text: Ivo Veit, Musik: Karl Jakob

[pseud., arr. by Jean Coster, pseud.]

© Kontra-Verlag, Berlin-Tempelhof;

1May53; EF0-22812.

I. Title. [II. Seltmann, Hans Otto,

1917-

]

Library of Congress  
Copyright Office

Kontra-Verlag.

M1735

.2

.H

HANHAUSEN, HEINZ OSKAR, 1910-

Mensch Meier! Foxtrot, Text: Günther  
Schwerkolt, Musik: Heinz Hanhausen u.  
Helmut Tolksdorf. © Kontra-Verlag,  
Berlin-Tempelhof; 3Jan54; EF0-27719.

I. Tolksdorf, Helmut Herbert, 1917-

II. Title. [III. Schwerkolt, Günther Hans,  
1907- ]

Library of Congress

Kontra-Verlag.

M1735

.2

.H

HANHAUSEN, HEINZ OSKAR, 1910-

Ob es draussen schön ist; Foxtrot, Text:

Heinz Niepel, Musik: Heinz Hanhausen.

(With his: Mensch Meier!) © Kontra-

Verlag; 3Jan54; EF0-27720.

I. Title. [II. Niepel, Heinz, 1911- ]

Library of Congress

Kontra-Verlag.

M25

.R

RIETHMÜLLER, HEINRICH KARL, 1921-  
Schnipp-Schnapp; Intermezzo, Musik:  
Heinrich Riethmüller. [For piano]  
© Kontra-Verlag, Berlin; 20Dec53;  
EF0-27742.

I. Title.

Library of Congress






Kontra-Verlag.

M1350  
.R

RIETHMÜLLER, HEINRICH KARL, 1921-  
Schnipp-Schnapp; Intermezzo, Musik u.  
Arrangement: Heinrich Riethmüller.  
[Piano-conductor score (orchestra) and  
parts] © Kontra-Verlag, Berlin;  
20Dec53; EF0-27740.

I. Title.

Library of Congress



Kontra-Verlag.

M1350

.R

RIETHMÜLLER, HEINRICH KARL, 1921-  
Unser kleiner Walzer; Musik u. Arrange-  
ment: Heinrich Riethmüller. (With his;  
Schnipp-Schnapp) [Piano-conductor score  
(orchestra) and parts] © Kontra-Verlag;  
20Dec53; EF0-27741.

I. Title.

Library of Congress

Kontrabas skole.

MT322

.H42

nr.2

HEGNER, OSCAR LOUIS, 1897-

Kontrabas skole; [by] Oscar Hegner.

Tutor for the double-bass. (Wilhelm Hansen edition, nr.3859) © Wilhelm Hansen, musik forlag, Copenhagen; 5Nov51; EF0-10967.

1. Double bass---Methods. I. Title.
- II. Title: Tutor for the double-bass.

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

**Kontrabasen.**

M1540 MALMFORS, AKE.

.M25K6 Kontrabasen; [by] Ake Malmfors, [words  
by] Sigfrid Siwertz. (Gehrmans kvartett-  
bibliotek, nr. 279) [Voice score; TTBB  
in close score] © A. b. Carl Gehrmans  
musikförlag. Stockholm; 31Dec49;  
EF0-2243.

I. Title. [II. Siwertz, Sigfrid, 1882- ]

s. 1.  
Library of Congress  
Copyright Office

MAY 19 1950

KONTROL-A-GRAF for cottage cheese  
manufacturing. AA214297. SEE  
Meyer-Blanke Company.

Kontsky, A. von.

AWAKENING OF THE LION. LE REVEIL DU  
LION, op.115; caprice, A. von Kontsky,  
arr. J. S. Seredy; orch. © E571858.  
R65137, 24Jul50, Carl Fischer, inc.  
(PWH of J. S. Seredy)

SEP 13 1950

KONTTINEN, HELENA.

Glimpses behind the veil; or, The  
seeress of Karelia. Experiences of  
Helena Konttinen, recorded in  
shorthand from the lips of the  
seeress by the Rev. K. K. Sarlin.  
Tr. from the 6th Finnish ed. by  
Justus Bernander Linderholm. Pt. 1.  
50 p. © Emil Pulkkinen, Seinäjoki,  
Finland; 1Mar48; AA37468.

Kontur, Robert Francis.

I LIKE-A THE WAY; w & m Robert Francis  
Kontur arr Edward Michael Henry ©  
Robert Francis Kontur & Edward  
Michael Henry 14Apr53 EU311923



Konung hög, av Davids stam.

M2098  
.E5O

OLSON, DANIEL.

Konung hög, av Davids stam; hymn på  
Trettondagen [by] Daniel Olson [words  
by] Joel Rundt [from] Finska ps.24:5, 6.  
[Close score: chorus (SATB)] -.35  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 15Nov50; EF0-6188.

APR 11 1951

I. Title. [II. Rundt, Joel]

Library of Congress  
Copyright Office

xM2092.4

Konungslig visa.

M1594  
.T

THYRESTAM, GUNNAR.

(Himlaspelet) Konungslig visa; [by]  
Gunnar Thyrestam [words by] Rune Lind-  
ström, ur Himlaspelet. [Close score:  
TTBB] © A. b. Nordiska musikförlaget,  
Stockholm; 15Nov50; EF0-6293.

I. Title. II. Title: Himlaspelet. [III.  
Lindström, Rune]

Library of Congress  
Copyright Office

APR - 6 1951

Konusulan Ingilizce.

LEES, ROBERT B.

English for Turks [by] Robert B. Lees and assistants. [Added t. p., with title in Turkish: Konusulan Ingilizce] 370 p. © American Council of Learned Societies; 28May54; A160036.

I. American Council of Learned Societies Devoted to Humanistic Studies.  
II. Title. III. Konusulan Ingilizce.

Library of Congress  
Copyright Office

b/a

M1621 KONVALINKA, KAREL, 1885-

.K Slunečka; dětské písně s klavírem  
[by] Karel Konvalinka [words by  
Josef Kalus, Josef Kozisek, J. V.  
Sládek and others] 1.vydání. ©  
Hudební Matice Umělecké Besedy,  
Praha; sešit 2., 20ct47; EF9503.

I. Kalus, Josef, 1855- lyricist.  
II. Kosišek, Josef, 1861- lyri-  
cist. III. Sládek, J. V., 1845-1912,  
lyricist. IV. Title.

KONVALINKA. Mr. Konvalinka; w & m  
Josef Stelibsky © For-Dom, inc.  
220ct52 EU291555

Library of Congress  
Copyright Office

Konvalinka.

MAYFLOWER POLKA. Konvalinka; orchestra  
arr. Karel Echtner; pts. © on arr.,  
28Dec25, E629690. R111941, 13May53,  
Vitak-Elsnic Co. (PWH)

Konvaljens Avsked.

M1775

LINDVALL, OTTO DAVID, 1876-1943.

.2

Konvaljens Avsked; [by] Otto Lind-

.L

wall ... för piano 2 händer

(med text) © Nordiska musik-

förlaget, a/b, Stockholm;

1Jan31; EF6949.

I. Title.

Konvaljens avsked.

M1595

LINDWALL, OTTO DAVID, 1876-1943.

.L

Konvaljens avsked; vals, text: David L.

[pseud.] musik: Otto Lindwall, bearb.

Gunnar Hahn. (Bravurkvartetten, nr. 20)

[Close score: chorus (TTBB)] -60

Appl. states prev. reg. as E6949.

NM: arrangement. © A.b. Nordiska

musikförlaget, Stockholm; 15Dec53;

EF0-25183.

I. Title. [II. Hahn, Gunnar, 1908- ]

Library of Congress



DIE KONVENTION ZWISCHEN DEM HEILIGEN  
STUHL UND DER KRONE BADEN VOM 28.  
JUNI 1859. AFO-11321. SEE Baden  
im 19. und 20. Jahrhundert.

M1621

.K

Konversation!

KREUDER, PETER.

Wege der Liebe; 6 Chansons von  
Peter Kreuder, Texte von H. F.  
Beckmann. [c1946] © Edition  
Turicaphon a. g., Bühnen- und  
Musikverlag, Zürich, Switzer-  
land; 1Apr47; on 5 songs. Con-  
tents.- Abschied.- Ich Kann bei  
Gewitter Nicht Allein Sein!  
(© EF5874)- Wenn Ich Deine  
Lippen Küsse ... (© EF5875)-  
Mit einer Träne in der Stimme  
(© EF5876)- Konversation!

(Continued on  
next card)

M1621 KREUDER, PETER. Wege der Liebe.  
.K (Card 2)

(© EF5877)- Lasst Mir Doch  
Meine Träume! (© EF5878)

I. Beckmann, H. F., lyricist. II.  
Title. III. Each contents title.

DIE KONVERTIBILITÄT DER EUROPÄISCHEN  
WAHRUNGEN; Aufsätze von G. Haberler  
[et al. Hrsg. von Albert Hunold]  
336 p. © Eugen Rentsch Verlag AG.;  
15Jul54; AFO-14679.

- I. Haberler, Gottfried.
- II. Hunold, Albert, ed.
- III. Rentsch (Eugen) Verlag AG.

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Copyright Office

cr/*ch*

Konvicka, Dominic.

WHEN THE DAY'S WORK IS DONE m Louis  
Tobin © w Dominic Konvicka 26May48  
EU134834

Library of Congress  
Copyright Office

Konvitz, Milton R.

**New York. New School for Social Research.**

Freedom and experience, essays presented to Horace M. Kallen; ed. by Sidney Hook and Milton R. Konvitz. Ithaca, Cornell Univ. Press, 1947.

xix, 345 p. port. 24 cm.

**CONTENTS.** — Foreword by Alvin Johnson. — **Cultural pluralism and freedom:** Varieties of freedom; an effort toward orchestration, by H. S. Fries. Intelligence and evil in human history, by Sidney Hook. On the right to be different; race discrimination under the Constitution, by M. R. Konvitz. Pluralism and ideological peace, by Alain Locke. Multiple self and multiple society, by Charles Morris. Speech and freedom of speech, by M. C. Otto. On culture, by Jean Wahl. Causality and freedom in Descartes, Leibnitz, and Hume, by H. A. Wolfson. — **Philosophy of education:** Horace M. Kallen, educator, by E. de S. Brunner. Education as

(Continued on next card)

47-11434\*

[5]

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Oct 27, 1947

A18629

Konvitz, Milton R., ed.

**PEKELIS, ALEXANDER HAIM.**

Law and social action; selected essays,  
edited by Milton R. Konvitz. Ithaca,  
Cornell University Press. 272 p. (A  
publication of the New School for Social  
Research) © Cornell University;  
24Nov50; A50468.

I. Konvitz, Milton R., ed.

II. New York. New School for Social Re-  
search.

III. Cornell University.

JAN 15 1951

Library of Congress  
Copyright Office

mds/r

**Konvitz, Milton Ridvas, 1908—**

The alien and the Asiatic in American law, by Milton R. Konvitz ... Ithaca, N. Y., Cornell university press, 1946.

xiv, 299 p. 22½". (*Half-title*: Cornell studies in civil liberty)

Bibliography: p. 280-283.

**© 26Nov46; 2c 31May47; Cornell  
university, Ithaca, N. Y.; A13266.**

1. Aliens—U. S. 2. Citizenship—U. S. 3. Orientals in the U. S.  
I. Title.

JX4265.K65

Library of Congress

323.67

[15]

47-30101

gmc/mb



KONVITZ, MILTON RIDVAS.

Bill of rights reader; leading constitutional cases. Cornell University Press. 591 p. © Cornell University; 15Sep54; A153377.

I. Cornell University.

Library of Congress  
Copyright Office



r/4

KONVITZ, MILTON RIDVAS.

Civil rights in immigration. Cornell University Press. 216 p.  
© Cornell University; 22Sep53;  
A106643.

I. Cornell University.

Library of Congress

bj/l

**Konvitz, Milton Ridvas, 1908—**

The Constitution and civil rights, by Milton R. Konvitz.  
New York, Columbia university press, 1947.

x, 254 p. 22<sup>cm</sup>.

Bibliographical foot-notes.

1. Civil rights—U. S.	2. U. S.—Constitutional law.	<i>I. Title.</i>
JK1726.K6	323.4	A 47-1116
© 10Jan47; 2c 16Dec46; publisher; A10159.		

Columbia univ. Libraries  
for Library of Congress

(12)†

Konvitz, Milton Ridvas, ed.  
ESSAYS in political theory, presented  
to George H. Sabine. Ed. by Milton  
R. Konvitz [and] Arthur E. Murphy.  
Ithaca, Cornell Univ. Press.  
333 p. illus. © Cornell Univ.;  
14Sep48; A25535.

- I. Konvitz, Milton Ridvas, ed.
- II. Murphy, Arthur Edward, joint ed.
- III. Cornell University.

Library of Congress  
Copyright Office

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Konvitz, Milton Ridas, joint tr.

LATIN-AMERICAN legal philosophy, by  
Luis Recasens Siches [and others]  
Tr. by Gordon Ireland, Milton R.  
Konvitz, Miguel A. de Capriles and  
Jorge Roberto Hayzus. Introd. by  
Josef L. Kunz. Cambridge, Harvard  
Univ. Press. 557 p. (20th  
century legal philosophy series,  
v. 3) © The President and Fellows  
of Harvard College; 22Apr48; A22013.

I. Recasens Siches, Luis.

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(Cont. on next card)

LATIN-AMERICAN legal philosophy ...  
(Card 2)

II. Ireland, Gordon, tr.

III. De Capriles, Miguel Angel,  
joint tr.

IV. Konvitz, Milton Ridvas, joint tr.

V. Harvard University. President  
and Fellows of Harvard College.

**Konvitz, Milton Ridvas, 1908--**

On the nature of value; the philosophy of Samuel Alexander  
[by] Milton R. Konvitz. New York, King's crown press, 1946.

viii, 119 p. 21<sup>cm</sup>.

Bibliography: p. [118]-119.

© 2-18-46; 2 o 2-15-46; New York; A 1732.

1. Alexander, Samuel, 1859-1938. 2. Worth. I. Title.

A 46-963

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for Library of Congress

B1618.A44K6

[8]†

121

KONWAY, ROBERT JOHN.

Automatic discharge for overhead conveyors (light duty) Drawings on 3 sheets. © Robert John Conway; 12Mar54; IU8658.



KONWAY, ROBERT JOHN.

The integral curb form and finish  
machine. Drawings on 7 sheets.

© Robert John Conway; 18Feb54;  
IU8622.

AA 16708

and Frank W. Campbell.

Konwiser, Harry M

The Canada and Newfoundland stamp-  
less catalog, by Harry M. Konwiser,  
1st ed. Mar., 1946. Verona, N. J.,  
S. G. Rich [c1946]

pamphlet (58 p.) illus. 25 1/2cm.

© 6-13-46; 2 c 6-29-46; Harry M.  
Konwiser, New York; AA 16708.

afp 8-30-46

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gwh/ld

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United States stamps & postal history.**

**New York, Tudor Pub. Co. 309 p. illus.**

**© Harry M. Konwiser; 1Jun49; A33267.**

egm/r

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Copyright Office



KONY VORONIE. Dark horses © Russian  
w & m Ivan George Mihin 20May48  
EU131949

Library of Congress  
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Konya, Erma Mary.

GETTING EVEN; w & m Erma Mary Konya  
arr Mae Nelson Stewart © Erma Mary  
Konya 10Mar52 EU267171

MAR 28 1952

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Konya, Frank Andrew.

TO BE YOUR SLAVE; w Frank Andrew  
Konya m Robert Steven Sonokey  
© Frank Andrew Konya & Robert Steven  
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KONYEN, ANDREW, Brooklyn.  
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mrn 14Jul47

Konyn, Eveline Yvonne, 1926-

M1731

ULMER, GEORGES, 1919-

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L'amour et l'argent; slow chanté, paroles  
de Vline [pseud.] et Buggy [pseud.]  
musique de Georges Ulmer. © Éditions  
Pigalle, Paris; 2Dec52; EF0-17421.

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Library of Congress  
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.2 Caballero et señorita; paroles de Buggy  
.K [pseud.] et Chassebois [pseud.] musique  
de Annetta Rigonio [pseud.] © Éditions  
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.K et Chassebois [pseud.] musique de  
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I. Title. [II. Konyn, Liliane, 1929-  
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.P de Vline [pseud.] & Buggy [pseud.],  
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I. Title. [II. Konyn, Eveline Yvonne,  
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.K [pseud.] et Chassebois [pseud.] musique  
de Annetta Rigonio [pseud.] © Éditions  
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I. Title. [II. Konyn, Liliane, 1929-  
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M1731 MORDANT, GERMAINE, 1911-  
.2 Quand viendra-t-il? Paroles de Vline  
.M [pseud.] et Buggy [pseud.] musique de  
Germaine Mordant. © Paul Beuscher,  
Paris; 4Dec50; EF0-6766.

I. Title. [II. Konyn, Eveline Yvonne,  
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[PRUD'HON, ANGÈLE] 1893-

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La rumba des iles; musique de Paguero  
[pseud.] et Buggy [pseud., paroles de  
Vline [pseud., et Buggy] [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Paguero; 9Dec49; EF0-1600.

I. Konyn, Liliane, 1929-

II. Title.

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MORDANT, GERMAINE, 1911-

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Senteurs exotiques; rumba, paroles de  
Vline [pseud.] et Buggy [pseud.] musique  
de Germaine Mordant. [Piano-conductor  
score (orchestra) and parts; with words]  
© Julio Garzon, Paris; 27Feb52;  
EF0-13046.

I. Title. [II. Konyn, Eveline Yvonne,  
1926- III. Konyn, Liliane, 1929- ]

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M1731

ULMER, GEORGES, 1919-

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Tu l'as regardée ... ; fox, paroles de Vline  
& Buggy [pseuds.] musique de Georges  
Ulmer. © Société d'éditions musicales  
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I. Title. [II. Konyn, Eveline Yvonne,  
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Konyn, Georges, 1894-

SCOTTO, VINCENT, 1874-

(Anatole chéri) Piribi; du film Anatole  
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Scotto. © Éditions Fortin, Paris;  
12Feb52; EF0-12905.

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Konyn, Georges, 1894-

M1508 SCOTTO, VINCENT, 1874-

(Au petit Zouave) L'amour ça vient, et  
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Konyn, Georges, 1894-

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.2 Avec un tout petit rien; paroles de Géo  
.L Koger [pseud.] & André Salvét, musique  
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I. Title. [II. Konyn, Georges, 1894-  
III. Salvét, André Michel, 1918- ]

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M1731

SCHWAB, ALEXANDRE, 1910-

.2

Bella musica; paroles de Géo Koger

.S

[pseud.] & Marc Fontenoy [pseud.]

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I. Title. [II. Konyn, Georges, 1894- ]

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GARDONI, CÉLESTE FRÉDO, 1902-

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Bolero noir; paroles de Géo Koger [pseud.]

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musique de Frédo Gardoni & Jack Ledru.

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I. Ledru, Jacques, 1922-

II. Title. [III. Konyn, Georges, 1894-

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M1731

GASTÉ, LOUIS FÉLIX, 1908-

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Boléro pour vous; boléro, paroles de Géo

.G

Koger [pseud.] musique de Louis Gaste.

© Editions Louis Gaste, Paris; 31Dec53;


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I. Title. [II. Konyn, Georges, 1894- ]

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I. Ulmer, Georges, 1919- lyricist.  
II. Title.

Library of Congress  
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Konyn, Georges, 1894-

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.S Géo Koger [pseud.] & Vincent  
Scotto, musique de Vincent  
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I. Konyn, Georges, 1894-  
lyricist. II. Title.

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         Ledru & Géo Koger. © Arpège, éditions  
         musicales, Paris; 18Apr50; EF0-4332.

I. Ledru, Jacques, 1922-

II. Title.

III. Title: Le tchipironé.

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Library of Congress  
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LA DANSE A CINQ TEMPS; w Georges Konyn  
m Vincent Scotto © Vincent Scotto  
7Mar52 EU268471

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Library of Congress  
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Konyn, Georges, 1894-

M1731

SCOTTO, VINCENT, 1874-

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La danse à cinq temps; paroles de Geo

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Koger [pseud.] et V. Scotto, musique  
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I. Title. [II. Konyn, Georges, 1894-

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M1356      Konyn, Georges, 1894-  
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         film "Destins." Paroles de Géo  
         Koger [pseud.], musique de Vincent  
         Scotto, arr. par Al. Kiwi [pseud.]  
         © Editions Max Eschig, Paris;  
         16Jan47; on arrangement; EF7306.  
         Piano-conductor score (orchestra)  
         and parts.

- I. Konyn, Georges, 1894-      lyricist.  
II. Marietti, Philippe, 1905-      arr.  
III. Title.      IV. Title: Destins.

M1508 Konyn, Georges, 1894-  
SCOTTO, VINCENT, 1905-

(Destins) Ya d'l'Amour ... [From]  
le film: Destins; paroles de  
Géo. Koger [pseud.], musique de  
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Eschig, Paris; 23 Dec 46; EF6482.

I. Konyn, Georges, 1894- lyricist.  
II. Title. III. Title: Destins.

Konyn, Georges, 1894-

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Elle et moi; paroles de Géo Koger

.G [pseud.], musique de Fred Freed

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I. Konyn, Georges, 1894-

lyricist. II. Title.

Music Cat.

M1731

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Konyn, Georges, 1894-

WALTHAM, TOM, 1899-

En tapant dans ses mains; paroles de Géo  
Koger [pseud.] musique de Tom Waltham  
& Raymond Legrand. Paris, Masspacher.  
© Société française d'éditions & d'instru-  
ments de musique; 14Jun49; EF17614.

I. Legrand, Raymond, 1908-  
[III. Konyn, Georges, 1894-

II. Title.  
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M1356 BOZI, HAROLD, 1887-

.B Esclave d'Amour ... paroles de Dalph  
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Harold de Bozi, arrt. de Dorcine  
[pseud.] ... Valse Obsédante ...  
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musique de Fred Freed [pseud.], arrt.  
de Francis Salabert. © Editions  
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Piano-conductor score (orchestra,  
with words) and parts.

I. Dalph, lyricist. II. Douchez, Jules,

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M1731 ULMER, GEORGES, 1919-  
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.U Ulmer & Géo Koger [pseud.]  
musique de Georges Ulmer &  
Jean Payrac. © Editions  
Robert Salvat, Paris; 28Jun46;  
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I. Konyn, Georges, 1894-  
lyricist. II. Payrac, Jean, 1894-  
joint composer. III. Title.

Konyn, Georges, 1894-

M1731 SINIAVINE, ALEXANDRE, 1906-  
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.S musique de Alec Siniavine. © Editions R.  
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I. Title. [II. Konyn, Georges, 1894- ]

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Konyn, Georges, 1894-

M1731 ROSSINI, GIOACCHINO ANTONIO, 1792-  
.2 1868.

.R (Guillaume Tell) Guillaume Tell samba;  
paroles de Géo. Koger [pseud.], musique  
de Rossini, arrangement de Jack Ledru.  
© on arrangement & words; Arpège,  
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EF0-4335.

I. Title. II. Title: Guillaume Tell.  
[III. Konyn, Georges, 1894- IV. Ledru,  
Jacques, 1922- ]

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Konyn, Georges, 1894-

M1731

CHABRIER, ROBERT HENRI, 1923-

.2 Il est marrant; marche, paroles de Géo  
.C Koger [pseud.] musique de Robert  
Chabrier et Jonato [pseud.] © Julio  
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I. Trognee, Georges, 1906-  
[III. Konyn, Georges, 1894-

II. Title.  
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OCT - 4 1951

Library of Congress  
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M1731 ULMER, GEORGES, 1919-

.2 Il jouait de la contrebasse; paroles de Géo  
.U Koger [pseud.], musique de Georges Ulmer  
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Robert Salvat, Paris; 15Jan48; EF12553.

I. Konyn, Georges, 1894-

lyricist.

II. Coste, Marius, 1908-

joint composer.

III. Title.

Konyn, Georges, 1894-

M1731 SCHWAB, ALEXANDRE, 1910-

.2 J'aime les fêtes foraines; paroles de  
.S Géo Koger [pseud.] musique de Marc  
Fontenoy [pseud.] © Arpège, Paris;  
26Sep50; EF0-6408.

I. Title. [II. Konyn, Georges, 1894- ]

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Konyn, Georges, 1894-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

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Je veux; paroles de Géo Koger [pseud.]

.G

musique de Louis Gasté. © Editions

Louis Gasté, Paris; 24Feb54; EF0-26030.

I. Title. [II. Konyn, Georges, 1894- ]

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M1731 KONYN, GEORGES, 1894-  
. 2 Ma petite ville; paroles et musique:  
. K Georges Ulmer & Géo Koger [pseud.]  
El villejo. [French words] © Éditions  
Pigalle, Paris; 29Sep50; EF0-5035.

I. Ulmer, Georges, 1919-  
III. Title: El villejo.

II. Title.

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KONYN, GEORGES, 1894-

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Mademoiselle; paroles et musique de

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Georges Ulmer et Géo Koger [pseud.]

© Société d'éditions musicales inter-

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I. Ulmer, Georges, 1919-

II. Title.

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Konyn, Georges

Mister Jérémie; French w Géo. Koger  
[pseud. of Georges Konyn] m Ray  
Viking [pseud. of Raymond Legrand]  
© Éditions Selmer, Paris; 23 May 47;  
EU78799.

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Konyn, Georges, 1894-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

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Mon bonheur; paroles de Géo. Koger

[pseud.] musique de Louis Gasté.

© Editions Louis Gasté, Paris; 24Feb54;

EF0-26044.

I. Title.    [II. Konyn, Georges, 1894-

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Konyn, Georges, 1894-

M1731 ULMER, GEORGES, 1919-

.2 Un Monsieur Attendait; paroles

.U ... [and] musique de Georges  
Ulmer & Géo Koger [pseud.]

© Editions Musicales Robert  
Salvet, Paris; 31Jan47; EF5928.

I. Konyn, Georges, 1894- joint  
composer. II. Title.

Konyn, Georges, 1894-

M1731

HUARD, ALBERT, 1899-

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.H

Non Grand-père; paroles de Géo Koger

[pseud.] musique de Albert Huard. © Paul  
Beuscher, Paris; 28Dec53; EF0-26821.

I. Title. [II. Konyn, Georges, 1894- ]

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Konyn, Georges, 1894-

M1356 [PRUD'HON, ANGÈLE] 1893-

.P O ma mou! Paroles de Géo Koger [pseud.],  
musique de Paguero [pseud.] et Géo  
Koger. [Piano-conductor score (orches-  
tra, with words) and parts] © Paguero;  
6May50; EF0-3779.

I. Title. [II. Konyn, Georges, 1894- ]

M1508 Konyn, Georges, 1894-  
ULMER, GEORGES, 1919-

(On A Volé une Étoile) Hôtel des  
Artistes, de l'opérette "On a  
Volé une Étoile." Livret de  
Jean Valmy [pseud.] & Géo Koger  
[pseud.] ... musique de Georges  
Ulmer. © Éditions Robert  
Salvet, Paris; 30Apr47; EF6865.  
For voice and piano, with chord  
symbols.

I. Roland, Edmond, 1901- lyricist.  
II. Konyn, Georges, 1894- joint  
lyricist. III. Title. IV. Title: On  
Library of Congress a Volé une Étoile.

Copyright Office

Konyn, Georges, 1894-

M1508    ULMER, GEORGES, 1919-  
    (On a volé une étoile) Non, non, non,  
    Monsieur Turner; de l'opérette, On a  
    volé une étoile, livret de Jean Valmy  
    [pseud.] & Geo Koger [pseud.], musique  
    de Georges Ulmer, arr: Jean Valz.  
    © Éditions Robert Salvat, Paris; 28Dec49;  
    EF0-2389.

I. Title.    II. Title: On a volé une étoile.  
[III. Roland, Edmond, 1901-                      IV. Konyn,  
Georges, 1894-                      V. Valz, Jean, 1919-

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Konyn, Georges, 1894-  
ULMER, GEORGES, 1919-

(On A Volé une Étoile) Nuits de  
Paris, de l'opérette On A Volé  
une Étoile, livret de Jean Valmy  
& Geo Koger [pseud.] ... musique  
de Georges Ulmer. © Éditions  
Robert Salvat, Paris; 30Apr47;  
EF5930.

I. Valmy, Jean, 1901- lyricist.  
II. Konyn, Georges, 1894- joint  
lyricist. III. Title. IV. Title:  
On A Volé une Étoile.

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Konyn, Georges, 1894-

M1731

ADRIUS, ADRIEN.

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La p'tit' madam' des lavabos; paroles de

.A

Géo. Koger [pseud.] musique de Adrien  
Adrius. © Les Nouvelles Éditions  
Meridian, Paris; 20Jan53; EF19253.

I. Title. [II. Konyn, Georges, 1894- ]

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Konyn, Georges, 1894-

M1731 ULMER, GEORGES, 1919-

.2 Un Petit Bout de Femme . . .

.U paroles de Georges Ulmer &  
Géo Koger [pseud.], musique  
de Georges Ulmer, arrange-  
ment de Guy Luypaerts. ©  
Editions Robert Salvat,  
Paris; 31Jan46; on arrange-  
ment; EF5950.

I. Konyn, Georges, 1894-  
lyricist. II. Luypaerts, Guy,  
1917- arr. III. Title.

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Music Cat.



Konyn, Georges, 1894-

M1731

SCOTTO, VINCENT, 1874-1952.

.2

Quand y'a du bon vin; paroles de Géo

.S

Koger [pseud.] musique de Vincent  
Scotto. © Éditions Fortin, Paris;  
1Oct53; EF0-23255.

I. Title. [II. Konyn, Georges, 1894- ]

Konyn, Georges, 1894-

M1731 LEDRU, JACQUES, 1922-

.2 La raspa de papa; raspa, paroles de Géo  
.L Koger [pseud.], musique de Jack Ledru  
et Marius Coste. © Arpège éditions  
musicales, Paris; 15Nov49; EF0-1552.

I. Coste, Marius, 1908-  
[III. Konyn, Georges, 1894-

II. Title.  
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Konyn, Georges, 1894-

M1731

GOLDBAUM, FRIEDRICH, 1903-

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Rien; paroles de Géo Koger [pseud.]

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musique de Fred Freed [pseud.]

© Éditions musicales France Vedettes,  
Paris; 29Jul54; EF0-31027.

I. Title. [II. Konyn, Georges, 1894- ]

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Konyn, Georges, 1894-

SCOTTO, VINCENT, 1874-

(Sérénade aux Nuages) Tango d'un  
Soir ... dans le film "Sérénade  
aux Nuages." Paroles de Géo  
Koger [pseud.] & Vincent Scotto,  
musique de Vincent Scotto, arr.  
par Al. Kiwi [pseud.] © Éditions  
Max Eschig, Paris; 3Jul46; on  
arrangement; EF7228. Piano-con-  
ductor score (orchestra) and parts.

- I. Konyn, Georges, 1894- lyricist.  
II. Marietti, Philippe, 1905- arr.  
III. Title. IV. Title: Sérénade aux  
Nuages.

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Konyn, Georges, 1894-

M1733

SCOTTO, VINCENT, 1874-1952.

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Si j'étais parisienne; [or] Quand on est

.S

parisienne, paroles de Henri Varna [pseud.]  
& Géo Koger [pseud.] musique de Vincent  
Scotto & Ted Grouya. © Paul Beuscher,  
Paris; 31Dec52; EF0-20451.

I. Grouya, Ted, 1910-

II. Title.

III. Title: Quand on est parisienne. [IV. Van-  
tard, Henri, 1887- V. Konyn, Georges,  
1894- ]

Konyn, Georges, 1894-

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Le soir; paroles de Géo Koger [pseud.]

.G

musique de Louis Gasté. © Éditions

Louis Gasté, Paris; 4Sep52; EFO-16061.

I. Title. [II. Konyn, Georges, 1894- ]

art.

Konyn, Georges, 1894-

M1731 GASTÉ, LOUIS FÉLIX, 1908-

.2

.G

(Le Soir) I'd love to fall asleep and wake  
up in your arms. Le soir. Music by  
Louis Gaste', English words by Sonny Miller  
original words by Geo. Koger [pseud.]  
(Feldman's popular song and instrumental  
successes, no.3783)[English words] Appl.  
states prev. reg. as Le soir, October 1952,  
EF0-16061. © on English lyrics; B. Feld-  
man & Co., ltd., London; 16Feb53;  
EF0-18575.

I. Title. II. Title

Library of Congress

Copyright Office

(art.)

Le soir. [III. Miller,  
Maurice, 1900- IV.  
Konyn, Georges, 1894-

Konyn, Georges, 1894-

SCOTTO, VINCENT, 1874-

Sous tous les ponts du monde; paroles de  
Vincent Scotto et Géo Koger [pseud.]  
musique de Vincent Scotto. © Éditions  
Vincent Scotto, Paris; 15Jan52;  
EF0-12475.

I. Title. [II. Konyn, Georges, 1894- ]

Library of Congress  
Copyright Office



Konyn, Georges, 1894-

M1731

.2

.Z

ZÉVACO, PAULETTE, 1899-

T.P.L.G.; paroles de Géo Koger [pseud.]

musique de P. Zévaco. © Editions Fortin,  
Paris; 1Oct53; EF0-23256.

I. Title. [II. Konyn, Georges, 1894-

I

Library of Congress  
Copyright Office

M1731

KONYN, GEORGES, 1894-

.2

Le temps file; paroles et musique de

.K

Georges Ulmer et Géo Koger [pseud.]

© Société d'éditions musicales inter-  
nationales, Paris; 5May54; EF0-28821.

I. Ulmer, Georges, 1919-

II. Title.

art.

Library of Congress

Konyn, Georges, 1894-

M1731

SCOTTO, VINCENT, 1874-

.2

Trois jours; paroles de Géo. Koger

.S

[pseud.] musique de Vincent Scotto &  
Ted Grouya. © Paul Beuscher, Paris;  
25Aug52; EF0-17381.

I. Grouya, Ted. II. Title. [III. Konyn,  
Georges, 1894- ]

Library of Congress  
Copyright Office



M1731

[KONYN, GEORGES] 1894-

.2  
.K  
Les trois mousquetaires; paroles et  
musique: Georges Ulmer & Géo. Koger  
[pseud.] © Éditions Pigalle, Paris;  
31Aug49; EF-0842.

I. Ulmer, Georges, 1919-

joint composer.

II. Title.

art.

Library of Congress  
Copyright Office



M1731 Konyn, Georges, 1894-  
SCOTTO, VINCENT.

.2 Two Loves Have I. (J'ai Deux  
.S Amours) French lyrics by Geo.  
Koger [pseud.] and H. Varna,  
English version by J. P. Murray  
and Barry Trivers, music by  
Vincent Scotto, [arr. by Helmy  
Kresa] © Miller Music Corp.,  
New York; 15Oct47; on piano  
arrangement; EP18511.

I. Konyn, Georges, 1894- lyricist.

Library of Congress  
Copyright Office

~~(Continued on next  
card)~~

Konyn, Georges, 1894-

M1731

.2

.G

GASTÉ, LOUIS FÉLIX, 1908-

Une fois, deux fois; paroles de Géo Koger

[pseud.] musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 28May53;  
EF0-22739.

I. Title. [II. Konyn, Georges, 1894-

not art.]

Library of Congress  
Copyright Office

Revised  
23Nov53

Konyn, Georges, 1894-

M1731

ADRIUS, ADRIEN.

.2

Usted; paroles de Géo Koger [pseud.],

.A

musique de Adrien Adrius et Daniel  
White. © Société d'éditions musicales  
internationales, Paris; 15Mar50;  
EF0-2908.

I. White, Daniel Jérôme, 1912-

II. Title.

[III. Konyn, Georges, 1894- ]

Library of Congress  
Copyright Office

JUN - 8 1951

Konyn, Georges, 1894-  
M1731 [GOLDBAUM, FRIEDRICH] 1903-  
.2 Valse obsédante; paroles de Géo  
.G Koger [pseud.]; musique de Fred  
Freed [pseud.] Paris, Salabert.  
© Salabert, inc., New York;  
31Jan47; EF3531.

I. Konyn, Georges, 1894- lyricist.  
II. Title.



Konyn, Georges, 1894-

M1356

.C

CUNILL ISERN, OCTAVIO, 1901-

Vito. Paso-doble, paroles françaises de  
Geo Koger [pseud.] paroles espagnoles  
& musique de O. Cunill. [Piano-conductor  
score (orchestra) and parts] © Julio  
Garzon, Paris; 30Dec53; EF20521.

I. Title. [II. Konyn, Georges, 1894-

]

Library of Congress

M1356

KONYN, GEORGES, 1894-

.K

A zagazig; samba [by] Francisco Bueno  
[pseud.] paroles de Géo Koger [pseud.]  
[Piano-conductor score (orchestra)  
and parts; with words] © J. Garzon,  
Paris; 5Apr51; EF0-8057.

I. Title.

JUL 10 1951

Library of Congress  
Copyright Office

Konyn, Georges.

See also

Koger, Géo.

Konyn, Liliane, 1929-

M1731

ULMER, GEORGES, 1919-

.2

L'amour et l'argent; slow chanté, paroles  
de Vline [pseud.] et Buggy [pseud.]  
musique de Georges Ulmer. © Éditions  
Pigalle, Paris; 2Dec52; EF0-17421.

.U

I. Title. [II. Konyn, Eveline Yvonne, 1926-  
III. Konyn, Liliane, 1929- ]

art.

Library of Congress  
Copyright Office

Konyn, Liliane, 1929-

M1731

KONYN, EVELINE YVONNE, 1926-

.2 Caballero et señorita; paroles de Buggy  
.K [pseud.] et Chassebois [pseud.] musique  
de Annetta Rigonio [pseud.] © Éditions  
Fortin, Paris; 5Sep51; EF0-10112.

I. Title. [II. Konyn, Liliane, 1929-  
III. Fortin, Michel, 1907- ]

NOV - 9 1951

Library of Congress  
Copyright Office

Konyn, Liliane, 1929-

M1731 KONYN, EVELINE YVONNE, 1926-  
.2 Câlina; paroles de Buggy [pseud.] et  
.K Chassebois [pseud.] musique de Annetta  
Rigonio [pseud.] © Éditions Fortin,  
Paris; 3Oct51; EF0-10699.

I. Title. [II. Konyn, Liliane, 1929-  
III. Fortin, Michel, 1907- ]

Library of Congress  
Copyright Office

JAN - 4 1952

Konyn, Lilliane, 1929-

M1731 KONYN, EVELINE YVONNE, 1926-  
.2 Dansez gitanes; paroles de Buggy [pseud.]  
.K et Chassebois [pseud.] musique de  
Annetta Rigonio [pseud.] © Éditions  
Fortin, Paris; 3Oct51; EF0-10697.

I. Title. [II. Konyn, Lilliane, 1929-  
III. Fortin, Michel, 1907- ]

Library of Congress  
Copyright Office

JAN - 4 1952

Konyn, Liliane, 1929-

M1731

ULMER, GEORGES, 1919-

.2

Folie ... ; slow, paroles de Vline & Buggy

.U

[pseud.] musique de Georges Ulmer.

© Société d'éditions musicales internationales, Paris; 24Jun54; EF0-29375.

I. Title. [II. Konyn, Eveline Yvonne,  
1926- III. Konyn, Liliane, 1929- ]

Library of Congress



Konyn, Liliane, 1929-

M1731

PAGLIANO, PIERRE, 1902-

.2 Mandoline; sérénade napolitaine, paroles  
.P de Vline [pseud.] & Buggy [pseud.],  
musique de Pierre Pagliano. © Éditions  
Pigalle, Paris; 10Aug50; EF0-5037.

I. Title. [II. Konyn, Eveline Yvonne,  
1926- III. Konyn, Liliane, 1929- ]

Library of Congress  
Copyright Office

DEC 4 1950

Konyn, Liliane, 1929-

M1731

KONYN, EVELINE YVONNE, 1926-

.2

Quand ils dansent; paroles de Buggy

.K

[pseud.] et Chassebois [pseud.] musique  
de Annetta Rigonio [pseud.] © Éditions  
Fortin, Paris; 5Sep51; EF0-10110.

I. Title. [II. Konyn, Liliane, 1929-  
III. Fortin, Michel, 1907- ]

NOV - 9 1951

Library of Congress  
Copyright Office

Konyn, Liliane, 1929-

M1731 MORDANT, GERMAINE, 1911-  
.2 Quand viendra-t-il? Paroles de Vline  
.M [pseud.] et Buggy [pseud.] musique de  
Germaine Mordant. © Paul Beuscher,  
Paris; 4Dec50; EF0-6766.

I. Title. [II. Konyn, Eveline Yvonne,  
1926- III. Konyn, Liliane, 1929- ]

Library of Congress  
Copyright Office

MAY 10 1951

Konyn, Liliane, 1929-

M1356

[PRUD'HON, ANGÈLE] 1893-

.P

La rumba des iles; musique de Paguero  
[pseud.] et Buggy [pseud., paroles de  
Vline [pseud., et Buggy] [Piano-conduc-  
tor score (orchestra) and parts; with  
words] © Paguero; 9Dec49; EF0-1600.

I. Konyn, Liliane, 1929-

II. Title.

[III. Konyn, Eveline Yvonne, 1926-

]

Library of Congress  
Copyright Office

APR 12 1950

Konyn, Liliane, 1929-

M1355  
.M

MORDANT, GERMAINE, 1911-

Senteurs exotiques; rumba, paroles de  
Vline [pseud.] et Buggy [pseud.] musique  
de Germaine Mordant. [Piano-conductor  
score (orchestra) and parts; with words]  
© Julio Garzon, Paris; 27Feb52;  
EF0-13046.

I. Title. [II. Konyn, Eveline Yvonne,  
1926- III. Konyn, Liliane, 1929- ]

Konyn, Liliane, 1929-

M1731

ULMER, GEORGES, 1919-

.2

.U

Tu lás regardée ... ; fox, paroles de Vline  
& Buggy [pseuds.] musique de Georges  
Ulmer. © Société d'éditions musicales  
internationales, Paris; 2Jul54; EF0-29370.

I. Title. [II. Konyn, Eveline Yvonne,  
1926- III. Konyn, Liliane, 1929- ]

Library of Congress

KONZ, GIL. See  
Konz, Gildard Edward.

EU190549 (1950)

Konz, Gil Edward.

I WANT YOU TO KNOW; w, m & © Gil Ed-  
ward Konz 25Jan50 EU191437

FEB 10 1950

Library of Congress  
Copyright Office



Konz, Gil Edward.

YOU'LL NEVER EVER LEAVE MY HEART; w, m  
& © Gil Edward Konz 25Jan50 EU191436

FEB 1 0 1950

Library of Congress  
Copyright Office

Konz, Gildard Edward.

YOU ARE A WONDERFUL SWEETHEART; w, m &  
© Gildard Edward Konz 18Jan50  
EU190549

Library of Congress  
Copyright Office

FEB 3 1950

M1630

KONZ, GILDARD EDWARD.

.2

You are a wonderful sweetheart; words and  
music by Al Morgan and Gil Konz.

.K

© Robbins Music Corp., New York;  
7Jul50; EP48937. Appl. states prev. reg.  
18Jan50, EU190549.

I. Morgan, Al. II. Title.

Library of Congress  
Copyright Office

OCT 10 1950

Der Konzern der guten Herzen.

REIFENRATH, JOACHIM WOLFGANG.

Der Konzern der guten Herzen;  
Geschichte einer journalistischen  
Welteroberung [von] Otto Hubert  
Roeder [pseud.] 211 p. © Ger-  
hard Stalling Verlag; 15Sep54;  
AFO-15749.

I. Stalling (Gerhard) Verlag.

KONZERT; by Joseph Haydn, oboe & piano  
arr. Alexander Wunderer. © 25Nov26;  
E656487. Breitkopf & Haertel (PWH  
of A. Wunderer); 10May54; R130246.

KONZERT; für Oboe, Streicher und  
Cembalo, m Christoph Graupner, hrsg.  
von Alfred Kreutz. Kassel [W. Ger.]  
Nagels Verlag; New York, Ass. Music  
Publishers. Score (20 p.) (Nagels  
Musik-Archiv, 168) NM: editing.  
© Nagels Verlag, Inh. Karl Vötterle;  
3Feb53; EF33416.

1. Graupner, Christoph.
2. Kreutz, Alfred.
3. Nagels Verlag, Inh. Karl Vötterle.

vlk-✓  
69-1

1969 reg.

KONZERT; fuer Violine, Klarinette,  
Horn & Streichsextett von Aarre  
Merikanto, bearb. & hrsg. von Jean  
Kilp; score. © on arr. & ed.,  
15Jul25, E615993. R108534, 10Mar53,  
B. Schott's Soehne (PWH of J. Kilp)

KONZERT. Piano concerto, no.1; by  
Béla Bartók; 2 pianos. © 14Jun27;  
E676386. Edith Pasztorney Bartok  
(W); 28Jun54; R132414.



KONZERT, op.7; für Violine & Klavier  
by Kurt Atterberg. © 1May24,  
E592493. R91038, 20Feb52, Kurt  
Atterberg (A)

MAR 26 1952

Library of Congress  
Copyright Office

KONZERT. op.9; for 2 violins & orchestra by Hermann Zilcher. © 17Nov25,  
E630228. R106635, 27Jan53, Heinz  
Reinhardt Zilcher (C)

Konzert, op. 27; von Eyvind Alnaes.

© 26Jul19; E447957. R11795;

12Oct46; Iver Holter Alnaes (C),  
Stabekk, Norway.

**R**

KONZERT, op.29; for violin & orchestra  
by Ernst Krenek; score. © 24Sep25,  
EF17458. R107925, 19Feb53, Ernst  
Krenek (A)

KONZERT, op.29; für Violine und  
Orchester von Ernst Krenek; Ausgabe  
für Violine und Klavier. © 17Jan25,  
E609334. R104365, 16Dec52, Ernst  
Krenek (A)

Library of Congress  
Copyright Office

KONZERT, op.35; for violoncello &  
chamber orchestra by Ernst Toch;  
score. © 9Jun25, E615989. R104369,  
16Dec52, Ernst Toch (A)

KONZERT, OP.38; by Ernst Toch. 1.  
2 pianos.- 2. Score: piano &  
orchestra. © 20Jul26, E647377;  
25Sep26, E647378. Ernst Toch (A);  
16Mar54; R127019-127020.

**R**

Konzert, op. 44; von Friedrich Hegar.

© 30Aug19; E545334. R12459; 2Nov46;

Lina Hegar (W), Basel, Switzerland.



KONZERT, OP.61; m Julius Klengel,  
violin pt. ed. Walther Davisson;  
violin & piano. © 2Sep26; E647017.  
Breitkopf & Haertel (PWH of W.  
Davisson); 16Mar54; R127012.

KONZERT, OP.61; for violin, violoncello  
& orchestra by Julius Klengel; score.  
© 16Aug26; E646830. Eva Klengel  
(C); 16Mar54; R127011.

KONZERT; für Cembalo mit Begleitung von  
Streichorchester, m Johann Zach,  
hrsg. von Adam Bernhard Gottron.  
Kassel [W. Ger.] Nagels Verlag; New  
York, Ass. Music Publishers. Score  
(23 p.) (Nagels Musik-Archiv, 165)  
NM: editing. © Nagels Verlag, Inh.  
Karl Vötterle; 9Dec52; EF33394.

1. Zach, Johann.
2. Gottron, Adam Bernhard.
3. Nagels Verlag, Inh. Karl Vötterle.

1969 reg.

rt-a  
69-1

# Konzert.

\*

M1105 SCHOECK, OTHMAR, 1886-  
.S37 (Concerto, violoncello & string or-  
op.61 chestra) Konzert [by] Othmar Schoeck  
Op.61. © Hug & Co., music publish-  
ers, Zürich; 28Jan48; EF8208.

Konzert.

\*

M1106 SCHOECK, OTHMAR, 1886-  
.S35 (Concerto, violoncello & string or-  
op.61 chestra) Konzert [by] Othmar  
Schoeck. Op. 61. Ausg. für Vio-  
loncello und Klavier vom Komponisten.  
© Hug & Co., music publishers,  
Zürich; 3Feb48; on arrangement;  
EF8209. Score (violoncello and piano)  
and part.

Konzert.

Niemann, Walter. EF2601.

KONZERT C DUR, op.10; m K. Bleyle,  
Bezeichnung und Kadenz von Gustav  
Havemann; violin & pf. © 31Dec23,  
E582701. R74982, 20Feb51, Karl  
Bleyle (A)

JUN 22 1951

Library of Congress  
Copyright Office

KONZERT E DUR; m Giuseppe Tartini,  
ed., arr. & cadence by Clemens  
Meyer; Violine u. Pf. oder Streich-  
orchester. © 30Jun22, EF14868.  
R58823, 24Feb50, Associated Music  
Publishers, inc. (PWH of C. Meyer)

Library of Congress  
Copyright Office

MAR 24 1950



KONZERT FÜR KLAVIER IN ES-DUR, Op.31;  
m Hans Pfitzner; Klavierauszug.  
© 8Mar23, E557340. R69456, 2Nov50,  
Amalie Pfitzner (W)

NOV 29 1950

Library of Congress  
Copyright Office

KONZERT FÜR KLAVIER IN ES-DUR, Op.31;  
m Hans Pfitzner; Orch. Partitur.  
© on arrangement, 8Mar23, E557341.  
R69457, 2Nov50, Amalie Pfitzner (W)

NOV 27 1950

KONZERT FÜR KLAVIER UND ORCHESTER.  
Concerto; for piano & orchestra by  
Béla Bartók; score. © 22Sep27;  
E676374. Edith Pasztorney Bartók  
(W); 11Oct54; R138273.

KONZERT FÜR KLAVIER UND ORCHESTER, op.  
18; für 2 Klaviere zu 4 Händen von  
Ernst Krenek. © 16May24, EF10324.  
R91133, 20Feb52, Ernst Krenek (A)

APR 2 - 1952

Library of Congress  
Copyright Office

KONZERT FÜR ORCHESTER, op. 38; by  
Paul Hindemith; score. © 17Sep25,  
E625891. R104374, 16Dec52, Paul  
Hindemith (A)

KONZERT FÜR VIOLINE, op.34. 1. Violin  
& pf.- 2. Orch. Partitur. © 17May24;  
E592407-592408. R82588-82589;  
3Jul51; Hans Pfitzner (A)

SEP 25 1951.

Library of Congress  
Copyright Office

KONZERT FÜR VIOLINE UND BLASORCHESTER,  
op.12; für Violine & Klavier von  
Kurt Weill. © 22Dec25, EF17457.  
R110051, 18Mar53, Karoline Weill (W)

KONZERT FUEER VIOLINE UND ORCHESTER;  
in B major by Karl Stamitz, violin  
& piano arr. with new cadenzas by  
Breitkopf & Haertel, employer for  
hire of Paul Klengel. © 3Jan24,  
E582267. R88181, 29Dec51, Breitkopf  
& Haertel (PWH)

MAR - 6 1952

Library of Congress  
Copyright Office



KONZERT FUER VIOLONCELLO MIT ORCHESTER,  
OP.41; by Hans Bullerian; violon-  
cello & piano. © 22Oct26; E685291.  
Hans Bullerian (C); 17May54; R130501.

KONZERT FUR KLAVIER UND ORCHESTER, OP.  
72; by Paul Graener; piano pt. ©  
20Oct25, E647698. R114066, 1Jul53,  
Marie Graener (W)

Konzert, G-moll.

M1105  
B

BACH, CARL PHILIPP EMANUEL, 1714-1788.  
\*(Concerto, harpsichord & string orchestra)  
Konzert, G-moll; [by] Carl Phil. Em.  
Bach, hrsg. von Fritz Oberdörffer.  
(Bärenreiter-Ausgabe, 2005) [Score]  
© Bärenreiter-Verlag, Kassel; 30Nov52;  
EF19026.

[I. Oberdörffer, Fritz, 1895-         ]



KONZERT IN A MOLL, Op. 20; Klavier-  
Auszug von Rudolf Serkin; Violin u.  
Pf. © 3Nov22, E551962. R56238,  
23Dec49, Adolf Busch (A)

Library of Congress  
Copyright Office

FEB 13 1950

Konzert in B-dur.

M1027

.B2

C69

BACH, JOHANN CHRISTIAN, 1735-1782.

(Concerto, bassoon) Konzert in B-dur.

Concerto for bassoon and orchestra in  
B flat major. [By] Johann Christian

Bach. hrsg. von Johann Wojciechowski.

(Edition Sikorski, 179) [Score (bassoon  
and piano) and parts] © Musikverlag

Hans Sikorski; Hamburg; 2May53;

EF0-22029.

[I. Wojciechowski, Johannes, 1915- ]

SL

Library of Congress

xM254

KONZERT IN D MOLL; by Johann Sebastian  
Bach, Oboe oder 2 Violinen und  
Streichorchester, aus der Fassung für  
2 Klaviere und Streichorchester,  
zurueckuebertragen von Breitkopf &  
Härtel, employer for hire of Max  
Schneider. © 10Jul24, E593543.  
R91089, 20Feb52, Breitkopf & Härtel  
(PWH)

APR 2 - 1952

Library of Congress  
Copyright Office

Konzert in Fis dur für Klavier und Orches-  
ter.

M1011 KRENEK, ERNST, 1900-

.K86 ^ (Concerto, piano) Konzert in Fis

Op.18 dur für Klavier und Orchester.

Concerto for piano and orchestra

in F sharp major, by Ernst Krenek.

Wien, Universal-Edition. © Associ-

ated Music Publishers, inc., New

York (in notice: Universal-Edition);

16May24; EF10324. Score: 2 pianos.

KONZERT IN H-MOLL, op.20; for piano &  
orchestra by Hermann Zilcher, arr.  
for 2 pianos by August Stradal.

© 31Dec25, E631682. R108549,  
10Mar53, Breitkopf & Haertel (PWH of  
A. Stradal)



KONZERT IN H-MOLL, op.20; for piano &  
orchestra by Hermann Zilcher; score.  
© 2May25, E614400. R108503, 10Mar53,  
Heinz Reinhardt Zilcher (C)

KONZERT-OUVERTUERE IN C DUR; for  
orchestra by Richard Wagner; score.  
© 10ct26; E656199. Breitkopf &  
Haertel (PPW); 10May54; R130242.

KONZERT-OUVERTUERE IN D MOLL; for  
orchestra by Richard Wagner; score.  
© 10ct26; E656198. Breitkopf &  
Haertel (PPW); 10May54; R130241.

KONZERT-POLKA; for piano by Emil v.  
Sauer. © 24Nov24, E608519. R95830,  
2Jun52, Angelica Sauer-Morales (W)

Library of Congress  
Copyright Office

Konzert-polonaise.

Blumer, Theodor. EF1764.

Konzert Rondo.

M1029  
.M94  
op.371  
.S3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.

Konzert Rondo; Werk 371, E flat major,  
for French horn solo, or alto saxophone,  
bassoon [or] trombone, with piano acc.,  
edited and cadenza by Lorenzo Sansone  
[arr. by H. Kling] [Score (horn and piano)  
and parts] \$1.25 © on arrangement and  
new music; Sansone Musical Instruments,  
inc., Lorenzo Sansone, sole owner, New  
York; 24Sep53; EP75515.

Library of Congress  
Copyright Office



(Continued on next card)

SL

Konzert Rondo.

M1029  
.M94  
op.371  
.S3

MOZART, JOHANN CHRYSOSTOM WOLF-  
GANG AMADEUS, 1756-1791.  
Konzert Rondo. EP75515. (Card 2)

I. Sansone, Lorenzo, 1881-  
II. Title.  
[III. Kling, H.]

Library of Congress  
Copyright Office

xM259  
xM269  
xM254  
xM263

Konzert-Sonatine.

M231

.G

GIESEKING, WALTER, 1895-

\*(Konzert-Sonatine, violoncello & piano)

Konzert-Sonatine; von Walter Giesecking.

[Score and part] © Johannes Oertel,

Berlin-Grünwald; 19Mar48; EF16141.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1951



R

Konzert-variationen über den choral O  
Gott, du frommer Gott, op. 60; von  
Fritz Zierau. © 30May18; EF69563.  
R1918; 19Feb46; Marianne Zierau (C),  
Guben, Ger.

Konzertante Duos.

M289  
.G  
Heft 2

GEBAUER, FRANÇOIS RENÉ, 1773-1844.  
(Duos concertantes, clarinet & bassoon,  
op. 8) Sechs konzertante Duos [by]  
François René Gebauer, bearb. von  
Johannes Wojciechowski. Six duos  
concertantes. (Edition Sikorski, Nr.285b)  
[Score] © Musikverlag Hans Sikorski,  
Hamburg; Heft 2, 2Oct54; EF0-30300.

I. Title: Konzertante Duos. II. Title: Duos  
concertantes. [III. Wojciechowski, Johannes,  
1915- ]

Library of Congress

SL

# Konzertante Duos.

M289

.G

GEBAUER, FRANÇOIS RENÉ, 1773-1844.

(Duos concertantes, clarinet & bassoon,  
op.8) Sechs konzertante Duos. Six duos  
concertantes; [by] François René Gebauer,  
op.8, edited by Johannes Wojciechowski,  
(Edition Sikorski, Nr.285a) [Score]  
© Musikverlag Hans Sikorski, Hamburg;  
Heft 1, 14Sep54; EF0-29950.

[I. Wojciechowski, Johannes, 1915-

II. Title: Konzertante Duos. III. Title: Duos  
concertantes]

Library of Congress

Konzertante Duos.

M289  
.G

GEBAUER, FRANÇOIS RENÉ, 1773-1844.  
(Duos concertantes, clarinets, op.2) Sechs  
konzertante Duos. Six duos concertantes  
[by] François René Gebauer, op.2, bearb.  
von Johannes Wojciechowski. (Edition  
Sikorski, Nr.284) [Score] © Musik-  
verlag Hans Sikorski, Hamburg, Ger.;  
15Aug54; EF0-29521.

I. Title: Konzertante Duos. II. Title: Duos  
concertantes. [III. Wojciechowski, Johannes,  
1915- ]

Library of Congress



Revised  
20Dec54

Konzertante Etüden.

M42

.B

BEERWALD, GEORG, 1894-  
(Konzertante Etüden, violin) Zweiundzwanzig  
konzertante Etüden; [by] Georg Beerwald.  
© Willy Müller, Süddeutscher Musikver-  
lag, Heidelberg, Ger.; 17Oct52; EF0-19064.

I. Title: Konzertante Etüden.

Library of Congress  
Copyright Office

SL

Konzertante Musik.

M1145

.H55

op.39

1951a

HESENBERG, KURT, 1908-

Konzertante Musik; von Kurt Hesenberg,  
op.39. (Edition Schott, 4272) [Score: 2  
string orchestras] © Schott & Co., ltd.,  
Mainz; 14Nov51; EF0-12433.

I. Title.

SL

Library of Congress  
Copyright Office

Konzertante Musik.

M962  
.K93  
op.6

KROL, BERNHARD, 1920-

Konzertante Musik; op.6, [by] Bernhard  
Krol. (Edition Breitkopf, Nr.5796)  
[Score (viola and piano) and parts for  
viola, 2 oboes, 2 clarinets, 2 bassoons and  
2 horns] © VEB Breitkopf & Härtel  
Musikverlag, Leipzig; 1Aug53; EF19974-  
19975.

I. Title.

Library of Congress

xM228

Revised  
5 May 54

Konzertante Sinfonie.

<sup>6</sup>  
M1105  
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

<sup>a/</sup> \*(Konzertante Sinfonie, violin & viola, K.320<sub>1</sub>(364)) Presto; finale from Sinfonia concertante, K.364 by W. A. Mozart, arr. by Alan Frank. [Score (2 clarinets and piano) and parts] 6s.6d. © on arrangement; Oxford University Press, London; 19Jul51; EF0-9047.

I. Title. II. Title: Konzertante Sinfonie.

[III. Frank, Alan, 1910-

]

SEP 11 1951

Library of Congress  
Copyright Office

~~\*M1160~~



Konzertante Sonate.

M226

.M

MOHLER, PHILIPP, 1908-

Konzertante Sonate; von Philipp Mohler,  
Werk 31. Mainz, B. Schott's Söhne;  
New York, Associated Music Publishers.  
(Edition Schott, 4490) [Score (viola and  
piano) and part] © Schott & Co., ltd.;  
27Oct53; EF0-24677.

I. Title.

Library of Congress

xM226.1

Konzertante Tanzsuite.

M1350

.C

CARSTE, HANS, 1909-

Konzertante Tanzsuite; [by] Hans Carste.

[Piano-conductor score: orchestra]

© Edition Melodia, Hans Gerig, Köln;

20Jul53; EF20614.

I. Title.

Library of Congress

xM1350.2

xM1003

Konzertante Tanzsuite.

\*

M1003

.C

CARSTE, HANS, 1909-

Konzertante Tanzsuite; [by] Hans Carste.

[Parts: orchestra] © Edition Melodia

Hans Gerig, Köln, Ger.; 6Mar51; EF20616.

I. Title.

Library of Congress

Konzertetüde im Jazzstil.

M25  
.G

GRIMM, FRIEDRICH KARL, 1902-  
Konzertetüde im Jazzstil; Piano Solo [von]  
Friedrich Karl Grimm. © Friedrich  
Wilhelm Fröhlich Musikverlag, Berlin;  
20Dec51; EF0-11995.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Konzertetüden nach Kapricen von  
Paganini.

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*(Konzertetüden nach Kapricen von Paganini,  
piano, op. 10) Six concert-studies after  
caprices by Paganini; [by] Robert  
Schumann, edited by Harold Bauer.

(Schirmer's library of musical classics,  
v. 1727) (With his (Studien nach Kapricen  
von Paganini, piano, op. 3) Studies after  
caprices by Paganini) © on editing &  
foreword; G. Schirmer, inc., New York;  
15Feb50; EP45212.

Library of Congress  
Copyright Office

(Continued on next card)

MAY 1 0 1950 2/2

M22  
.S

M22  
.S

SCHUMANN, ROBERT ALEXANDER, 1810-  
1856.

\*(Konzertetüden nach Kapricen von Paganini,  
piano, op. 10) Six concert-studies after  
caprices by Paganini. EP45212. (Card 2)

I. Bauer, Harold, 1873-      II. Title.  
III. Title: Konzertetüden nach Kapricen von  
Paganini.

Konzertouverture.

M1004

.B8

op.2

BRAEIN, EDVARD FLIFLET, 1924-

Konzertouverture; [by] Edvard Fliflet

Braein. Op.2. [Score] © Musikk-huset  
a.s., Oslo; 1Nov51; EF17411.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

SL

KONZERTPARAPHRASE; on Josef Lanner's  
Die Schönbrunner, by Willy Klasen;  
piano. © 15Jan27; E663979. Willy  
Klasen (A); 28May54; R131218.



KONZERTSTÜCK, op. 21; violoncell u.  
klavier. © 21Sep20, E550049.  
R33967, 20May48, Hermann Zilcher  
(A)

Library of Congress  
Copyright Office

Konzertstueck.

M517  
.S88  
K6

STONE, GREGORY.

\*Konzertstueck, by Gregory Stone. ©  
Abbey Music Co., inc., Hollywood,  
Calif.; 12May48; EP27033. Score (4  
trumpets and piano) and parts.

Konzertstück für Posaune und Orchester.

M1033 SCHIFFMANN, ERNST, 1901-

.S \*Konzertstück für Posaune und Orchester;  
[by] Ernst Schiffmann. Opus 67. © Hans  
C. Sikorski, Leipzig; 20Dec44; EF13666.  
Score (trombone and piano) and part.

I. Title.

Library of Congress  
Copyright Office

xM263

KONZERTSTUECK, op.74; by Robert Kahn;  
Klavier und Orch. 30Jun23, E592978.  
R76484, 6Apr51, Martin Greiner (NK)

JUN 15 1951

Library of Congress  
Copyright Office

KONZERTSTUECK IN EINEM SATZE, op.21;  
fuer Violoncell & kleines Orchester  
von Hermann Zilcher; score.  
© 4Jun25, E615005. R108508,  
10Mar53, Heinz Reinhardt Zilcher (C)

Konzertstücke für Klavier.

M25  
.M

MOHLER, PHILIPP, 1908-

Konzertstücke für Klavier; [by] Philipp  
Mohler. Op.21. [For piano] © Willy  
Müller, Süddeutscher Musikverlag,  
Heidelberg; 30Jul51; EF0-11320.

[I. Title]

MAR - 5 1952

Library of Congress  
Copyright Office

Konzertsuite in einem Satz.

- M1003 KAUFFMANN, LEO JUSTINUS, 1901-1944.  
.K2G4 \*(Die Geschichte vom schönen Annerl)  
Konzertsuite in einem Satz, aus der  
Oper Die Geschichte vom schönen An-  
nerl [by] Leo J. Kauffmann. © Uni-  
versal-Edition, Wien; 27Sep44;  
EF9341. Score: orchestra.

Konzertwalzer nach Lanner.

M1049

PILLNEY, KARL HERMANN, 1896-

.P

Konzertwalzer nach Lanner; für Orchester  
[by] Karl Hermann Pillney. (Edition  
Schott, 2957) [Score] © B. Schott's  
Söhne, Mainz; 15Mar41; EF16859.

I. Title.

Library of Congress  
Copyright Office

SEP 11 1951



Konzett, Lorenz.

VORARLBERG. KAMMER DER GEWERBLICHEN  
WIRTSCHAFT.

100 [i.e. Hundert] Jahre Handels-  
kammer und gewerbliche Wirtschaft  
in Vorarlberg. [Von Lorenz Kon-  
zett, Josef Sinz, et al.] F. Un-  
terberger. 514 p. © Kammer der  
Gewerblichen Wirtschaft für Vorarl-  
berg; 30Sep52; AF13523.

I. Konzett, Lorenz.

II. Sinz, Josef.

Library of Congress

bj/i'

KONZO, SEICHI.

Calculating heat losses. A83547.

SEE National Warm Air Heating  
and Air Conditioning Association.

KONZO, SEICHI.

Code and manual for the design and  
installation of warm air winter  
air conditioning systems. A83545.  
SEE National Warm Air Heating and  
Air Conditioning Association.

KONZO, SEICHI, ed.

How to make a comfort survey. How  
to make floor plans. Editors:

S. Konzo and G. A. Voorhees.

Manual 1, 4th ed. 33 p., illus.

© National Warm Air Heating and  
Air Conditioning Association,  
Cleveland; 30Mar50; AA159340.

SEP 14 1950

KONZO, Seichi, ed. Measuring heat  
losses. AA78740. SEE National  
Warm Air Heating and Air Condition-  
ing Association.

KONZO, SEICHI, ed.

Measuring heat losses. Manual 3,

3d ed. Editors: S. Konzo and

G. A. Voorhees. 44 p., illus.

© National Warm Air Heating and

Air Conditioning Association,

Cleveland; 10Jan50; AA159342.

SEP 14 1950

Koo, Sang.

FAREWELL TO TRIUMPHANT COLONEL HESS;  
Korean w Sang Koo, English w Kap  
Soo Han, employee for hire of Dean  
E. Hess m Song Tae Kim © Dean E.  
Hess 13Dec51 EU258809

Library of Congress  
Copyright Office

JAN - 5 1952

Koo, Wellington, Jr.,  
see Ku, YU-ch'ang, 1922-



K00 KEE K00; w & m N. H. Brown & King  
Zany, arr. K. Zany. © 17Jun21,  
E512617. R49021, 15Jun49, Nacio  
Herb Brown (A) & Leo Feist, inc.  
(PWH of K. Zany)

KOO-KEE-KOO; foxtrot, w King Zany, &  
m. © 7Nov21, E522847. R49023,  
15Jun49, Nacio Herb Brown (A of m) &  
Leo Feist, inc. (PWH of K. Zany)

KOO KEE KOO; a koo-koo fox trot,  
w & m N. H. Brown & King Zany, arr.  
Frank E. Barry; vocal orch.  
© 18Aug21, E515898. R49022,  
15Jun49, Nacio Herb Brown (A) &  
Leo Feist, inc. (PWH of K. Zany &  
F. E. Barry)

KOO-KOO OLIO TREE © w & m Sallie  
Coggeshall 15Sep47 EU93419

E unp  
2851

Koo-lawe

See

Koki, Sam

jss 3-22-46

KOOB, AGNES E.

Ode card. AA222621. SEE Woman's  
Benefit Association.

KOOB, AGNES E.

Ritual, regular review meetings.

AA225625. SEE Woman's Benefit  
Association.

KOOB, JOHN V. VECHTIN ©.

Koob Agency, a community service.  
Offers for your convenience the  
following services ... Sheet.

© 5May49; KK40447.



KOOB Agency, a community service. SEE  
Koob, John V. Vechtin. KK40447.

Koochala baby; w E. J. Kingwill, m Don  
George. © Edward J. Kingwill,  
Seattle; 16Jun47; EU80503.

**KOOCHICHING COUNTY, Minn. SEE**  
**Grindhem, Martin Johansen.**

**F3110.**

KOODIN, E. M.

The air freshener that beautifies.

Elko Deolets. Freshens unpleasant  
air. KK69572. SEE Elko Products.

FEB 15 1952

KOODIN, ELEANOR M. SEE  
Riko Products.

MAY 29 1951

KOODIN, ELEANOR M. ©

Elko "Puttmaster" for indoor golf  
putting practice. Sheet.

© 14 Nov 50; KK56203.

DEC 13 1950

KOODIN, ELEANOR M. ©.

Elkobord bulletin screen. (Bulletin  
board) Sheet. © 24Oct49; KK41856.

KOODIN, ELEANOR M. ©.

Elkobord bulletin screen. Modern improved type of bulletin board.

Sheet. © 5Sep50; KK53284.

OCT - 4 1950



KOODIN, ELEANOR M. ©.

Santa-Puz - Bunny-Puz - Clown-Puz.

Fun for the whole family! (Toy  
and premium novelty puzzles)

Sheet. © 17Nov49 (in notice:  
1950); KK48572.

MAY - 5 1950

KOODIN, ELEANOR M. ©.

Soaprint. (Soap craft and toy  
product) Sheet. © 23Sep49;  
KK41772.

KOODIN, ELEANOR MIRIAM.

A Xmas surprise. SEE Elko Products.

Koogler, Mary Rita.

MY OWN CHRISTMAS CARD REVIEW; w, m &  
© Mary Rita Koogler 25Jan51 EU227076

FEB 21 1951

E unp  
1734

Kooi, Kenneth Ashley

I'm at a loss for words. [Words by]  
F[redrica] Schoenfield, [music by] K.  
Kooi.

For solo voice with piano accompa-  
niment.

First line: I'm at a loss for  
words.

© 1 c 1-11-46; Kenneth Ashley Kooi,  
Muskegon Heights, Mich.; E unp 1734.

jss 4-4-46

Kooi, Kenneth Ashley.

INSIDE OF EV'RY HEART; w, m & © Kenneth  
Ashley Kooi 21Apr52 EU272139

V

Library of Congress  
Copyright Office

E unp  
1732

Kooi, Kenneth Ashley

Just for us. Words and music by  
K. Kooi.

For solo voice with piano accom-  
paniment.

First line: Just for us the moon  
stole over the trees.

© 1 c 1-11-46; Kenneth Ashley Kooi,  
Muskegon Heights, Mich.; E unp 1732.

jss 4-4-46

E unp  
1735

Kooi, Kenneth Ashley

A memory of love. [Words by]  
~~F[redrica]~~ Schoenfield, [music by]  
K. Kooi.

For solo voice with piano accom-  
paniment.

First line: There may be moments  
of loneliness [!]

© 1 c 1-11-46; Kenneth Ashley Kooi,  
Muskegon Heights, Mich.; E unp 1735.

jss 4-4-46



Kooi, Kenneth Ashley.

THE MOON WAS WARM; w, m & © Kenneth  
Ashley Kooi 13Feb53 EU303882

Library of Congress  
Copyright Office

E unp  
1733

Kooi, Kenneth Ashley

Sad love. Words [by] F[~~redrica~~]  
Schoenfield, music [by] K. Kooi.

For solo voice with piano accompa-  
niment.

First line: Sad love, why do you  
follow me.

© 1 c 1-11-46; Kenneth Ashley Kooi,  
Muskegon Heights, Mich.; E unp 1733.

jas 4-4-46

Kook, Abraham Isaac, 1865-1935.

Agus, Jacob Bernard, 1911-

Banner of Jerusalem; the life, times, and thought of Abraham Isaac Kuk, the late chief rabbi of Palestine, by Jacob B. Agus. New York, N. Y., Bloch publishing co., 1946.

7 p. l., 3-243 p. port. 23 $\frac{1}{2}$ ".

"A sequel to 'Modern philosophies of Judaism' which appeared in September, 1941."—Pref.

Bibliographical foot-notes.

1. Kook, Abraham Isaac, 1865-1935. I. Title.

BM755.K66A5

922.96

47-518

© 1Oct46; author, Dayton, O.; A6818.

KOOK, EDWARD F.

The C-I board. AA209024. SEE

Century Lighting, Inc.

KOOK, EDWARD F.

Century lighting data sheets.

AA225701. SEE Century  
Lighting, inc.

KOOK, EDWARD F.

Television lighting by Century.

AA209025. SEE Century Lighting,  
inc.

KOOK, EDWARD F.

Work sheet for 50' x 75' studio  
[and] Work sheet for 30' x 50'  
studio. AA209022-209023. SEE  
Century Lighting, Inc.

KOOKIE. OU21707. SEE Haessler,  
George.



KOO-KLA, FRAHN AND O-LEE; w & m  
Arthur Fascinato & Burr Tillstrom  
© Fascinato Music Co. 2Jul51  
EU243295

AUG 10 1951

Library of Congress  
Copyright Office

KOOKIE neck label, and Koch's Pilsener  
beer body label KK78051. SEE Koch  
(Fred) Brewery.

Kool, Jaap.

DER LEIERKASTEN; Ballett-Pantomime von  
Max Terpis, m Jaap Kool, Klavier-  
auszug von Karel Mengelberg.

© 7Sep25, E630063. R107919, 19Feb53,  
Jaap Kool (A)

art.

Library of Congress  
Copyright Office

Kool, Mary.

AN ORCHID RARE m Louis Tobin © w Mary  
Kool 7Sep48 EU142358

Library of Congress  
Copyright Office

KOOL © m Mary Lou Williams  
25Nov47 EU107018

Library of Congress  
Copyright Office

KOOL CIGARETTES JINGLE; w & m Peter  
Cadby © Brown & Williamson Tobacco  
Corp. 15Jun50 EU206944

JUL 14 1950

KOOL KIDS. SEE Maricopa Broadcasters,  
inc.

KOOL King. SEE Montera (A. P.) and  
Associates, inc. KK30766.



KOOL RINU; w, m & © Rabbi Samuel A.  
Rubin 10Feb50 EU195462

MAR 27 1950

Kool Shade sunscreen fabricating  
manual. SEE Kaiser, Virgil  
William.

P

KOOL VENT; w, m & © Richard Miller  
30Aug54 EU369129

Library of Congress  
Copyright Office

KOOL-AID, 5¢ PACKAGE MAKES TWO QUARTS.  
SEE Perkins Products Company.

KOOL-AID ICE BOX TREATS. KK86791.  
SEE Perkins Products Company.

KOOL-AID ice box treats. Makes 10 icy  
cold drinks. KK58587. SEE Perkins  
Products Co.

MAR 1 1951

KOOL-AID IN THE ICE BOX BY THE PITCHER  
FULL. KK83684. SEE Perkins Prod-  
ucts Company.

KOOL-AID JINGLE TV 216-217; w, m & ©  
Bernard Nathaniel Saber 11Oct54  
EU373637-373638

Library of Congress  
Copyright Office



KOOL-AID preview for 1949. KK32026.  
SEE Perkins Products Company.

KOOL-AID will surprise you, too!

KK61241. SEE Perkins Products Co.

MAY 16 1951

KOOLATOR [for case, bench, desk, line  
or group cooling system] IU 2566 see  
Carroll, Harry Kendall.

KOOLBONGA; m & © Mary Lou Williams  
16Mar53 EU308157

Library of Congress  
Copyright Office

Koole, Arend.

MT225 CZERNY, CARL, 1791-1857.

.C95 (Schule der Geläufigkeit) École de  
op. la vélocité. Op. 299. [Revisée  
299 et doigtée par] Arend Koole. ©

.K6 Edition Heuweekemeijer, Firm  
Heuweekemeijer & van Gaal, Amsterdam;  
v. 1, 26May46, v. 2, 29Jun46, v.  
3-4, 27Nov46; on revision; EF8649-  
8652.

KOOLEEZ baby cream. KK22098. SEE  
International Latex Corp.

KOOLEEZ baby oil. KK22097. SEE  
International Latex Corp.

KOOLEEZ baby powder. KK22099. SEE  
International Latex Corp.



KOOLEEZ .... beach and shower cap.

KK23037. SEE International Latex  
Corp.

KOOLEEZ sheet. KK21745. SEE Inter-  
national Latex Corp.

KOOLEEZ, the latex water-tite swim  
cap. KK21746. SEE International  
Latex Corp.

KOOLEMOFF; w & m. © 25Aug20;  
E486872. R22062; 27Aug47;  
Herschel Henlere (A)

Koolemoff; w & m H. Henlere, arr. O.  
Henri Klickmann. © 11Feb20; M472283.  
R8996; 15Feb47; Herschel Henlere (A),  
London.

KOOLFOAM CUSHIONING ASSURES AIR-CON-  
DITIONING COMFORT. SEE Dayton  
Rubber Company.

KOOLFOAM is a fabulous pillow ... says  
Barbara Stanwyck. KK76416. SEE  
Dayton Rubber Company.

KOOLISH, A. L.

For your convenience (coin mailing  
card). Col. print. © Disabled Amer-  
ican Veterans, Inc.; 20Jan48; K15759.



KOOLISH, A. L.

For your convenience. [Coin mailing  
card] Col. print. (G) © Disabled  
American Veterans, inc.; 5Feb49  
(in notice: 1949); K19916.

KOOLISH, A. L.

Memo from: V. D. Corbly. Our facilities must be expanded ... Print.

(C-8) © Disabled American Veterans, inc.; 5Feb49; K19915.

Koolman, Horace.

AT FULL MOON; m Horace Koolman ©  
Hawkes & Son (London), ltd.  
17Aug53 EU333581

Library of Congress

M1350

.K

KOOLMAN, HORACE.

The piper's serenade; [by] Horace Koolman.  
[London] Boosey & Hawkes. [Piano-  
conductor score (orchestra) and parts]  
© Hawkes & Son (London) ltd.; 31May54;  
EF0-27565.

I. Title.

Library of Congress

KOOL-N-HEETAIRE, the new combination  
fan and heater. SEE Markel Electric  
Products, inc. KK39819.

**KOOL-RITE COMPANY.**

Package refrigeration systems for all  
sizes walk-in coolers. Sheet,  
illus. © The Kool-Rite Co.;  
30Jun50; AA156531.

REC - 2 1950

KOOLS w Robert Foreman m Ray Block ©  
Brown & Williamson Tobacco Corp.  
22Jun48 EU136446

KOOLVENT ALUMINUM AWNING DISTRIBUTORS, Pittsburgh.

Instructions for assembling and installing Koolvent circular doorway canopies. (Aluminum doorway canopies) Sheet.

© 21oct47; KK16969.



KK13565

- Koolvent aluminum awning distributors,  
claimant.

Instructions for installing Koolvent  
aluminum awnings. (Aluminum awnings)  
[Pittsburgh, Printed by Pitt photo lith.]  
c1947.

sheet, illus. 28cm.  
Print.

Appl. author: McCarty co. (J.R.Burke,  
A.E.)

© Koolvent aluminum awning distributors,  
Pittsburgh; 3Jun47; KK13565. 27Jun47 rs

KK13379

Koolvent aluminum awning distributors,  
claimant.

Lifetime, ventilated Koolvent  
aluminum awnings. (Koolvent aluminum  
awnings) [Pittsburgh, Printed by Atlas  
lithographing co.; c1947]

folder, illus. 22 x 9cm.

Print.

Appl. author: McCarty co. (J.R.Burke,  
A. E.)

© Koolvent aluminum awning distributors,  
Pittsburgh; 2Jun47; KK13379.

25Jun47 rs

KOOLVENT ALUMINUM AWNING OF NEW JERSEY,  
INC. EASTERN KOOLVENT ALUMINUM AWNING,  
INC., NEW YORK ©.

Here are your patio plans by Barbara  
Capen. KoolVent Aluminum Awning,  
inc. Folder. © 15Sep50; KK54117.

Revised.

NOV 13 1950

Kool-vent aluminum umbrella corporation,  
claimant.

The coolest thing under the sun..  
for carefree, colorful comfort. (Beach  
and garden umbrella) [Pittsburgh,  
Printed by Atlas lithographing co.,  
1947]

folder. illus. 21cm.

Print.

Appl. author: McCarty co. (John R.  
Burke)

© Kool-vent aluminum umbrella corp.,  
Pittsburgh;

8Apr47; KK11624.

afp 18Apr47

KOOLVENT ALUMINUM UMBRELLA CORP.,  
Pittsburgh.

Here's the proof. (Aluminum  
beach and garden umbrellas)

© 22Dec47; KK18770.

**KOOLVENT METAL AWNING COMPANY.**

**Instructions for assembly of your**

**Koolvent circular door canopy.**

**Reproduction of drawings.**

**© Koolvent Metal Awning Co.;**

**26Aug54; K40153.**

**KOOLVENT METAL AWNING COMPANY ©.**

**Lifetime metal awnings. Kool Vent.**

**Standard colors. Folder. Appl.**

**author: Wade Hampton Wynne, Jr.**

**© 1Aug52; KK78423.**

KK 9296

Kool-vent metal awning corporation of  
America, claimant

The air-conditioned awning; Kool vent  
ventilated aluminum awnings. (Aluminum  
awnings) [Rochester, N. Y., Printed by  
Stecher-Traung lithograph corp., c1946]  
folder. illus. (col.) 21 1/2 x 28 cm.

Print.

Appl. author: J. R. Burke.

© 10-5-46; 2 d 10-8-46; Pittsburgh;

KK 9296.

hq 1-25-47



**KOOLVENT METAL AWNING CORPORATION  
OF AMERICA.**

**Dress up your store for more busi-  
ness. Folder. Appl. author:  
Monte M. Blum. © Koolvent Metal  
Awning Corp. of America; 19Sep53;  
A113233.**

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Genuine, lifetime KoolVent ventilated  
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© 16Dec49; AA136477.

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Appl. author; Monte M. Blum.

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of America; 5Jan53; A108383.

AA 30526

Kool vent metal awning corporation of  
America, claimant.

Koolvent metal awnings, standard  
sizes. [Pittsburgh, Printed by Nat  
Chernoff] c1946.

3 stapled sheets. 28 x 20 1/2cm.

Appl. author: C. C. Bain.

© 10-2-46; 2 c 10-28-46; Pittsburgh;  
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dac 1-17-47

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America; 2Feb53; A111854.

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A new kind of roof protection.

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roofing shingles. Folder.

Appl. author; Monte M. Blum.

© Koolvent Metal Awning Corpora-  
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**What is the new Duo-Tone process?  
Folder. Appl. author: Monte M.  
Blum. © KoolVent Metal Awning  
Corp. of America (in notice:  
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A111305.**

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coverings; Folder. Appl.  
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Koolvent metal awnings, standard  
sizes.

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Kool vent metal awning corporation of  
America.

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KOOLVENT VENTILATED ALUMINUM AWN-  
INGS. SEE Koolvent Metal Awning  
Corporation of America.

KOOM INS KLEINE CAFE, aus Das Fräulein  
aus 1001 Nacht, op. 453; Shimmy, von  
Bruno Hardt-Warden und Karl  
Farkas, Gesangstexte von Fritz  
Rotter, & m. © 6Oct24, E599070.  
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OCT 30 1951

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Raymond Koomler & Sam DeVincent  
19Feb51 EU229645

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Koomler, Allen Raymond.

A FAIRY IN WONDERLAND; w, m & © Allen  
Raymond Koomler 28Feb51 EU230788

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MY JESUS WAITS, with m; w & © Allen  
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Hi Jason. DU25974. SEE Barr, Michael H.

NOV 21 1950

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HOW CAN I MEND A HEART I'VE BROKEN;  
w, m & © Mrs. Delbert Koon 3May51  
EU237462

MAY 31 1951

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I SAW A LIGHT AT DAYBREAK m Robert L.  
Carleton, © w Dellar Koon 11Sep47  
EU92691

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**HYATT, HENRY.**

Alias Jimmy Valentine himself, by himself;  
with introd. by his widow, Mary Flowers  
Hyatt. [Ed. by J. Irby Koon] Philadel-  
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Hyatt, Fred O. Koon & Otto T. Koon;  
15Oct49; A37542.

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III. Koon, Fred O. IV. Koon, Otto T.  
V. Hyatt, Mary E.

KOON, HOMER E. ©.

Stinky. (Child's training stool)

Sheet. © 15Feb52; KK74810.

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15Oct49; A37542.

I. Hyatt, Mary Flowers. II. Koon, J. Irby, ed.  
III. Koon, Fred O. IV. Koon, Otto T.  
V. Hyatt, Mary E.

Koon, Otto T.

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Hyatt, Fred O. Koon & Otto T. Koon;  
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Life could be so beautiful. [Lyric]

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DEPRESSION © w & m Willie B. Koon, Sr.  
3Nov49 EU183715

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Koon, Willie B. Sr.

UNCLE TOM'S ROCKING CHAIR; w, m & ©  
Willie B. Koon Sr. 17Oct52 EU291135

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Koon, Willie B., Sr.

I'LL RAISE MY HAND AND CROSS MY HEART  
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Koon, Willie Bryan, Sr.

I SALUTE TO YOU, SON BILLY BOY; w, m  
& © Willie Bryan Koon Sr. 17Sep51  
EU250394

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THAT MAGIC LITTLE WORD CALLED LOVE;  
w Willie Bryan Koon Sr. m Ken  
Watkins © Willie Bryan Koon Sr. &  
Ken Watkins 2Sep52 EU286308



Koon, Willie Bryan, Sr.

THE MIGHTY MO; w, m & © Willie Bryan  
Koon Sr. 21Mar50 EU197840

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Willie Bryan Koon, Jr 1900

P.O. Box 14

Churchland, Va.

Koon, Willie Bryan, Sr.

YOU ARE MY PLEASURE; w, m & © Willie  
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Willie Bryan Koon, Sr., 1900

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Koon, Willie Bryan, Sr.

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Koon, Willie Byron, Sr.  
SUGAR; w, m & © Willie Byron Koon Sr.  
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Willie Byron Koon, Sr. 1900

P.O. Box 14

Churchland, Va.

Koon, Willie Byron, Sr.

see also

Koon, Willie Bryan, Sr.

1951,



Koon, Willie Br

Koonce, Kathryn. See  
Koonce, Mary Kathryn.

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I'm headin' for Phoenix; w & m Kathryn  
[i. e. Mary Kathryn] Koonce. © Mary  
Kathryn Koonce, Phoenix, Ariz.;  
19Feb47; EU47226.

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TAPPIN' ON THE TABLE; w, m & © Maurice  
Favor Koonce 6Oct53 EU333425

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Carleton, Robert L. anchored in my heart.

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KOONS, IRVIN L.

You'll have fun all the way on  
your New York State vacation.

SEE New York (State) Dept.  
of Commerce.

KOONS (RAYMOND) INTERIORS ©.

27 ways to make your home more  
charming with wall shelves.

Drawings by Rainey Bennett.

Cover by Philip Reed. 75 p.

© 18Apr51; AA186014.

JUL 3 1951

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BLUE ROSES; w & m Jane Pruitt, w & m  
[appl. states: arr.] Will Carson,  
pseud. of Willbur Koons (Wilbur Koons)  
© Jane Pruitt 1Jun53 EU319297

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Koons, Wilbur.

WEAR MY RING. My ring; w & m Jane  
Pruitt arr Wilbur Koons © Jane  
Pruitt 1Jun53 EU319298

Koons, Wilbur C.

ROCK-A-BYE BOOGIE; w Wilbur C. Koons m  
Rocky Starr © Wilbur C. Koons  
11May53 EU315754

M1630

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Koons, Wilbur C.  
STARR, ROCKY.

Rock-a-bye boogie; lyric by Will Carson  
[pseud.] music by Rocky Starr [arr. by  
Lou Halmy] 40¢ © Teri Music Co.,  
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III. Halmy, Louis, 1911.- ]

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IF I HAD A MILLION © w & m Wilbur  
Carl Koons 21Apr48 EU126561

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Koons, Wilbur Carl.

THE RETURN OF JESSE JAMES © w & m  
Wilbur Carl Koons 11Jun48 EU135641

Koons, Wilbur Carl.

WHEN I SAID GOODBYE TO THE VALLEY

© w & m Wilbur Carl Koons 21Apr48

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M1630 KOONTS, JONES CALVIN.

.2 I'm Living in a Dream; words and  
.K music by J. Calvin Koonts. ©  
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I'm living in a dream; w & m J. C.  
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moonbeam.

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PRAY, MOTHER, PRAY; m Louis Tobin w &  
© Connie Koontz 12Mar51 EU232003

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MAR 27 1951



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JUST A-HUNTIN'; w David H. Koontz m  
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AA 17329

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We are friends; pupils' workbook to be used with the ~~Weekday~~ Church school course ~~making~~ our community friendly for grades one and two [by] Ida Matilda Koontz, drawings by Edith Wharton Martin. Dayton, O., Otterbein press [c1946] pamphlet (60 p.) illus. 23 cm.

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The discipline of the Evangelical United Brethren Church, by order of the thirty-seventh session of the General Conference of the Evangelical United Brethren Church (second in the United Church) 1951 ed. [by Bishop Elmer Wesley Praetorius and Paul Rodes Koontz] Dayton, Ohio, Otterbein Press, [1952, c1951] 702 p. © on revisions; The Otterbein

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Koontz, Ralph.

Angel of my heart; w R. Koontz, m George  
Long & Leonard T. Zinn. © Ralph  
Koontz, York, Pa.; 25Jan47; EU60641.

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Searching for you; w R. Koontz, m George  
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Koontz, York, Pa.; 25Jan47; EU60642.

Koontz, Ralph R.

SINCE YOU LEFT TOWN © w Ralph R.

Koontz m Leonard Talbert Zinn

27Feb48 EU118909

KOONTZ, RUTH GALE ©.

The Congo bride. [Bust] Modeled  
clay. © 9Apr51; GU18063.

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KOONTZ, RUTH GALE ©.

Nixé. [Bust of woman] Sculpture.

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Helene M. Koontz m Virginia G.  
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Parks Burks, III; 2Jan52; A63951.

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Parks, III.

Koonz, Thelma Maxine.

BECAUSE I FOUND YOU arr Thelma Maxine  
Koonz © w & m Foster Gilmore Hibbard  
21Sep48 EU143759

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PENNSYLVANIA. UNIVERSITY. SCHOOL  
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Spencer Medoff; contributors: C. Everett  
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... Weapon of silence. Chicago, Ill., The University of Chicago press [1946]

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At head of title: By Theodore F. Koop.

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i. Title.

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Edward Moffat Brainard. [Continuity]

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Kooper Kraft [catalog] 17 p.,  
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DEAR FATHER IN HEAVEN; w, m & © Har-  
riet Koopman 8Mar51 EU231635

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Koopman, Harriet.

MY GYPSY HEART; w, m & © Harriet Koop-  
man 30Jan51 EU227835

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Koopman, Harriet.

WHEN MY DREAMS HAVE ALL COME TRUE;

m Leo & Hector Richard w & © Harriet

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JUN - 1 1951

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Book 1 illustrated by Dan Sweeney  
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Pater, si non potest. Gecomponeerd door

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The kootzie kootzah; words and music by

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Eripe me. [By] Orlando di Lasso [words from] Ps.143 (142): 9+10, orig. Latijnse tekst, Ned. tekstbew: D. N. J. v.d. Paauw, nieuwe uitgave verzorgd door Jaap Vranken. English words by E. J. Kooy. [Score: 3 equal voices] NM: editing, Dutch & English words. © Editio Musico, Dept. of Special Reprografische Onderneming S.R.O., Den Haag; 6Apr54; EF0-28120.

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Revised  
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Vere languores nostros; [by] Antonio Lotti,  
bewerkt voor 4 st. mannenkoor door  
Tiemen Ottink; originele Latijnse tekst:  
Jes. 53:4, Nederl. tekstbew.: D. N. J. v. d.  
Paauw, English words arr. by E. J. Kooy.  
[Score: chorus (TTBB); Dutch, English,  
and Latin words] © on arrangement &  
Dutch & English words; Editio Musico,  
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Kitty bobby soxer; w P. S. Kop,  
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Middlefield, Ohio; 11Jun47;  
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Melody.

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Kopaczewski, Stephan Bernard.

Is this all too soon? w & m J. S.  
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Kopald, Gordon E

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Kopchinski, Maxie.

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Kopchock, Richard John.

LISTEN TO THE RAINDROPS; w & arr Rich-  
ard John Kopchock m & arr Florian  
Pius Way © Richard John Kopchock &  
Florian Pius Way 10Aug50 EU212031

AUG 28 1950

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Kopchock, Richard John.

LOVE TO DANCE; w & arr Richard John  
Kopchock m & arr Florian Pius  
Wojciechowski © Richard John Kop-  
chock & Florian Pius Wojciechowski  
25Aug50 EU213397

SEP 1 3 1950

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Kopchok, Richard John.

LOVE WASN'T MEANT TO BE © w & m  
Richard John Kopchok & Steve  
Onufer, Jr. 27Dec49 EU188789

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MOTHER OF MINE; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 29May50 EU205399

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Kopchock, Richard John.

MY HEART TOLD ME A LIE © w & m  
Richard John Kopchock 22Mar48  
EU121803

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Kopchock, Richard John.

NOW I KNOW; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 18Sep50 EU215762

OCT 16 1950

Kopchok, Richard John.

THE OCEAN BREEZE WALTZ; w Richard  
John Kopchok m Florian Pius Way  
arr & © Richard John Kopchok &  
Florian Pius Way 25Apr50 EU201784

Library of Congress  
Copyright Office

MAY 26 1950

Kopchock, Richard John.

OUR TRUE LOVE © w & m Richard John

Kopchock 24Feb48 EU118097

Kopchock, Richard John.

PEEK-A-BOO; w & arr Richard John Kop-  
chock m & arr Florian Pius Wojcie-  
chowski © Richard John Kopchock &  
Florian Pius Wojciechowski 25Aug50  
EU213398

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SEP 15 1950



Kopchok, Richard John.

SALEEM © w & m Richard John Kopchok  
12Nov48 EU148531

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Copyright Office

Kopchock, Richard John.

SEND ORCHIDS TO YOUR LADY; w & arr  
Richard John Kopchock m & arr Flo-  
rian Pius Wojciechowski © Richard  
John Kopchock & Florian Pius Woj-  
ciechowski 25Aug50 EU213399

SEP 15 1950

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Kopchock, Richard John.

SIT BACK AND LISTEN; w & arr Richard  
John Kopchock m & arr Florian Pius  
Wojciechowski © Richard John Kop-  
chock & Florian Pius Wojciechowski  
25Aug50 EU213400

SEP 15 1950

Kopchock, Richard John.  
SOMETIMES I WONDER; w & arr Richard  
John Kopchock m & arr Florian Plus  
Way © Richard John Kopchock & Flor-  
ian Plus Way 25Sep50 EU216524

OCT 11 1950

Library of Congress  
Copyright Office

Kopchock, Richard John.

TELL ME AGAIN; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 10Aug50 EU212034

AUG 28 1950

Kopchock, Richard John.  
THOUGHTS IN THE DARKNESS; w & arr Rich-  
ard John Kopchock m & arr Florian  
Pius Way © Richard John Kopchock &  
Florian Pius Way 25Sep50 EU216523

OCT 11 1950

Library of Congress  
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Kopchock, Richard John.

TWIST AND TWIRL; w & arr Richard John  
Kopchock m & arr Florian Pius Way  
© Richard John Kopchock & Florian  
Pius Way 29May50 EU205398

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JUN 26 1950

Kopchock, Richard John.  
WAITING FOR YOU; w & arr Richard John  
Kopchock m & arr Florian Plus Way  
© Richard John Kopchock & Florian  
Plus Way 25Sep50 EU216525

OCT 11 1950



Kopchock, Richard John.

WALK INTO MY DREAMS; w & arr Richard  
John Kopchock m & arr Florian Pius  
Wojciechowski © Richard John Kopchock  
& Florian Pius Wojciechowski 25Aug50  
EU213401

SEP 13 1950

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Kopchock, Richard John.

WHEN YOU'RE IN LOVE; w & arr Richard  
John Kopchock m & arr Florian Pius  
Way © Richard John Kopchock & Flo-  
rian Pius Way 29May50 EU205397

JUN 26 1950

Kopchock, Richard John.

WHISPERING SHADOWS; w, m & © Richard  
John Kopchock 31Mar50 EU199004

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APR 1 2 1950

Kopchock, Richard John.

WILL YOU REMEMBER; w & arr Richard  
John Kopchock m & arr Florian Pius  
Way © Richard John Kopchock &  
Florian Pius Way 18Sep50 EU215759

OCT 12 1950

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Kopchock, Richard John.

WONDER WHY POLKA; w Richard John  
Kopchock m Florian Pius Way arr &  
© Richard John Kopchock & Florian  
Pius Way 25Apr50 EU201783

MAY 22 1950

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Kopchock, Richard John.

YESTERDAY'S KISSES; w & arr Richard  
John Kopchock m & arr Florian Pius  
Way © Richard John Kopchock & Florian  
Pius Way 10Aug50 EU212033

AUG 28 1950

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Kopchok, Richard John.

YOU AND I; w Richard John Kopchok  
m Florian Pius Wojciechowski  
© Richard John Kopchok & Florian  
Pius Wojciechowski 6Apr50  
EU199731

Library of Congress  
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APR 26 1950

Kopchock, Richard John.

YOU ARE MINE; w & arr Richard John Kop-  
chock m & arr Florian Plus Way  
© Richard John Kopchock & Florian  
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MAY 18 1950



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II. Columbia University. Trustees.

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HEMPSTEAD WALTZ © w Margaret Jane

Kopeck m Ben Patton 29Aug49 EU177321

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Kopecky, Emily.

DON'T EVER LEAVE ME; w Emily Kopecky  
m Louis Tobin © Emily Kopecky  
30Aug54 EU369025

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Kopecky, Emily.

SOLDIER; w Emily Kopecky m Louis Tobin  
© Emily Kopecky 30Aug54 EU369026

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changed m John Kopecky 8Sep52  
EU287074. Appl. states prev. reg.  
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9Feb51 EU228799

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MAR 26 1951

Kopelman, Sally Muriel.

FATED LOVE © Sally Muriel / Kopelman,

w Harry Steven Lord, w & m Ar-  
nold Campbell Friedman 29Sep47

EU95915

Kopelman, Sally Muriel.

PRETTY MISS © Sally Muriel Kopel-  
man, w Harry Steven Lord, w & m  
Arnold Campbell Friedman  
29Sep47 EU95916

Kopelman-Serpukhova, Z I

Plate mill rolls of increased durability ...  
[Altadena, Calif., Printed by H. E. Brutcher]  
c 1945.

8 l. 30 x 22 $\frac{1}{2}$  cm. (No. 1734)

"Translated [by Henry Eric Brutcher] from  
Stal (Moscow), vol. 1, nos. 7-8, pp. 67-69, 1941."  
Stapled sheets in folder.

© 8-1-45; 2 8 1-22-46; Henry Eric Brutcher,  
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AFP 2-13-46



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TX715.H8126

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47-4904\*

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A14100.

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Kopera, Edward.

I CAN'T BELIEVE YOU SAID GOODBYE  
m Louis Tobin © w Edward Kopera  
19Jan48 EU112805

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**Steiner, Rudolf, 1861-1925.**

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BP595.S854522

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AA

Kopetzky, Karl A

8269

International Detrola corporation, claimant.  
Loudspeaker and transformer principles.  
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Application author: Karl A. Kopetzky.

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SANTA'S SURE TO COME ON CHRISTMAS EVE;  
w, m & © Fred William Kopf & Emma  
Jean Kopf 31Aug53 EU329097

Kopf, Fred William.

SANTA'S SURE TO COME ON CHRISTMAS EVE;  
w, m & © Fred William Kopf & Emma  
Jean Kopf 31Aug53 EU329097

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The bees and bears; words by  
H. J. T. Kopf.

© 11-4-46; H. J. T. Kopf, Del  
Paso Heights, Calif.; EU52567.

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This is something new; words by

H. J. T. Kopf.

© 11-4-46; H. J. T. Kopf, Del  
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see also

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ing Company, inc.



Kopf, Jean.

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M1572

.K

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III. Title: My home.

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Kopf, Phil.

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M1648

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world; words by Stanley Soltys,  
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1/*mu*

Kophiniōtēs, K.

M1715

SOUGIOUL, M

.2

An den eicha ki 'esena ti tha ginomouna.

.S

[by] Sougioul, [words by] Kophiniōtē. '

© Michael Etienne Gaetanos, Athens;

5Feb49; EF12765. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

Kophiniōtēs, K.

M1715 Mōrakēs, Takēs

.2 An m' agapouses alēthina; tango-  
.M romance. Stichoi: K. Kophiniōtē,  
mousikē: T. Mōrakē. © Michael  
Etienne Gaetanos, Athens; 15Mar47;  
EF8422. For voice and piano.

I. Kophiniōtēs, K., lyricist.

Kophiniōtēs, K.

M1715 MŌRAKĒS, TAKĒS.

.2       Aphou theleis ki'aphou thelō.

.M       Stichoi: K. Kophiniōtē, mousikē:  
          T. Morakē. © Michel Etienne  
          Gaetanos, Athens; 8Aug48; EF11000.  
          For voice and piano.

I. Kophiniōtēs, K., lyricist.

II. Title.

M1715 MOUZAKĒS, G

.2 Egō s'agapō kai mē se noiazē.

.M Stichoi: K. Kophiniōtē [and]  
G. Mouzakē, mousikē: G. Mouzakē.  
© Michael Gaetanos, Athens;  
14Jan48; EF8416. For voice and  
piano, with chord symbols.

I. Kophiniōtēs, K., lyricist.

Kophiniōtēs, K.

M1715 MŌRAKĒS, TAKĒS.

.2 Eisai t'oneiro mou, slow. Stichoī:  
.M K. Kophiniōtē, mousikē: T.  
Morakē. © Michel Etienne Gaetanos,  
Athens; 27Jul48; EF10995. For  
voice and piano.

I. Kophiniōtēs, K., lyricist.  
II. Title.

Kophiniōtēs, K.

M1715 MOUZAKĒS, G

.2 Eutychia; slow-romance. Stichoi:  
.M K. Kophiniōtē, mousikē: G. Mouzakē.  
© Michael Etienne Gaetanos, Athens;  
27Aug47; EF8423. For voice and  
piano.

I. Kophiniōtēs, K., lyricist.



M1715.2

.B

Kophiniotēs, K., lyricist.

Bellas, Giannēs.

Giati na se thymamai; words by K.  
Kophiniotēs. Athens, M. Gaetanos.

© 3Jun46; Michael Gaetanos; EF2503.  
For voice and piano.

I. Kophiniotēs, K., lyricist. II.  
Title.

Kophiniōtēs, K.

\*1

M1715 KAPNISĒS, KŌSTAS.

- .2 Kaneis pōs den theleis; boogie-  
.K woogie. Stichoi: K. Kophiniōtē,  
mousikē: Kōsta Kapnisē. ©  
Michael Etienne Gaetanos, Athens;  
21Dec47; EF8419. For voice and  
piano, with chord symbols.

I. Kophiniōtēs, K., lyricist.

Kophiniōtēs, K.

M1715

.2

MORAKĒS, TAKĒS.

Karavia pou pheugete sta xena; habanera-romance. Stichoī: K. Kophiniōtē, mousikē: Takē Morakē. © Michael Etienne Gaetanos, Athens; 16Oct48; EF12080. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

Kophiniōtēs, K.

M1715 BELLAS, GIANNĒS.

.2 Katse phronima [by] Bella [words by]  
.y B Kophiniōtē. © Michael Etienne  
Gaetanos, Athens; 26Sep48; EF11111.  
For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

Kophiniōtēs, K.

M1715

MŌRAKĒS, TAKĒS.

.2

M'aresei na se kanō na zēleuēs; swing.

.M

Stichoi: K. Kophiniōtē, mousikē: Takē  
Mōrakē. © Michael Etienne Gaetanos,  
Athens; 20Feb49; EF12764. For voice  
and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

Kophiniōtēs, K.

M1715

KARDAMES, G

.2

M'areseis athēnaia; rumba. Stichoi:

.K

K. Kophiniōtē, mousikē: G. Kardamē.

© Michael Etienne Gaetanos, Athens;  
28Oct48; EF12079. For voice and piano,  
with chord symbols.

I. Kophiniōtēs, K., lyricist. II. Title.



M1715 SOUGIOUL, MICHAEL.

.2 Ma giati, ma giati; stichoi: K.

.S Kophiniotē, mousikē, M. Sougioul.

© Michael Etienne Gaetanos, Athens;  
10Mar48; EF9164. For voice and  
piano.

I. Kophiniotēs, K., lyricist.

Kophiniōtes, K.

M1715

SOUGIOUL, M

.2

O manabakos [or] To gaïdouraki; laïko

.S

phox [by] Sougioul, [words by] Kophiniōtē.

© Michael Etienne Gaetanos, Athens;

1Feb49; EF12587. For voice and piano.

I. Kophiniotēs, K., lyricist. II. Title.

III. Title: To gaidouraki.



Kophiniōtēs, K.

\*1

M1715 MOUZAKĒS, G

.2 Opou ki'an pas tha thymasai;  
.M stichoi: K. Kophiniōtē, mousikē:  
G. Mouzakē: © Michael Etienne  
Gaetanos, Athens; 10Mar48; EF9173.  
For voice and piano, with chord  
symbols.

I. Kophiniōtēs, K., lyricist.

M1715.2

.S

Kophiniotēs, K., lyricist.  
Sougioul, Michalēs.

Pame mia bolta sto phalōraki; ...  
words [by] K. Kophiniotēs. [Athens]  
Gaetanos.

© 20Jun46; Michael Gaetanos; EF2327.  
For voice and piano.

I. Kophiniotēs, K., lyricist. II. Title.

Music Cat.

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Kophiniotes, K.

M1715 BELLAS, I

.2 Phengarakí chlomo. Stichoí: K.

.B Kophiniote, mousike: I. Bella: ©  
Michael Etienne Gaetanós, Athens;  
31May48; EF10131. For voice and  
piano.

I. Kophiniotes, K., lyricist. II.  
Title.

Kophiniōtēs, K.

M1715 MŌRAKĒS, TAKĒS.

.2

.M

Pramateutēs; stichoi: K. Kophiniōtē,  
mousikē: Takē Mōrakē. © Michael  
Etienne Gaetanos, Athens; 10May49;  
EF13589. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

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Kophiniōtēs, K.

M1715 MPARMPALIAS, M

.2 Pseutike zōē; tango. Stichoi: K. Kophiniōtē,  
.M mousikē: Mich. Mparmpalia. © Michael  
Etienne Gaetanos, Athens; 11Nov48;  
EF12586. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.



M1715 KAPNISES, KŌSTAS.

.2 San oneiro; slow. Stichoī:

.K K. Kophiniōtē, mousikē: K. Kapnisē.

© Michael Etienne Gaetanos, Athens;  
10Mar48; EF9168. For voice and  
piano, with chord symbols.

I. Kophiniōtēs, K., lyricist.

Kophiniōtēs, K.

M1715

MOUZAKĒS, G

.2

Thathela n'asouna to tairí mou. Stichoi:

.M

K. Kophiniōtē, mousikē: G. Mouzakē.

© Michael Etienne Gaetanos, Athens;  
1Dec48; EF12078. For voice and piano.

I. Kophiniōtēs, K., lyricist. II. Title.

Kophiniotes, Konstantinos.

M1715 BELLAS, GIANNĒS GEORGIOS, 1910-  
.2 Aphēse Me na Philēso ... Etichoī:  
.B K. Kophiniotē, mousikē Giannē  
Bella. Athēnai, Ekdoseis  
Gaītanou. © Michael Gaetanos,  
Athens; 15May47; EF5768. For  
voice and piano.

I. Kophiniotēs, Konstantinos, lyricist.  
II. Title.



Kophiniotes, Konstantinos.

M1715 MORAKES, DEMETRIOS NICHOLAOS, 1907-

.2 Ela mazy Mou kai Den Tha Chases

.M ... [words by] Kosta Kophiniotes,  
[music by] Takē Morakē. Athēnai,  
Ekdoseis Gaitanou. © Michael  
Gaetanos, Athens; 8Mar47; EF6807.

I. Kophiniotes, Konstantinos, lyricist.

II. Title.

Kophiniotes, Konstantinos.

M1715

IAKOBLEPH, NIKOLAOS PETROS, 1909-

.2

Koimēsou mes tēn ankalia mou;

•I

[music by] Nikolaou

Giakobleph, [words by] Kōsta

Kophiniōtē. Athēnai.

Ekdoseis Gaītanou. © Michael

Etienne Gaetanos, Athens;

4Jun45; EF5349. For voice and  
piano.

I. Kophiniotēs, Konstantinos,  
lyricist. II. Title.

M1715

.2

.M

Kophiniōtes, Konstantinos.  
MORAKĒS, DEMĒTRIOS NICHOLAOS, 1907-

Otan Se Blepo ... etichoī: K.

Kophiniotē, G. Oikonomidē;  
mousikē: T. Morakē. Athēnai,  
Ekdoseis Gaītanou. © Michael  
Gaetanos, Athens; 4May47; EF6808.  
For voice and piano.

- I. Kophiniotēs, Konstantinos, lyricist.  
II. Oikonomidēs, Georgios Petros, 1912-  
joint lyricist. III. Title.

M1715 Kophiniotes, Konstantinos.  
MAROUDAS, TONĒ.

.2 Tha phygoume me mia barkoula;  
.M etichoi K. Kophiniotē,  
mousikē Tonē Marouda. Athēnai,  
Ekdoseis Gaftanou. © Michael  
Gaetanos, Athens; 20Nov46;  
EF3127. For voice and piano.

I. Kophiniotēs, Konstantinos,  
lyricist. II. Title.

Kophiniotes, Konstantinos.

M1715 GOUNARĒS, NIKOLAOS KONSTANTINOS,  
.2 1915-

.G Poios se pēre kai mouphyges ...  
etichoi K. Kophiniōtē, mousikē  
N. Gounarē. 6. ekdosē. ©  
"S.O.P.E." Copyright Protection  
Society, Athens; 17Aug46;  
EF3230. For voice and piano.

I. Kophinoitēs, Konstantinos  
lyricist. II. Title.

M1715.2

.P Kophiniotēs, Kostas, lyricist.

Phrantzeslakēs, D.

Ayta ta matia; [words by] E.

Rebezoulēs [and] (hōris esena den  
mporō na zēsō; [words by] K. Kophin-  
iotēs. [2d ed.] Athens, M. Gaetanos.

© 25Sep44; 1c 29Jan46; Michael  
Gaetanos; EF1012.

For voice and piano.

I. Rebezoulēs, E., lyricist. II.  
Kophiniotēs, Kostas, lyricist. III.  
Title. IV. Title. Horis esena den mporō  
na zēsō.

Library of Congress  
Copyright Office

Music Cat.

M1715.2

.S

Kophiniotes, Kostas, lyricist.  
Spartakos, Giannēs.

An eichatō ta matia ta dika mou;  
[words by] K. Kophiniotēs. [2d ed.]  
Athens, M. Gaetanos.

© 20Jul45; 1c 29Jan46; Michael  
Gaetanos; EF1014.

For voice and piano.

I. Kophiniotēs, Kostas, lyricist.  
II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1715.2

.M

Kophiniotēs, Kōstas, lyricist.

Morakēs, Takēs

Ērthes san tēn anoixē ... words by K.

Kophiniotēs. [Athens] M. Gaetanos.

© 10Jun46; Michael Gaetanos; EF2960.

For voice and piano.

I. Kophiniotēs, Kōstas, lyricist. II.  
Title.



M1715.2

Kophiniōtēs, Kostas, lyricist.

.P

Phrantzeskakēs, D.

Giati na s'agapō [and] Den tha mou  
glytōsēs; [words by] K. Kophiniōtēs.

[2d ed.] Athens, M. Gaetanos.

© 10Jul44; 1c 29Jan46; Michael  
Gaetanos; EF1013.

For voice and piano.

I. Kophiniōtēs, Kostas, lyricist. II.  
Title. III. Title: Den tha mou  
glytōsēs.

Library of Congress  
Copyright Office

Music Cat.

M1715.2 Kophiniotēs, Kōstas, lyricist.

.M

Myrogiannēs, Giorgōs.

Kardies pou agapiountai den chōrizoun;  
[words by] K. Kophiniotēs. [3d. ed.]  
Athens, M. Gaetanos.

© 31Aug45; 1c 29Jan46; Michael  
Gaetanos; EF1019.

For voice and piano.

I. Kophiniotēs, Kōstas, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1715.2

.T

Kophiniotēs, Kostas, lyricist.  
Triantaphyllidēs, Ar

Kratēse mou syntrophia [and] Espas'ē  
phlogera mou; [words by] K. Kophiniotēs  
Athens, M. Gaetanos.

© 10Apr46; Michael Gaetanos; EF1928.  
For voice and piano.

I. Kophiniotēs, Kostās, lyricist. II.  
Title. III. Title: Espas'ē phlogera mou.

M1715.2

.Z

Kophiniotes, Kostas, lyricist.

Zacharopoulos, K

Lemonia; [words] by K. Kophiniotes.

Athens, M. Gaetanos.

© 14Aug40; 1c 27Jan46; Michael  
Gaetanos; EF1003.

For voice and piano.

I. Kophiniotes, Kostas, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

M1715.2

.P

**Kophiniotes, Kostas, lyricist.**

Portokallēs, M

Mē m'arēthēs; [words by] K. Kophiniotēs  
[4th ed.] Athens, M. Gaetanos.

© 20Apr43; 1c 29Jan46; Michael Gaetanos;  
EF1009.

For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

M1715.2 Kophiniōtēs, Kostās, lyricist.  
.C

Chiōtēs, Manolēs.

O pasatempos; [words by] G. Giannacopoulos [and] Tha se klepsō me aeroplano; [words by] K. Kophiniōtēs. Athens, M. Gaetanos.

© 10Aug46; Michel Gaetanos; EF2505.  
For voice and piano.

I. Giannacopoulos, G., lyricist. II. Kophiniotēs, Kostās, lyricist. III. Title. IV. Title: Tha se klepsō me aeroplano.

Library of Congress  
Copyright Office

Music Cat.

M1715.2  
.M

Kophiniotēs, Kōstas, lyricist.

Myrogiannēs, Giorgos.

Ola tha sta sygchōrousa [and] An rō-  
touses to pheggari; [words by] K.  
Kophiniotēs. [2d ed.] Athens, M.  
Gaetanos.

© 29Sep45; 1c 29Jan46; Michael  
Gaetanos; EF999.

For voice and piano.

I. Kophiniotēs, Kōstas, lyricist. II.  
Title. III. Title: An rotouses to  
pheggari.

Music Cat.

Library of Congress  
Copyright Office

M1715.2

.B

**Kophiniotes, Kostas, lyricist.**

Bellas, Giannēs.

Poso gregora me xechases, [and]  
Diamanto; [words by] K. Kophiniotes.  
Athens, M. Gaetanos.

© 12Dec45; lc 15Jun46; Michael  
Gaetanos; EF1929.

For voice and piano.

I. Kophiniotes, Kostas, lyricist. II.  
Title. III. Title: Diamanto.



Kophiniōtēs, Kōstas.

M1715 THEOPHANIDĒS, ĒRAKLĒS.

.2 Th' athela namouna ekeinos p' agapas;  
 .T slow romance. Stichoī: Kōsta  
 Kophiniōtē; mousikē: Ēr. Theophan-  
 idē. © Michael Etienne Gaetanos,  
 Athens; 20Feb48; EF9171. For voice  
 and piano. Application composer:  
 Menelaos Andreas Theofanidis.

I. Kophiniōtēs, Kōstas, lyricist.

II. Theophanidēs, M.

M1715.2

.S

Kophiniotes, Kostas, lyricist.

Sougioul, M

To mystiko tēs sklabas; [words by]  
K. Kophiniotēs. Gia mas kelaïdoun ta  
poulia; [words by] N. Phatseas. Athens,  
M. Gaetanos.

© 1Feb41; 1c 29Jan46; Michael Gaetanos;  
EF1005.

For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.  
Phatseas, N., lyricist Gia mas kelaïdoun  
ta poulia. III. Title. IV. Title: Gia  
mas kelaïdoun ta poul-  
ia. Music Cat.

Library of Congress  
Copyright Office

M1715.2

.0

Kophiniotes, Kostas, lyricist.

Ollandezos, Spyros D.

To rologaki [and] Erōta pseytē  
katergare; [words by] Kōstas Kophinio-  
tēs. Athens, M. Gaetanos.

© 1Jun46; Michael Gaetanos; EF2501.  
For voice and piano.

I. Kophiniotēs, Kostas, lyricist. II.  
Title. III. Title: Erōta pseytē  
katergarē.

Music cat.

Library of Congress  
Copyright Office

Kopietz, Roman, 1903-

M1735

.2

.M

MÜLLER-MATTHIES, ERWIN, 1907-

Nur zwei Tage in der Woche hab ich für  
die Liebe Zeit; Swing Foxtrot, Text:  
Teddy Miller [pseud.] Musik: Müller  
Matthies [pseud.] Klav. Arr.: Roman  
Kopietz. © Heinz Funke Musikalienverlag,  
Berlin; 12Aug53; EF0-22293.

I. Title. [II. Kopietz, Roman, 1903- ]

Library of Congress

Kopita, Murry, 1903-

Adorable one; words by M. Kopita.

c 10-29-46; M. Kopita, Brooklyn;  
EU51572.

Kopita, Murry.

AH, MY MAMA; w, m & © Murry Kopita

9Jul54 EU363947

Library of Congress  
Copyright Office

Kopita, Murry.

FROM NOW ON; w, m & © Murry Kopita  
20Feb50 EU194408

Library of Congress  
Copyright Office

MAR 1 0 1950

Kopita, Murry.

GOD BLESS THE LAND OF ISRAEL; w, m &  
© Murry Kopita 11Sep50 EU215031

OCT 10 1950



M1851  
K

KOPITA, MURRY, 1903-

God bless the land of Israel; by Murry  
Kopita. [For voice and piano, with chord  
symbols] © Dawson Music Co., inc.,  
New York; 29Nov50; EP51236.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

Kopita, Murry.

HEAVEN ON EARTH © w & m Murry  
Kopita 13Aug47 EU88501

Murray Hepburn (Pam. Mack  
Murray)

912 Linden Blvd. Brooklyn, N.Y.

1903

NOT RECORDED  
MAY 1903

Kopita, Murry.

IF WE SHOULD EVER MEET AGAIN; w, m &  
© Murry Kopita 18Apr50 EU200989

Library of Congress  
Copyright Office

MAY 26 1950

Kopita, Murry.

IS IT TRUE WHAT THEY SAY ABOUT YOU;  
w & m Mark Murray © Murry Kopita  
8May51 EU237969

MAY 20 1951

Library of Congress  
Copyright Office



Kopita, Murry.

IT CERTAINLY HAPPENED TO ME; w, m &  
© Murry Kopita 18Apr50 EU200988

Library of Congress  
Copyright Office

MAY 26 1950

Kopita, Murry.

MY SECRET LOVE; w, m & © Murry Kopita  
20Feb50 EU194407

Library of Congress  
Copyright Office

MAR 14 1950

Kopita, Murry.

Oh! Tony [words and melody] by  
Murry Kopita.

Words on separate sheet.

First line: I gotta so much trouble,  
I don't know just what to do.

© 1 c 1-30-46; Murry Kopita, Brooklyn;  
E unp 4549. .

jss 4-19-46



Kopita, Murry.

POSSESSED; w & m Mark Murray © Murry  
Kopita 8May51 EU237970

MAY 29 1951

Library of Congress  
Copyright Office

Kopita, Murry.

There must be a rainbow (somewhere  
in the sky) [words and melody] by  
Murry Kopita.

Words on separate sheet.

First line: I keep on planning and  
thinking all day.

© 1 c. 1-30-46; Murry Kopita, Brooklyn;  
E unp 4548.

jss 4-19-46

Kopita, Murry

see also

Murray, Mark.

Kopitke, Orville A.

Why did you say goodbye; music by Ory Kopitke,  
words by Joe Raymon.

~~Gov~~ Solo voice with piano accompaniment.

First line: When you said good-bye.

© 1/c. 2-8-46; Orville A. Kopitke, Toledo,  
E unpub. 6319.

Arch 5-13-46

Kopitke, Orville Arthur

You've been around too long; words  
and music by Orville Arthur Kopitke.

For solo voice with piano accom-  
paniment and chord indications.

First line: It really is a chore,  
dear.

© 1 c 3-12-46; Orville Arthur  
Kopitke, Toledo; E unpub 11139.

ke c 7-8-46

Kopke, Theda May.

BROKEN HEART SCATTERED APART; w Theda  
May Kopke m Lorene Isabell Templin  
© Theda May Kopke & Lorene Isabell  
Templin 9Jun50 EU209902

AUG 3 6 1950

Library of Congress  
Copyright Office

Kopko, John.

Come back to me, my darling; w J. Kopko,  
m Leo & Hector Richard. © John  
Kopko, Wiconisco, Pa.; 25May47;  
EU77112.

KOPLAND, ILO.

Soulful and wistful. (UP10325) Col. reproduction (photolithograph) of painting. 12 x 9 in. © Goes Lithographing Co., Chicago; Lang 47; H753.



KOPLAND, ILO GERALDINE, Huntley,  
Mont.

Portrait of a collie. © 9May47;  
JP2807.

KOPLAR, ARTHUR LOUIS.

Hurricane plotting chart, Jacksonville area, Florida. Jacksonville Beach, Fla., c1952. map 29 x 38 cm. Scale ca. 1:8,500,000. Reproduced photographically. © Arthur Louis Koplar; 12Sep52; F12997.

1. JACKSONVILLE, Fla.

Koplin, Donald Leroy.

YOU HAVE MY HEART; w, m & © Donald  
Leroy Koplin 27Feb52 EU266281

MAR 21 1952

Library of Congress  
Copyright Office

Koplin, Leon.

THESE NIGHTS WITHOUT YOU w Leon Koplin,  
© m Henryk Warszawski; 20oct47;  
EU104464.

M2076

KOPLIN, LORNA, 1909-

.K

Christ is risen; SATB accompanied with  
contralto or baritone solo, [by]  
Lorna Koplin. © Harold Flammer,  
inc., New York; 23Dec47; EP20942.

Koplin, Lorna Amy, 1909-

The alarm clock.

© 8-18-46; L. A. Koplin, Cleveland;  
EU34683.

Koplin, Lorna Amy, 1909-  
In waltz time.

For piano solo.

© 8-18-46; L. A. Koplin, Cleveland;  
EU 34685.

Koplin, Lorna Amy, 1909-

Praying for you; words by Depthana  
Cunning.

~~For voice and piano!~~

© 8-18-46; L. A. Koplin, Cleveland;  
EU 34682.



Cunning, Deftons, 1911 -

Koplin, Lorna Amy, 1909-  
Springtime.

~~For piano solo.~~

© 8-18-46; L. A. Koplin, Cleveland;  
EU 34684.

M1630 KOPLOW, DON HOWARD, 1935-  
.2 Oh, happy day; words and music by Don  
.K Howard Koplow. 40¢ © Bregman, Vocco  
& Conn, inc., New York; 30Oct52;  
EP66751. Appl. states prev. reg. 10Sep52,  
EU287374.

I. Title.

M1630

KOPLow, DONALD HOWARD, 1935-

.2

.K

Oh, happy day; words and music by Nancy  
Binns Reed and Don Howard Koplow. 40¢  
Appl. states prev. reg. 10Sep52, EU287374.  
© Bregman, Vocco & Conn, inc., New York;  
30Oct52; EP71514.

I. Reed, Nancy Binns. II. Title.

Library of Congress  
Copyright Office

Koplow, Donald Howard.

WHY MUST I LOVE YOU; w, m & © Donald  
Howard Koplow & James A. Kohn  
24Feb53 EU306619

Library of Congress  
Copyright Office

M1630

.2

.K

KOPLow, DONALD HOWARD, 1935-

Why must I love you? Words and music

by Jim Kay [pseud.] and Don Howard

[pseud.] 40¢ Appl. states prev. reg.

24Feb53, EU306619. © Bregman, Vocco

& Conn, inc., New York; 11May53;

EP71487.

I. Kohn, James Arnold, 1933-

II. Title.

KOPLOWITZ, ABRAHAM JACOB.

Melekheth ha-Kodesh. Sugnan ve-ne'erakh  
be-hosafot u-milium a'y Schachne Stein.  
[Text in Hebrew; title transliterated]  
New York, Moinester Pub. Co. 118 p.  
illus. © Abraham J. Koplowitz; 9Sep48;  
AA192481.

I. Stein, Schachne.

Library of Congress  
Copyright Office

cg/r 1951 reg. no.

KOPLOWITZ, ABRAHAM JACOB.

Melekheth ha-Kodesh. Sugnan ve-ne'erakh  
be-hosafot u-milium a'y Schachne Stein.  
[Text in Hebrew; title transliterated]  
New York, Moinester Pub. Co. 118 p.  
illus. © Abraham J. Koplowitz; 9Sep48;  
AA192481.

I. Stein, Schachne.

Library of Congress  
Copyright Office

cg/r

1951

Recd 7



Koplowitz, Gerald Henry.

CAN YOU FORGIVE ME, SWEETHEART;  
w Frances Marian Hurst m Gerald  
Henry Koplowitz © Frances Marian  
Hurst & Gerald Henry Koplowitz  
10Jan51 EU225587

FEB 13 1951

Library of Congress  
Copyright Office

Koplowitz, Gerald Henry.

NEVER EVER ASK ME WHY; w, m & © Gerald  
Henry Koplowitz 26Mar51 EU233444

APR 11 1951

Library of Congress  
Copyright Office



Koplowitz, Gerald Henry.

TAKE A CHANCE; w, m & © Gerald Henry  
Koplowitz 2Nov53 EU 336396

KOPLOWITZ, JERRY. SEE  
Koplowitz, Gerald Henry, 1928-

EU336396

Kopman, Alan.

WHEN I GO WALKIN' DOWN THE STREET;  
w Sanford Kopman m Alan Kopman ©  
Sanford Kopman & Alan Kopman 29Jan52  
EU262842

FEB 18 1952

Library of Congress  
Copyright Office

**Kopman, Henry Hazlitt.**

... Wild acres, a book of the gulf coast country, with a foreword by John Kieran. New York, E. P. Dutton & company, inc., 1946.

189 p. 21½<sup>cm</sup>.

"First edition."

(C) 11Oct46; 2c 20Sep46; publisher; A6493.

1. Birds—Gulf states.      1. Title.

46-7203

Library of Congress

QL683.K6

[5]

598.29762

II. Dutton (E.P.) and company, inc., publishers, New York.

Kopman, Sanford.

WHEN I GO WALKIN' DOWN THE STREET;  
w Sanford Kopman m Alan Kopman ©  
Sanford Kopman & Alan Kopman 29Jan52  
EU262842

FEB 18 1952

Library of Congress  
Copyright Office



Kopololu, Richard Thomas.

VAGABOND BOY; w & m Richard Thomas  
Kapololu arr John Fitzer © Richard  
Thomas Kapololu 19Dec52 EU297779

Kopolyoff, André.

ALLELUIA, CHRIST IS RISEN; m André  
Kopolyoff, English w & arr. Harvey  
Gaul; mixed chorus & organ or piano.  
© 19Feb27; E660423. Harriette Avery  
Gaul (W); 23Mar54; R127854.

M1621  
.K

KOPOWSKI, MAURITZ.

Då är det vår; serenad [text: Roland,  
pseud., musik:] Mauritz Kopowski  
[op.11] © Svala & Söderlund, Stockholm;  
9Aug54; EF0-30900.

I. Title. [II. Levin, Roland]

Library of Congress

M312

.K766

op.2

KOPOWSKI, MAURITZ.

Poème; [by] Mauritz Kopowski, op.2.

[Parts: piano, violin and violoncello]

© Elkan & Schildknecht, Emil Carelius,  
Stockholm; 6May54; EF0-28139.

I. Title.

Library of Congress

SL

M1621

KOPOWSKI, MAURITZ.

.K

Sov nu min dräng; vaggsång för sång och  
piano [text: Hugo Lindh, musik:] Mauritz  
Kopowski, op.13. © Svala & Söderlund,  
Stockholm; 9Aug54; EF0-30899.

I. Title. [II. Lindh, Hugo]

Library of Congress

M1603

.K

KOPP, A

E

1717-

Ihr kleinen Vögelein; Worte: J. Scheffler,  
Weise: A. E. Kopp [bearb.] Heinrich  
Lemacher. [Score: 3 equal voices] © P.  
J. Tonger Musikverlag, Rodenkirchen b.  
Köln; 14Nov53; EF0-26938.

I. Title. [II. Lemacher, Heinrich,  
1891- ]

Library of Congress

xM1593

xM1735

Kopp, Audrey Phillips.

ON THE HILLS OF SUNNY KANSAS; w & m  
Audrey Phillips Kopp arr Milan  
Lambertson © Audrey Phillips Kopp  
28Sep53 EU332436

Library of Congress

Kopp, Clara.

LITTLE DARLING m Ronald Buck, ©  
w Clara Kopp 2Sep47 EU92594



KOPP, CORNELIA. SEE  
Beyers Bunte Reihe.

KOPP, CORNELIA, ed.

Bewirtung nach dem Abendbrot. Beyers

Bunte Reihe, Bd. Nr. 2009.

AFO-3823. SER Beyer (Otto) Verlag  
GmbH.

MAR 1 1951

KOPP, CORNELIA. SEE  
Beyers Bunte Reihe.

KOPP, CORNELIA.

Grundrezepte als Schlüssel zur Kochkunst.

7. Aufl. Wiesbaden [1953] 142 p. illus.

© Der Verlag für die Frau, Verlag Otto  
Beyer G.m.b.H.; 1Jun53; AF0-11309.

I. Beyer (Otto) Verlag G.m.b.H.

Library of Congress  
Copyright Office



j/1'

KOPP, CORNELIA; ed.

Kleingebäck für jeden Zweck. Beyers

bunte Reihe, Bd. Nr. 2011.

AFO-3822. SEE Boyer (Otto)

Verlag GmbH.

MAR 1 1951

KOPP, Edgar E.    SEE Sooner Mattress  
Company.

Kopp, Frank, jr.

Begone; words by William Lestchuk.

For voice and piano.

© 3-28-46; W. Lestchuk, Elmhurst,  
N.Y.; EU 13597.

Kopp, Frank Henry.

FOR THE LOVE OF MIKE © w William  
Lestchuk m Frank Henry Kopp  
24Nov48 EU149726

Library of Congress  
Copyright Office



Kopp, Frank Henry, 1921-

I guess I must be in love; words by  
William Lestchuk.

© 8-24-46; W. Lestchuk, Elmhurst,  
N. Y.; EU35186.

Kopp, Frank Henry.  
IT WAS A LOVELY DAY © w William  
Lestchuk, m Frank Henry Kopp  
8oct47 EU97098

Library of Congress  
Copyright Office

Kopp, Frank Henry.

JASPER FIGHT SONG © w William Lest-  
chuk m Frank Henry Kopp 10Feb48  
EU116308

Kopp, Frank Henry.

LET'S GO, GREEN © w William Lestchuk  
m Frank Henry Kopp 23Apr48 EU126747

Kopp, Frank Henry.

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